THE BANJO

Companion

Book 1. Vocal.

Book 2 Inst'l.

BOSTON – CHICAGO
WHITE, SMITH & Co.
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Edition White-Smith. Stone Work. Unequaled.

Attention has already been called to, and great interest been created for, the exceedingly artistic White, Smith & Co. American editions of the works of the monarchs of music of the old world. Each day sees some new work issued by this energetic house, and still the work goes on. Too much cannot be said in praise of these reprints, as, when the entire approbative scale has been sounded throughout the full gamut of commendation, the half will not have been told. To properly set forth their merits would demand time and space far in excess of what can be accorded within the limits of an entire volume even, and hence but a brief mention can be made herein of certain of the more prominent works in this repertoire of musical treasures.

VERDI'S REQUIEM MASS.

COMPOSED IN MEMORY OF ALESSANDRO MANZONI.

This is a work of about 240 pages, each of which is a perfect specimen of "the art preservative." And seldom is it more worthily employed. American musicians certainly owe a debt of gratitude to the publishers of this work for having placed within their reach such a splendid edition of this work by Verdi, among his very latest and best. Printed upon paper of fine texture and snowy whiteness, in most excellent press-work, every note in the score seeming to stand out from the surface, so faithfully have both engraver and pressman accomplished their labors, the whole neatly and strongly bound in covers well adapted to the preservation of the contents confided to their keeping. And all this furnished at a price far below that which is charged for the poorest among the foreign editions. This work should find an honorable place in the library of every musician.

GOUNOD'S MESSE SOLENNELLE. (THIRD.)

This is a reprint from the Novello Edition, and a finer specimen of the typographical science in every respect. It is an exquisite creation of one of the very greatest composers of the present day, as the illustrious master to whose genius we are indebted for it has but recently "passed over to the majority," and this work might easily be considered as a personal "in memoriam." Though lacking certain of the remarkable incidents connected with the production of the Mozart Requiem, this composition, if not Gounod's Requiem, may not inaptly be styled his memorial. This edition is no discredit to the glorious master who created it, and will challenge the most rigid inspection.

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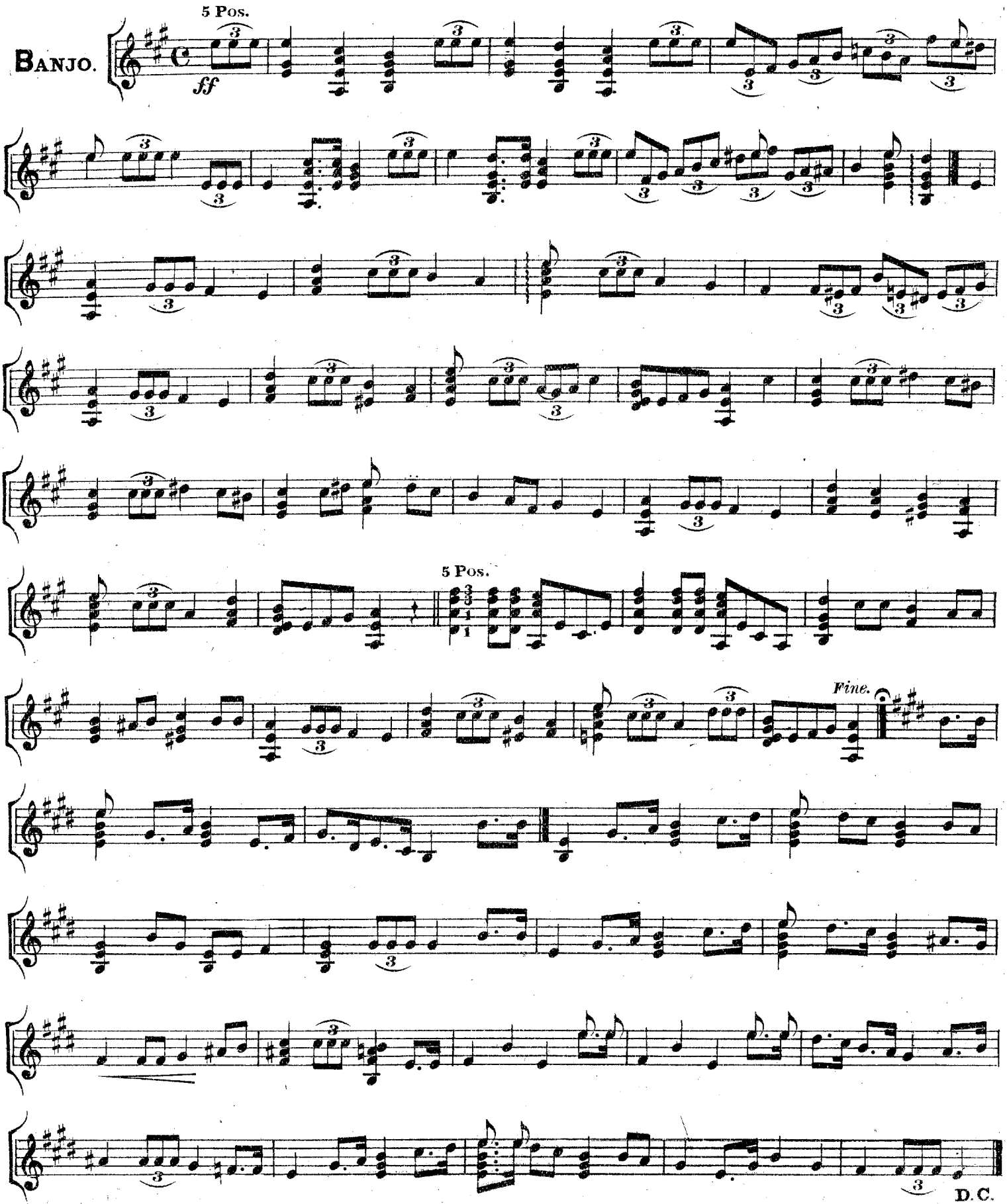
MARCH.

(From the Opera of "Billee Taylor.")

SOLOMON.



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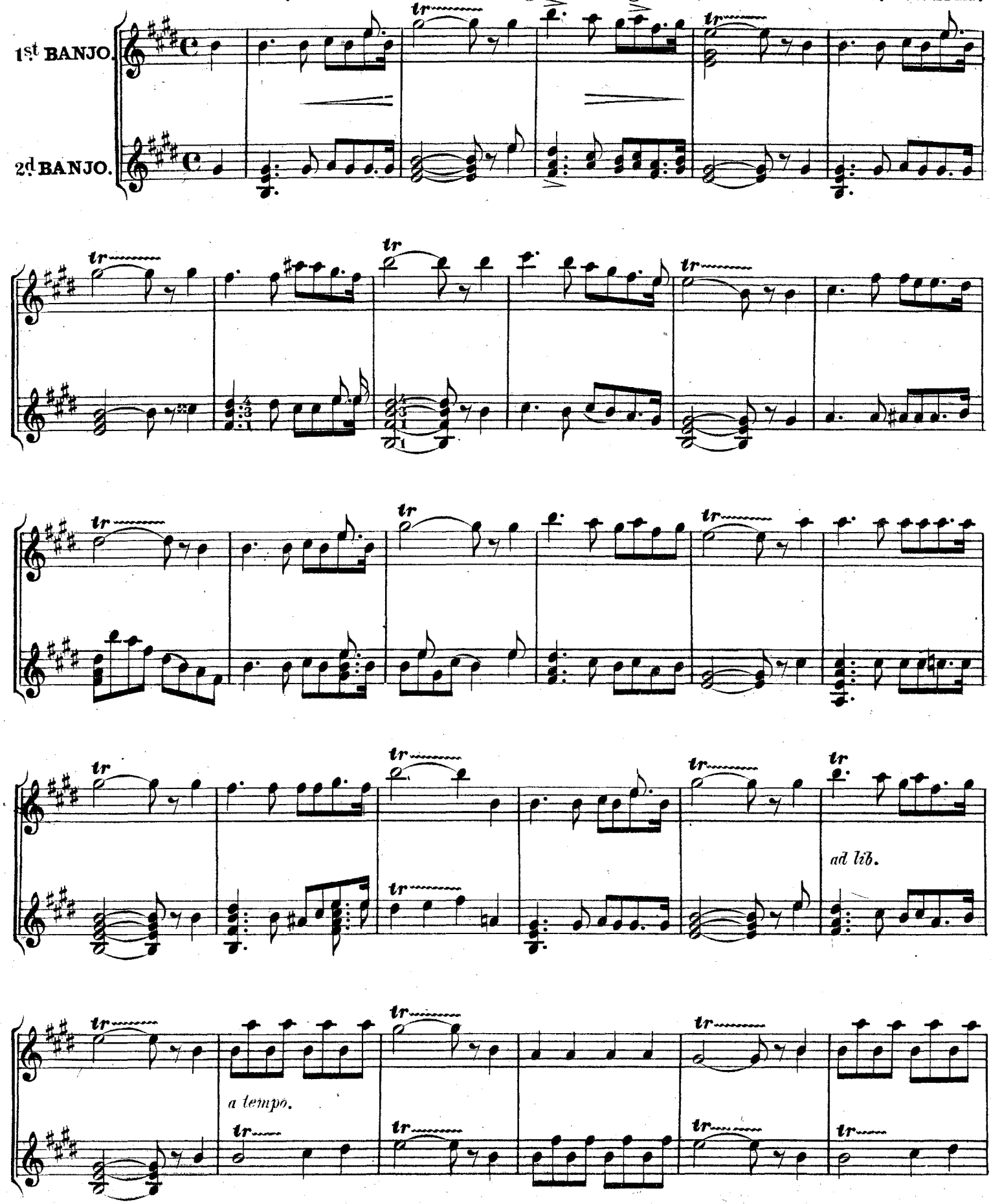
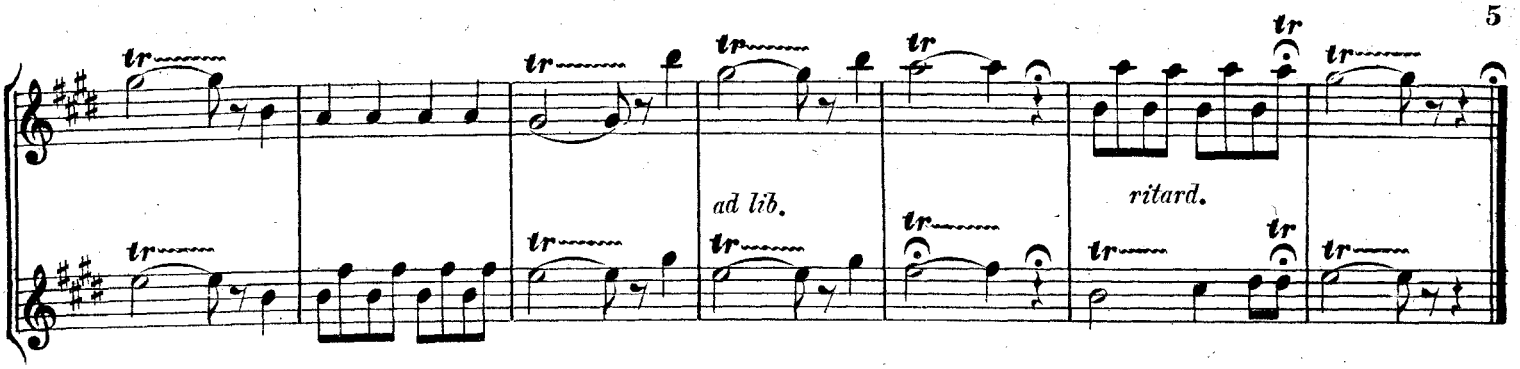
OH, TELL US MERRY BIRDS.

BANJO DUETT.

NOTE: Play the Tremolo with the 1st finger of the Right hand.

C. A. WHITE.

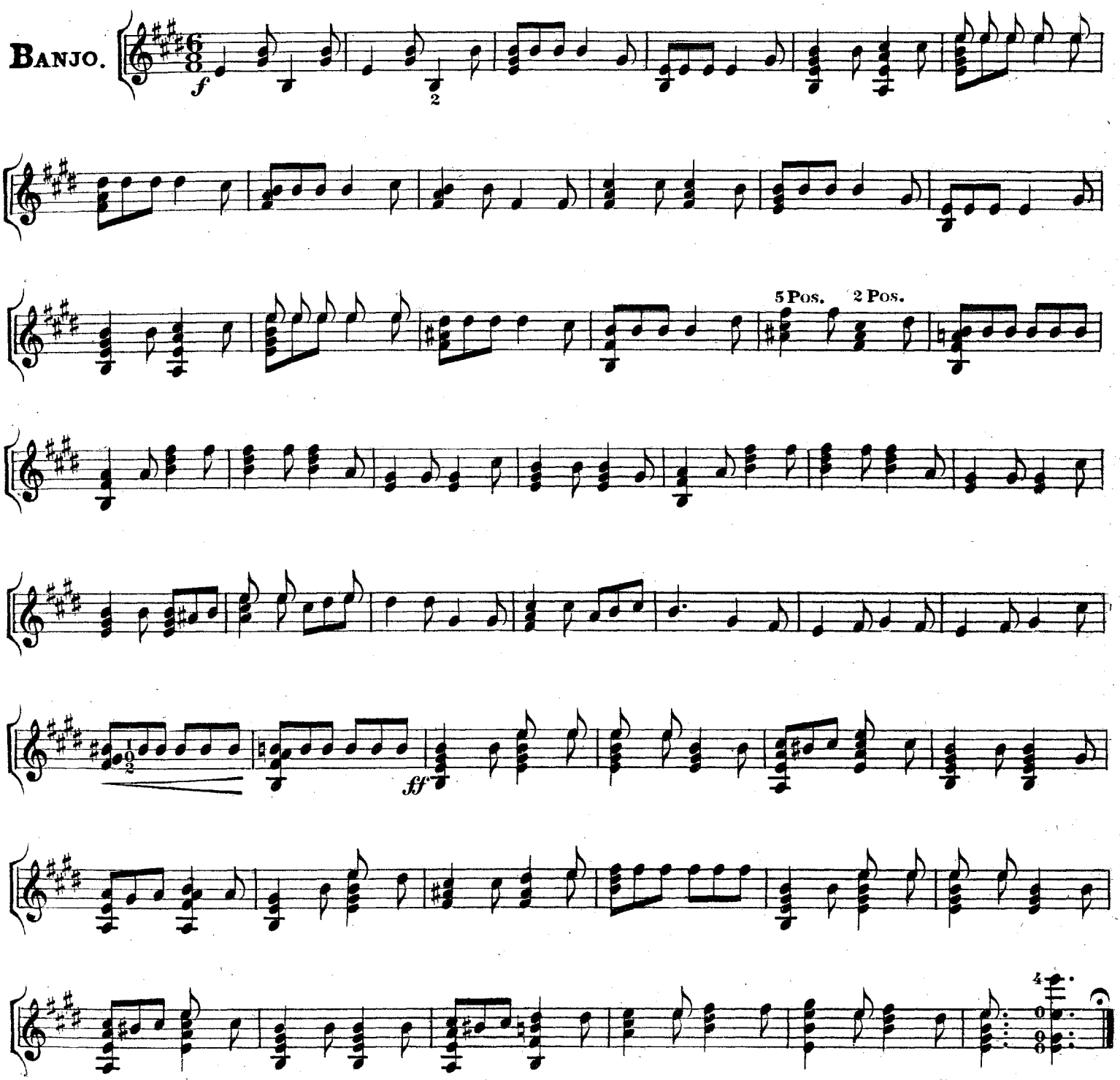




SAILING.

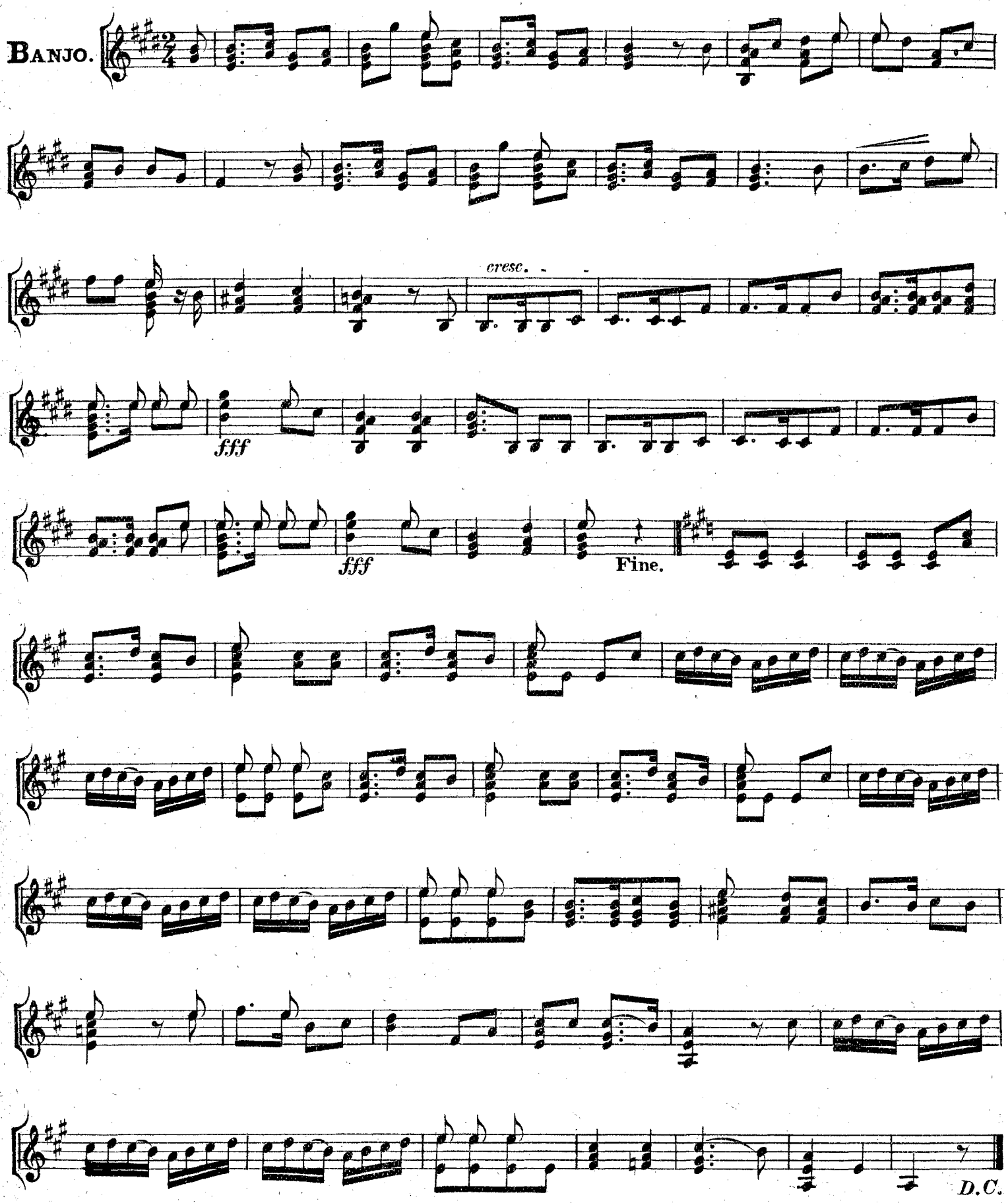
MARCH.

GODFREY MARKS.



NORWEGIAN WEDDING MARCH.

AUGUST SODERMAN.



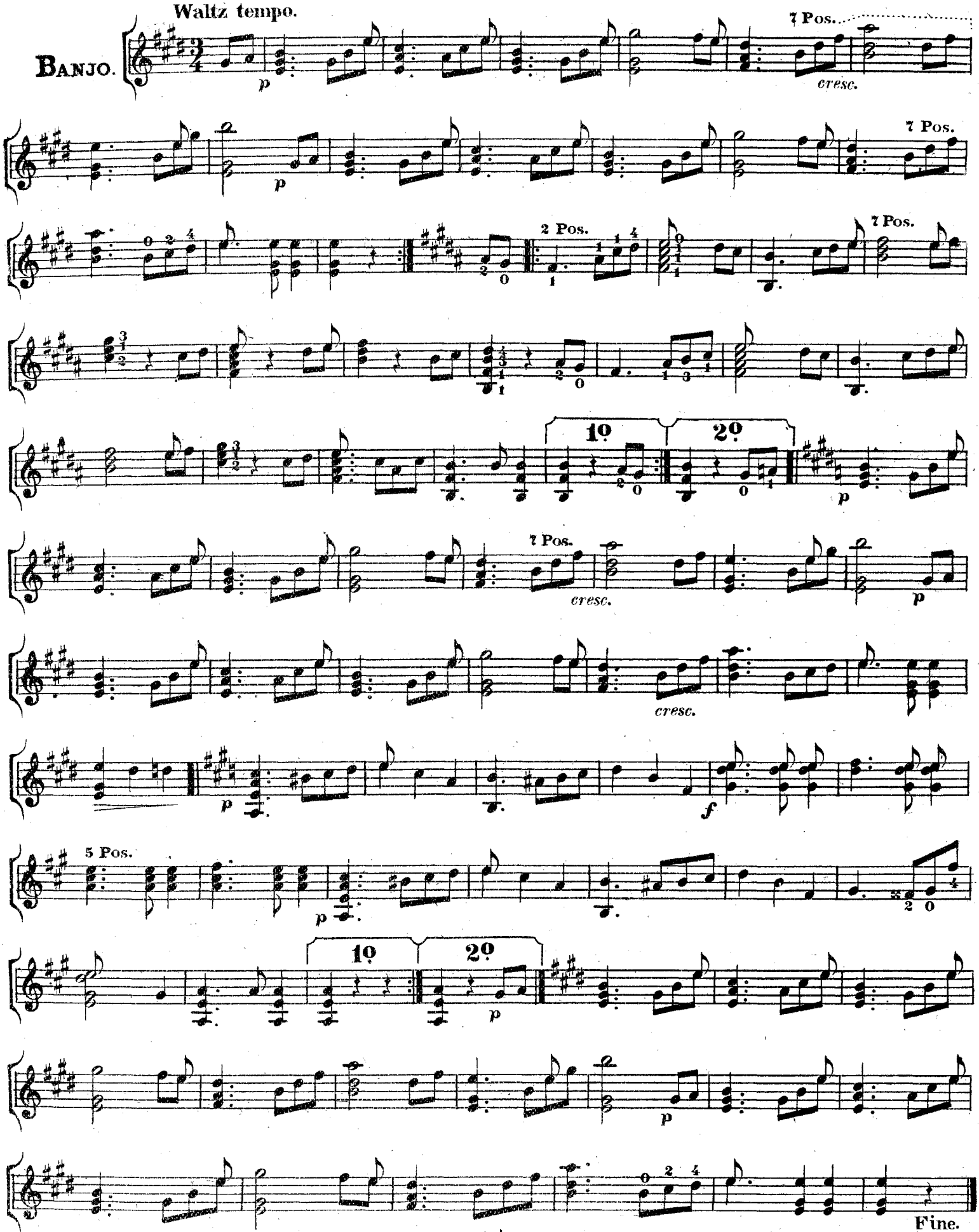
To little Gussie Himelman.

LITTLE GUSSIE WALTZ.

JOHN M. HIMELMAN.

Waltz tempo.

BANJO.

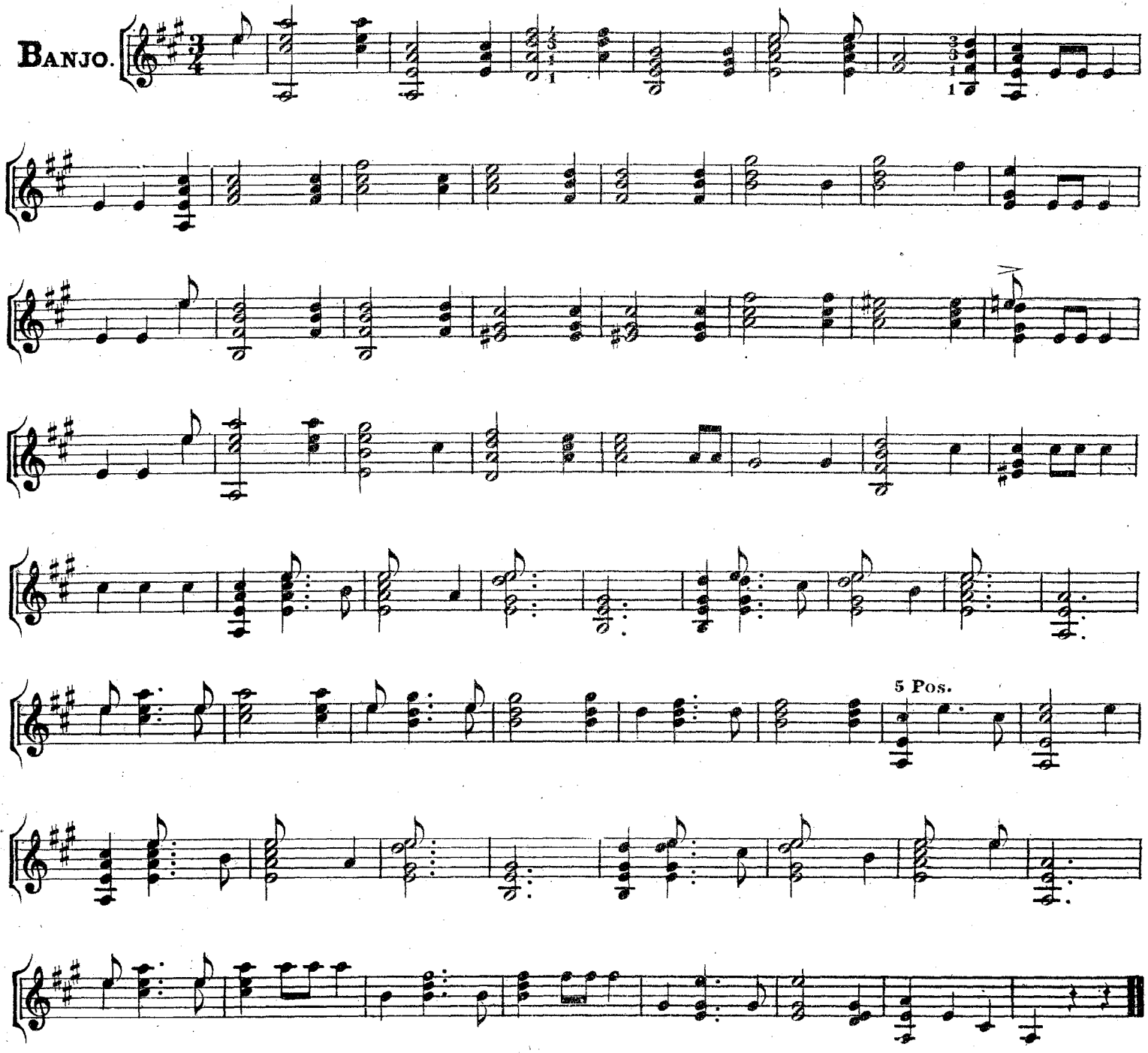


MY QUEEN.

(Or, Love is the Joy of Springtime.)

WALTZ.

C. A. WHITE.

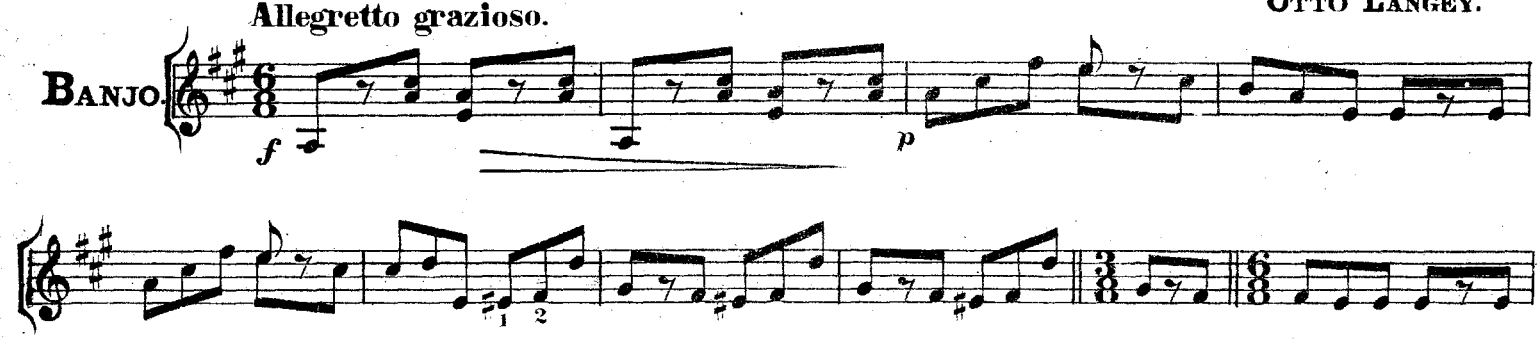


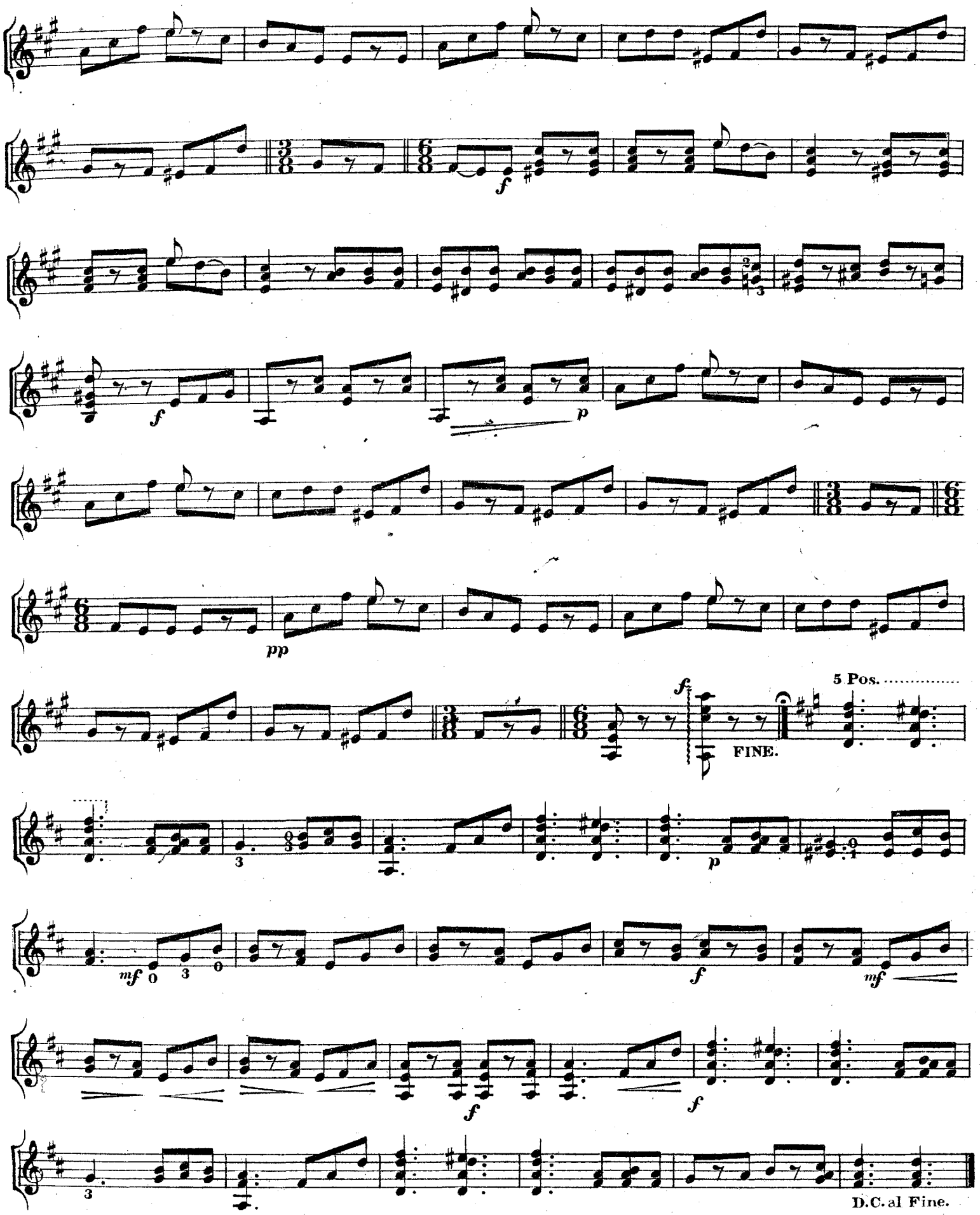
MANDOLINA.

(Mexican Serenade.)

Allegretto grazioso.

OTTO LANGEY.




5 Pos.
FINE.
D.C. al Fine.

FALKA WALTZ.

CARL RICHE.

Moderato.
(Tune Bass to B.)

Waltz tempo.

BANJO

con espressione.

FINE.

D.C.

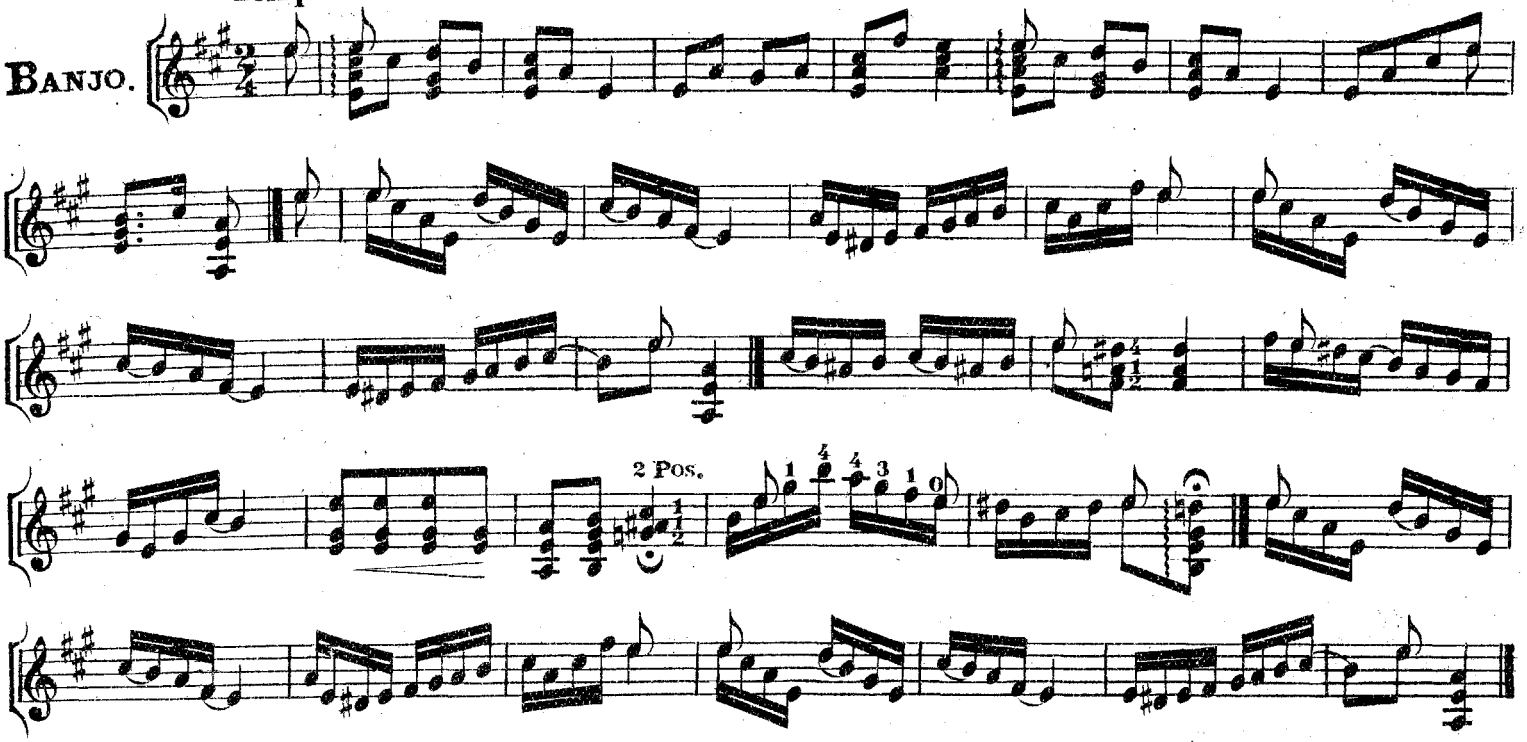
RIDING ON A LOAD OF HAY.

(TRANSCRIPTION.)

Tempo di Polka.

C. D. BLAKE.

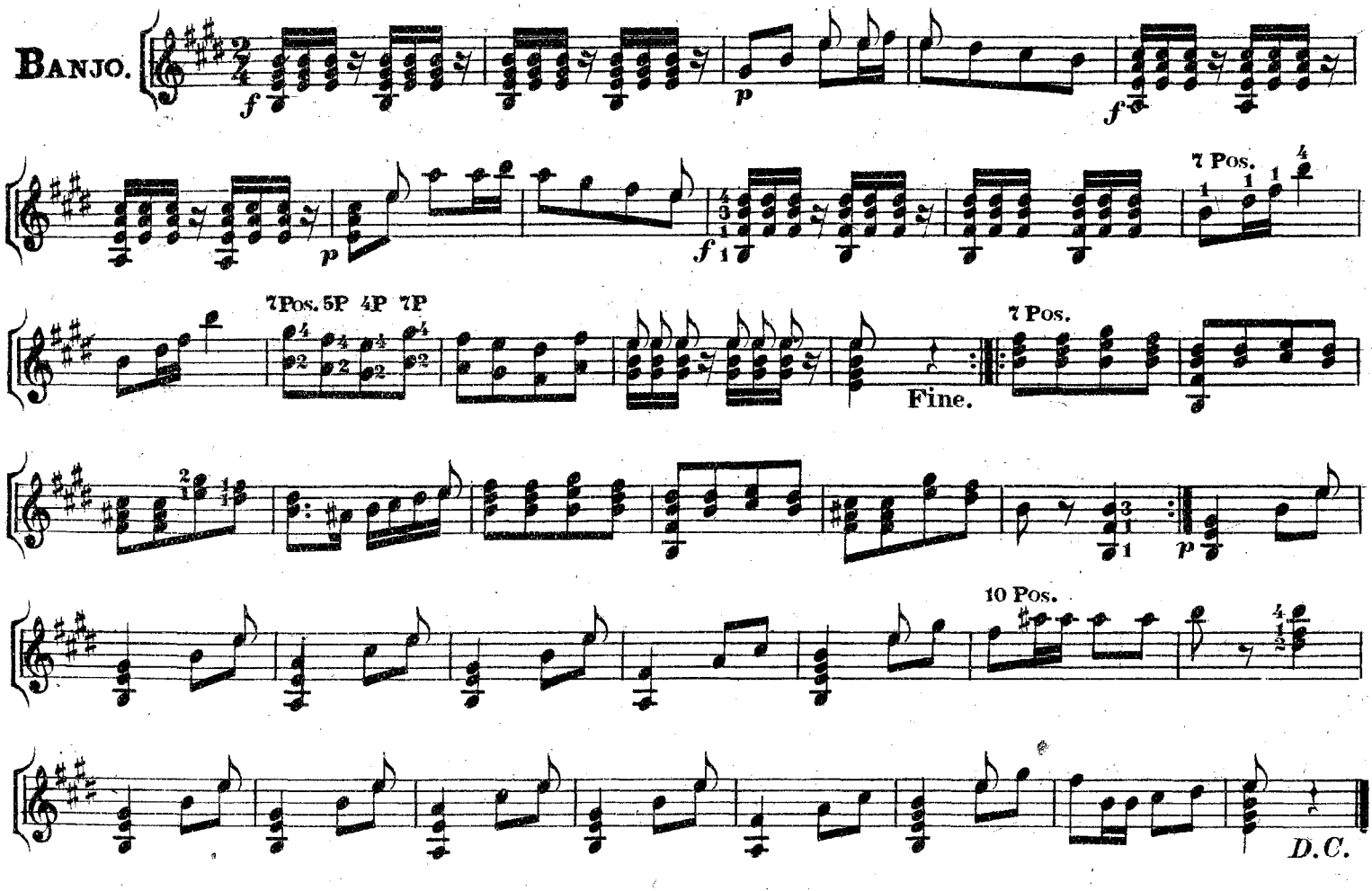
BANJO.



WRECKER'S DAUGHTER.

(QUICKSTEP.)

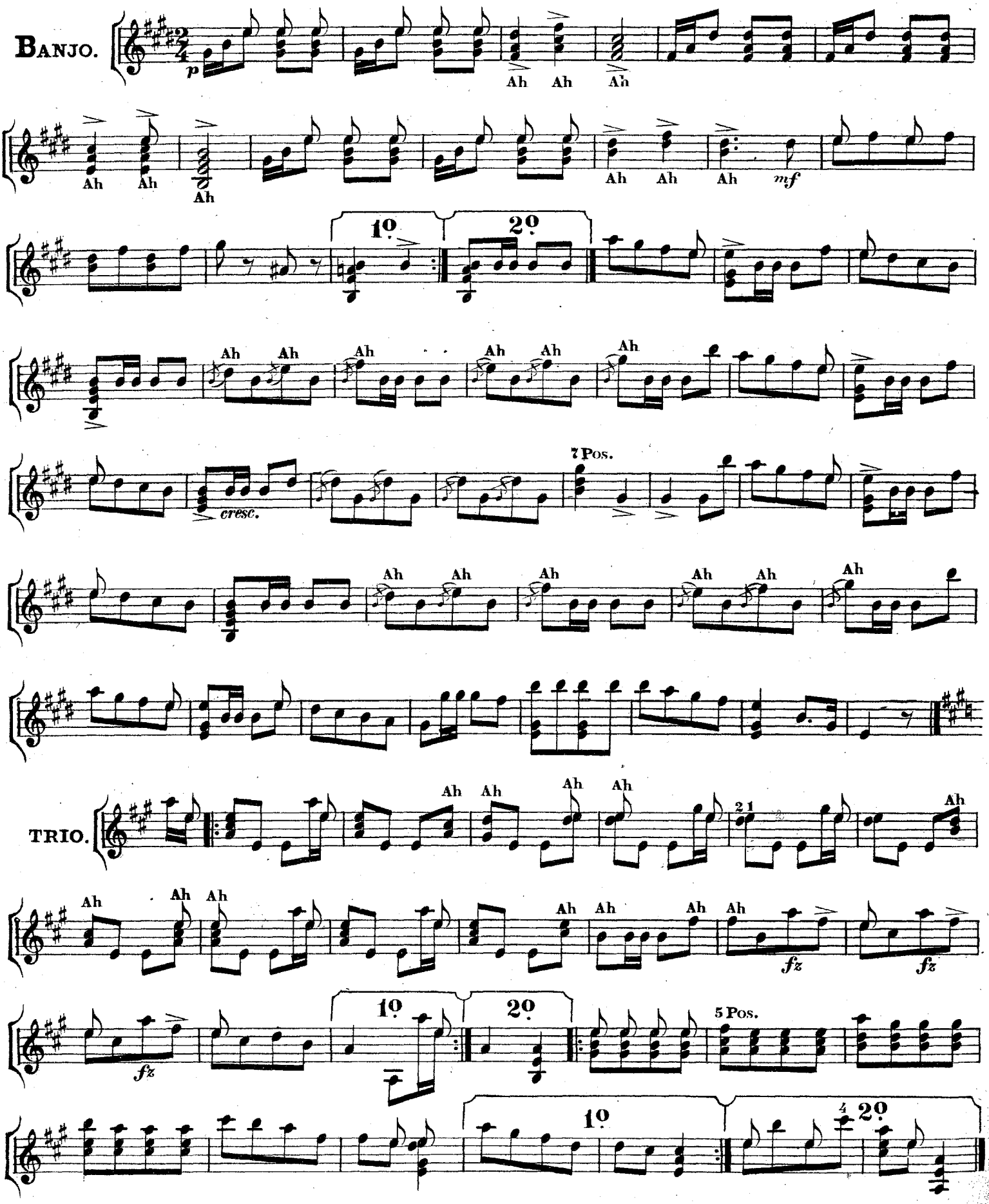
BANJO.



TOUT A LA JOIE.

(FULL OF JOY GALOP.)

PHILIPPE FAHRBACH.



WHEN THE LEAVES BEGIN TO TURN.

(For 2 Banjos.)

WALTZ.

C. A. WHITE.

Tempo di Valse.

1st BANJO.

2d BANJO.

mf

poco rit. a tempo.

p

2 Pos.

Fine.

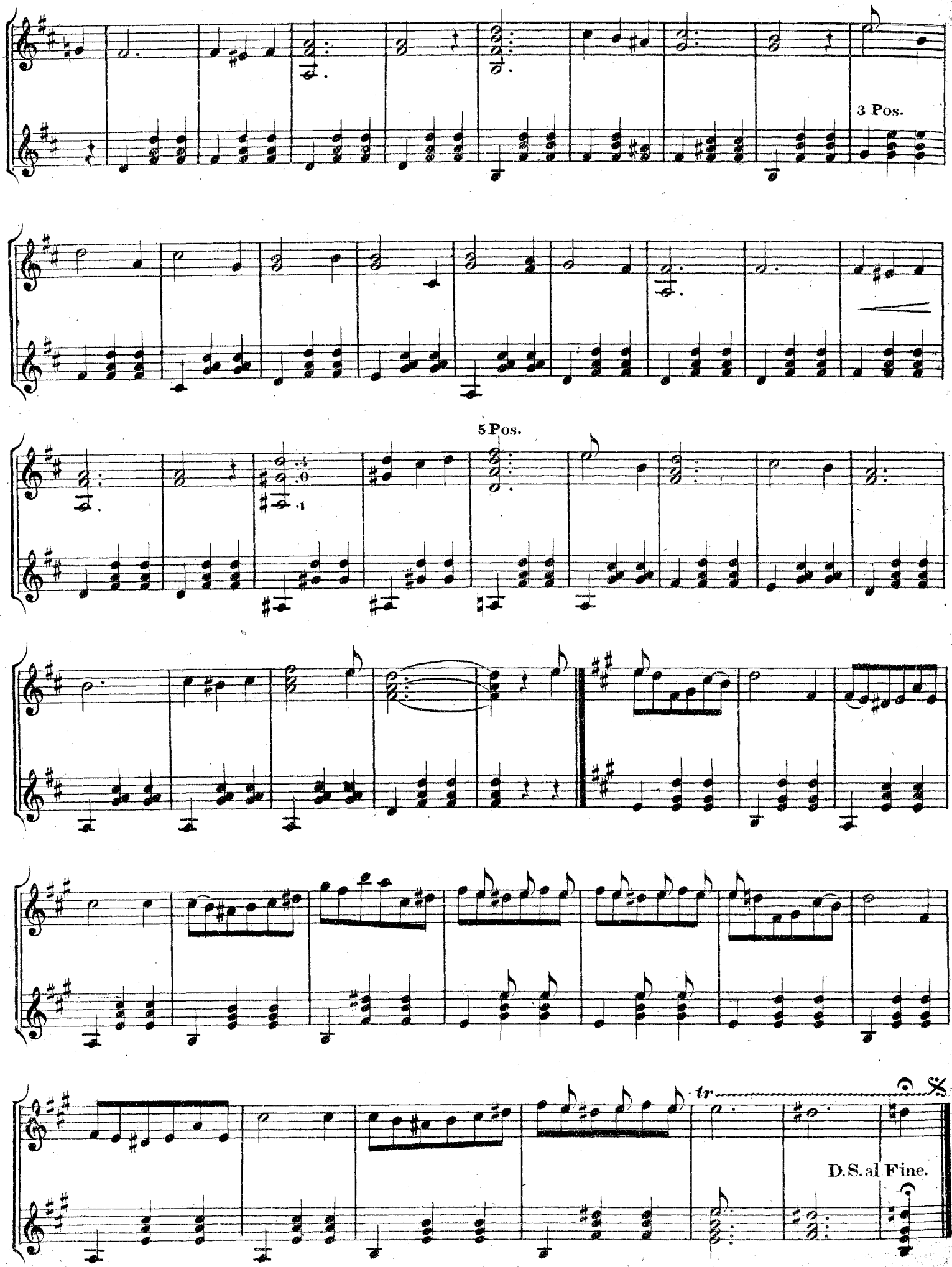
scherzando.

7 Pos.

tr

ff

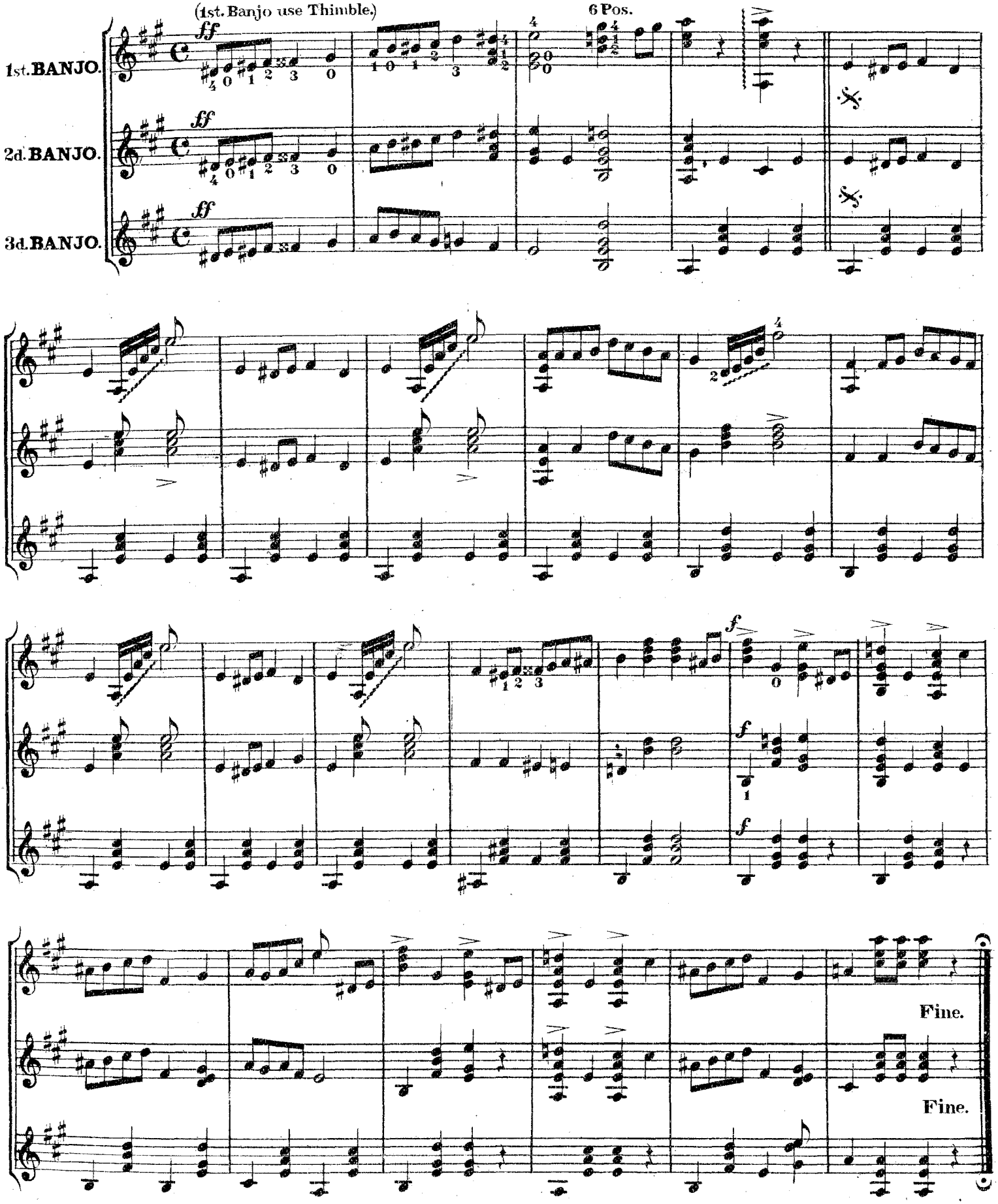
D. S. al Fine.

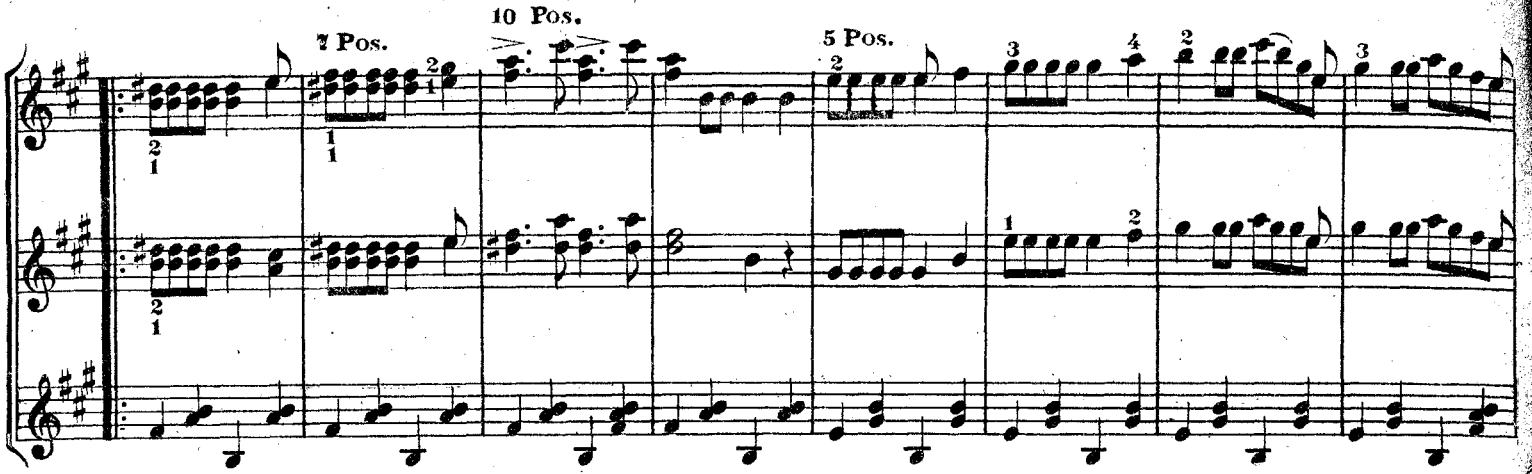

3 Pos.
5 Pos.
tr
D.S. al Fine.

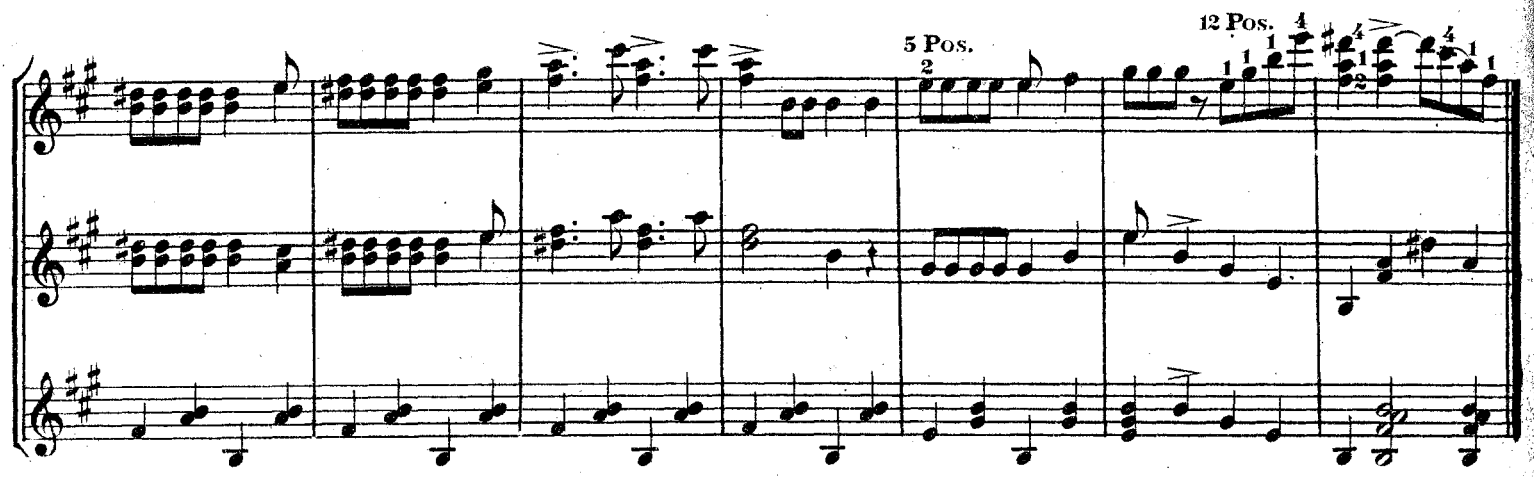
DEVIL'S MARCH.

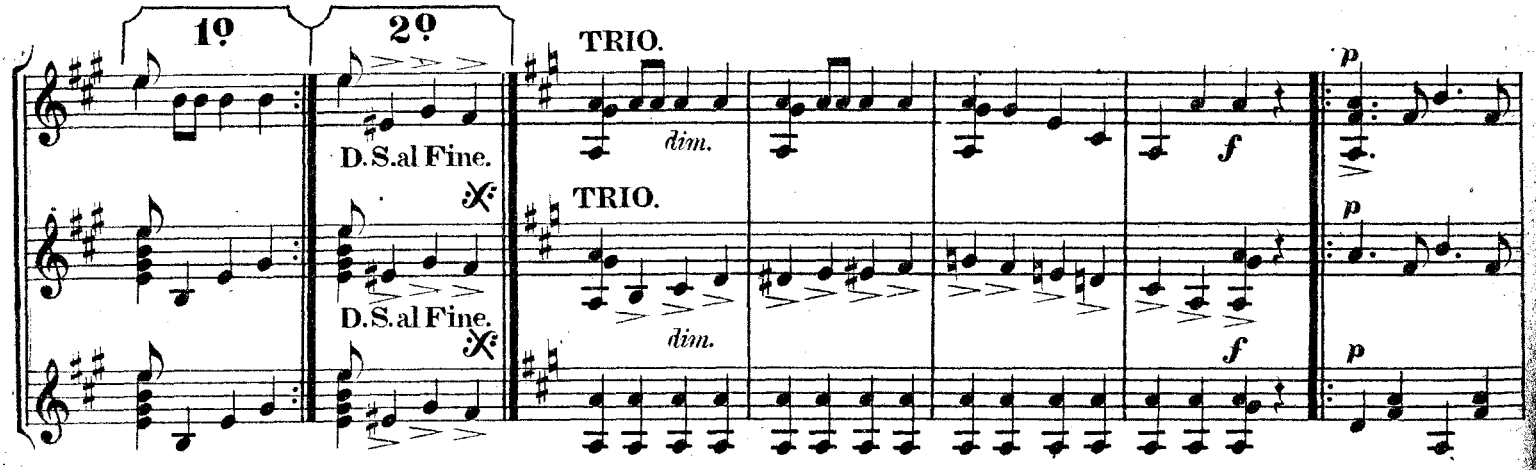
(BANJO TRIO.)

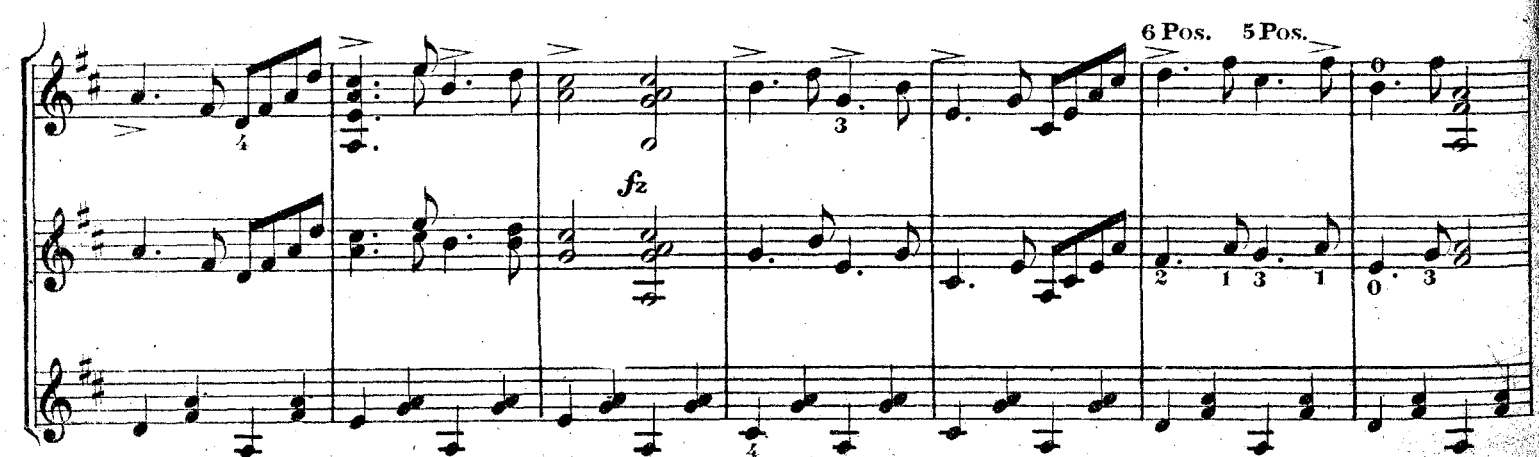
SUPPE.

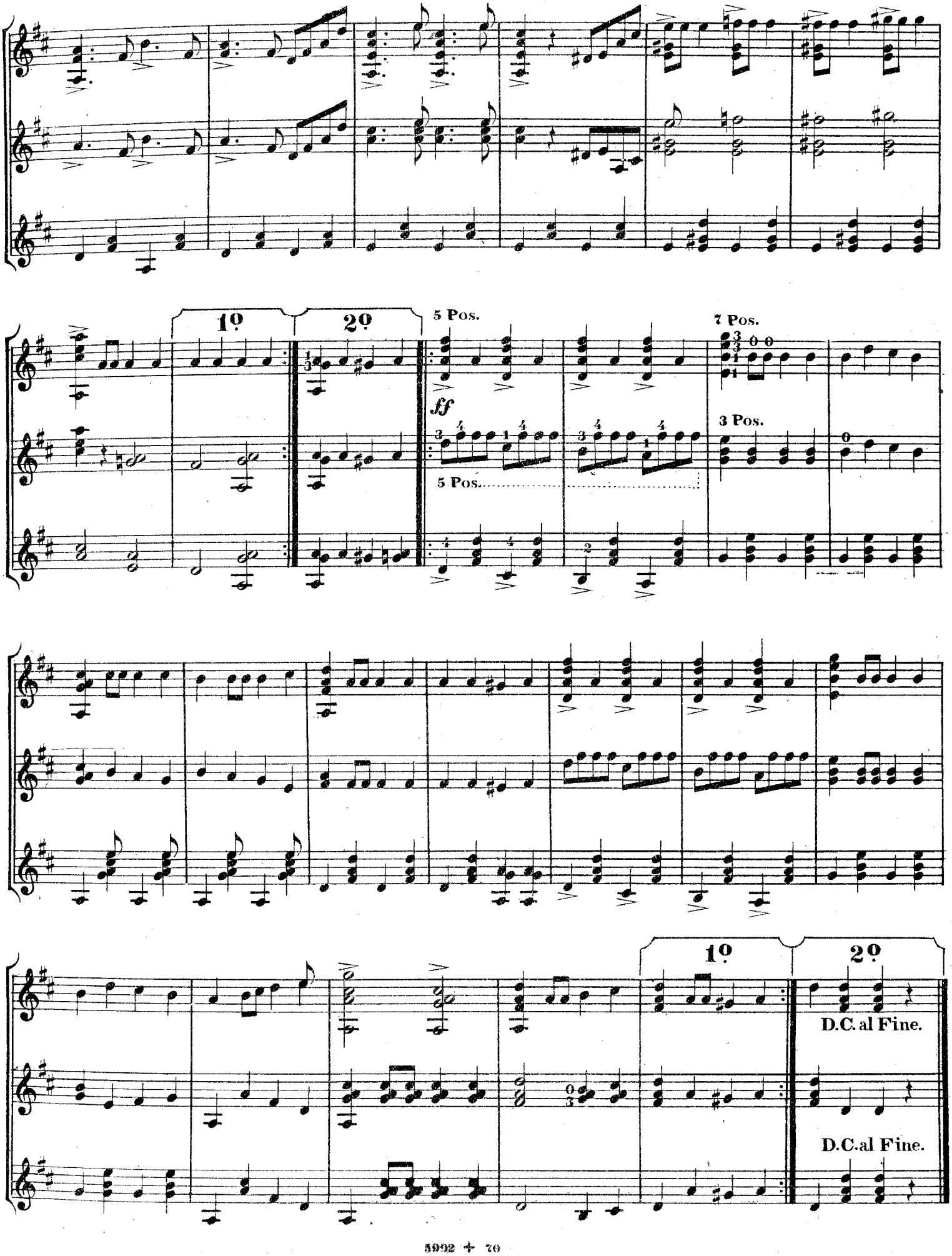



7 Pos.
10 Pos.
5 Pos.


5 Pos.
12 Pos.


1º
2º
D.S.al Fine.
D.S.al Fine.
TRIO.
TRIO.
dim.
dim.
f
f
p
p
p

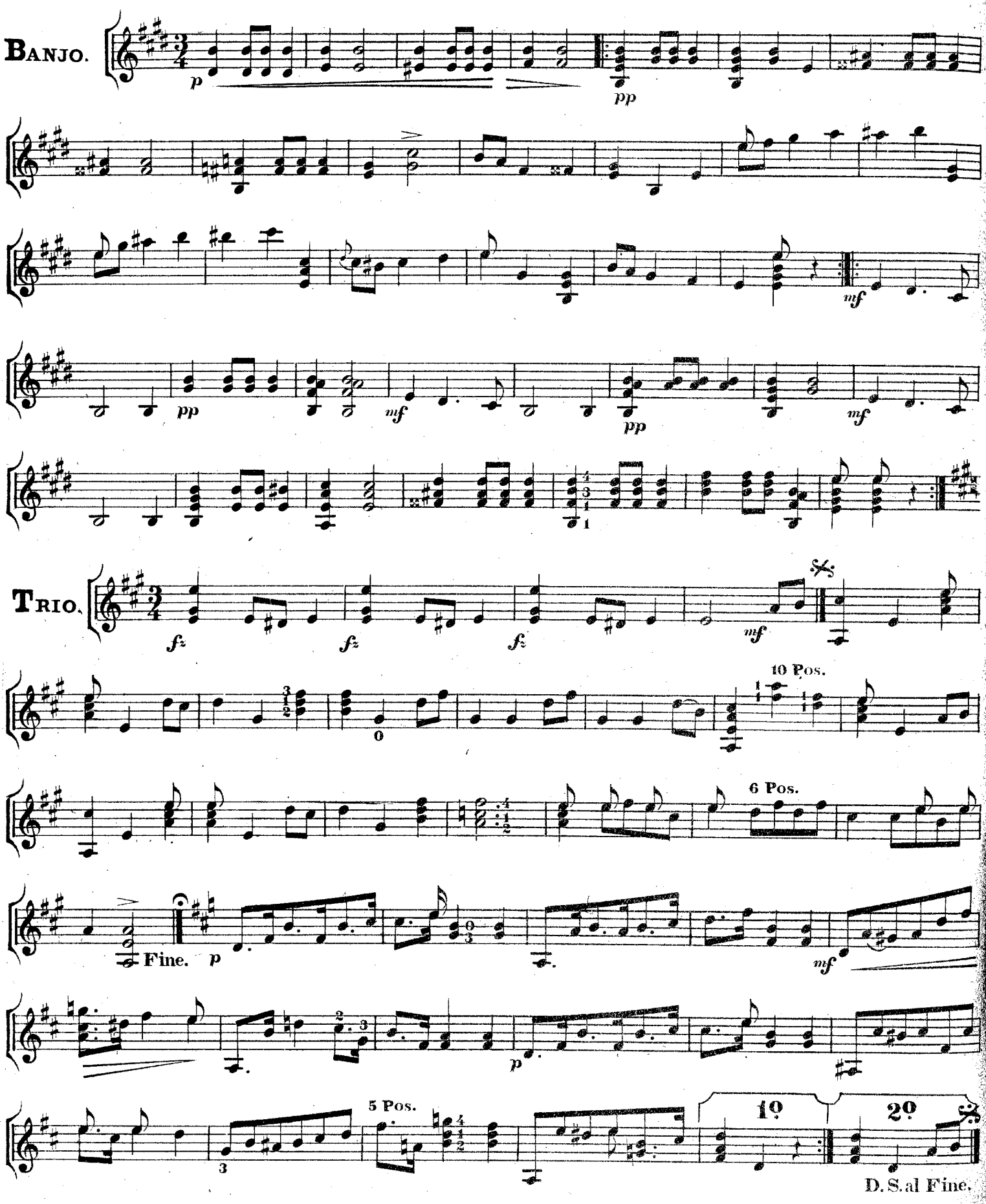

6 Pos.
5 Pos.
fz


1º
2º
5 Pos.
ff
5 Pos.
7 Pos.
3 Pos.
1º
2º
D.C. al Fine.
D.C.al Fine.

L'ORIENTALE POLKA MAZURKA.

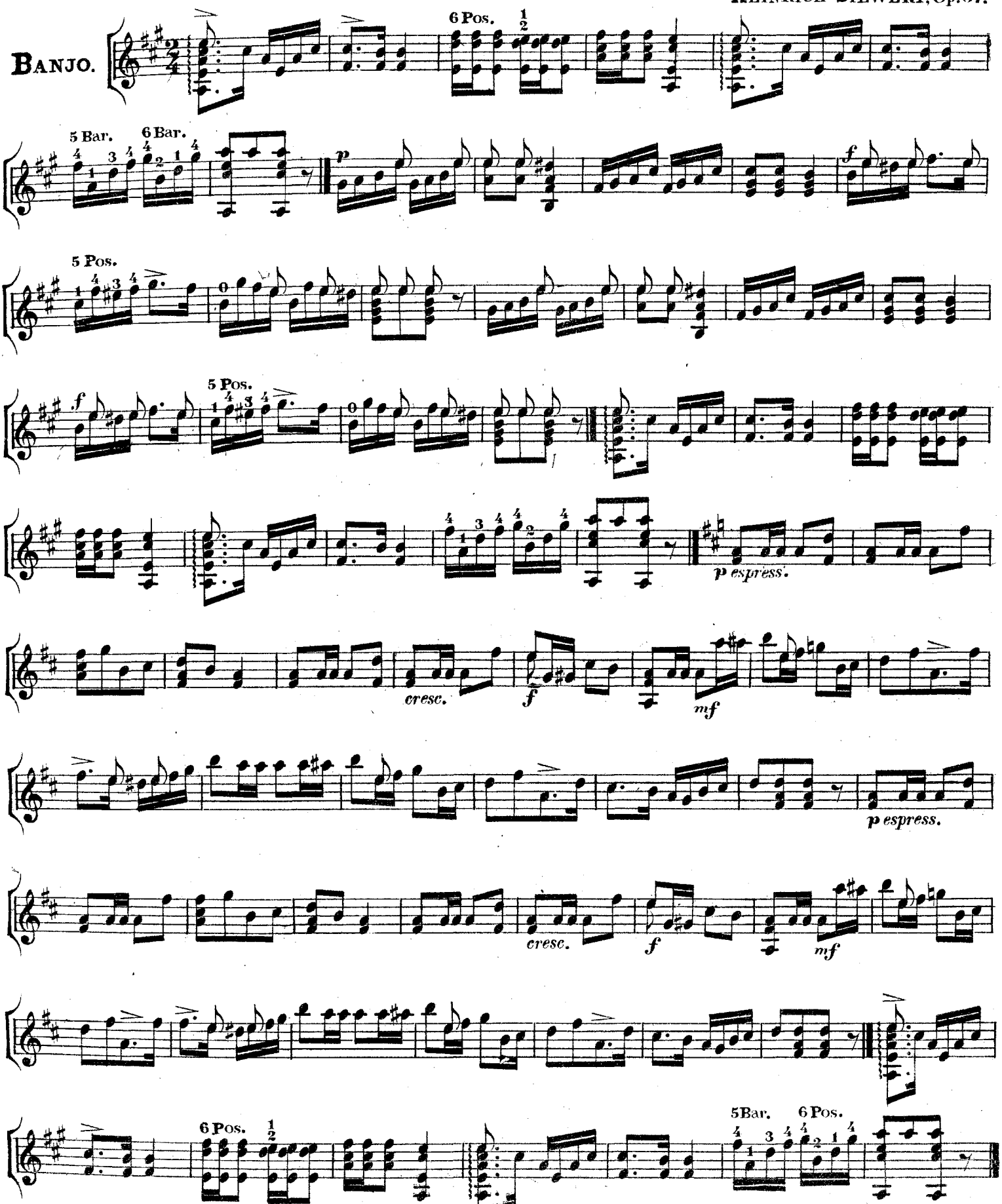
(From the Opera "Trip to Africa.")

SUPPE.



MAY BELLS RINGING.

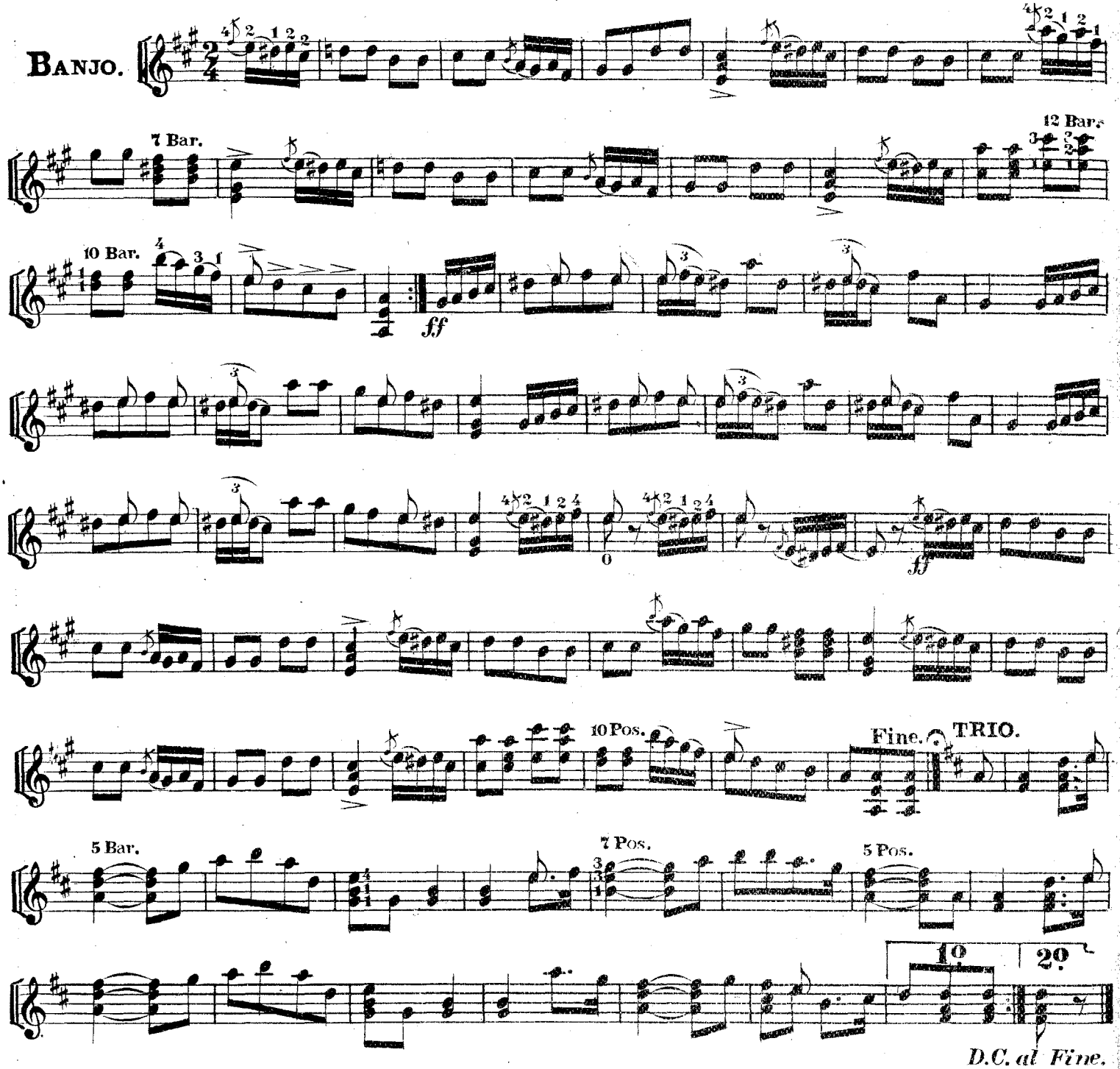
HEINRICH SIEWERT, Op. 67.



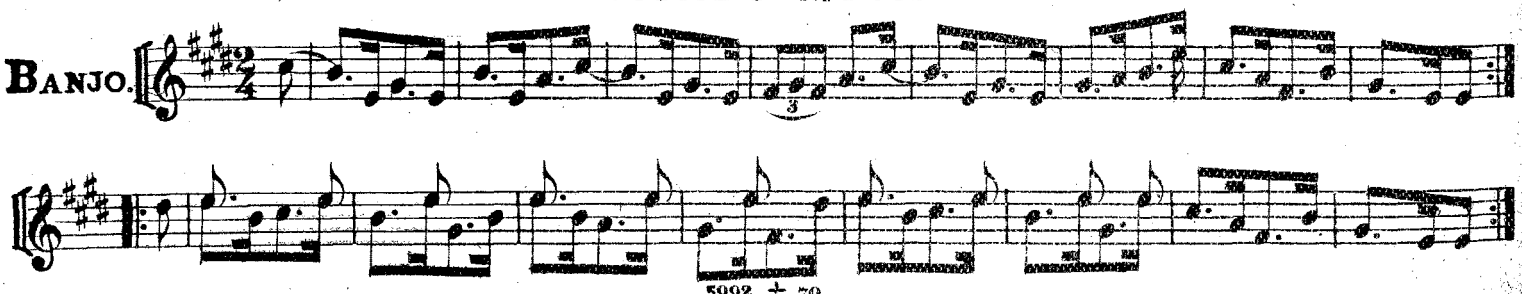
Rotday

BRIC-A-BRAC POLKA.

CHARLES COOTE, Jr.

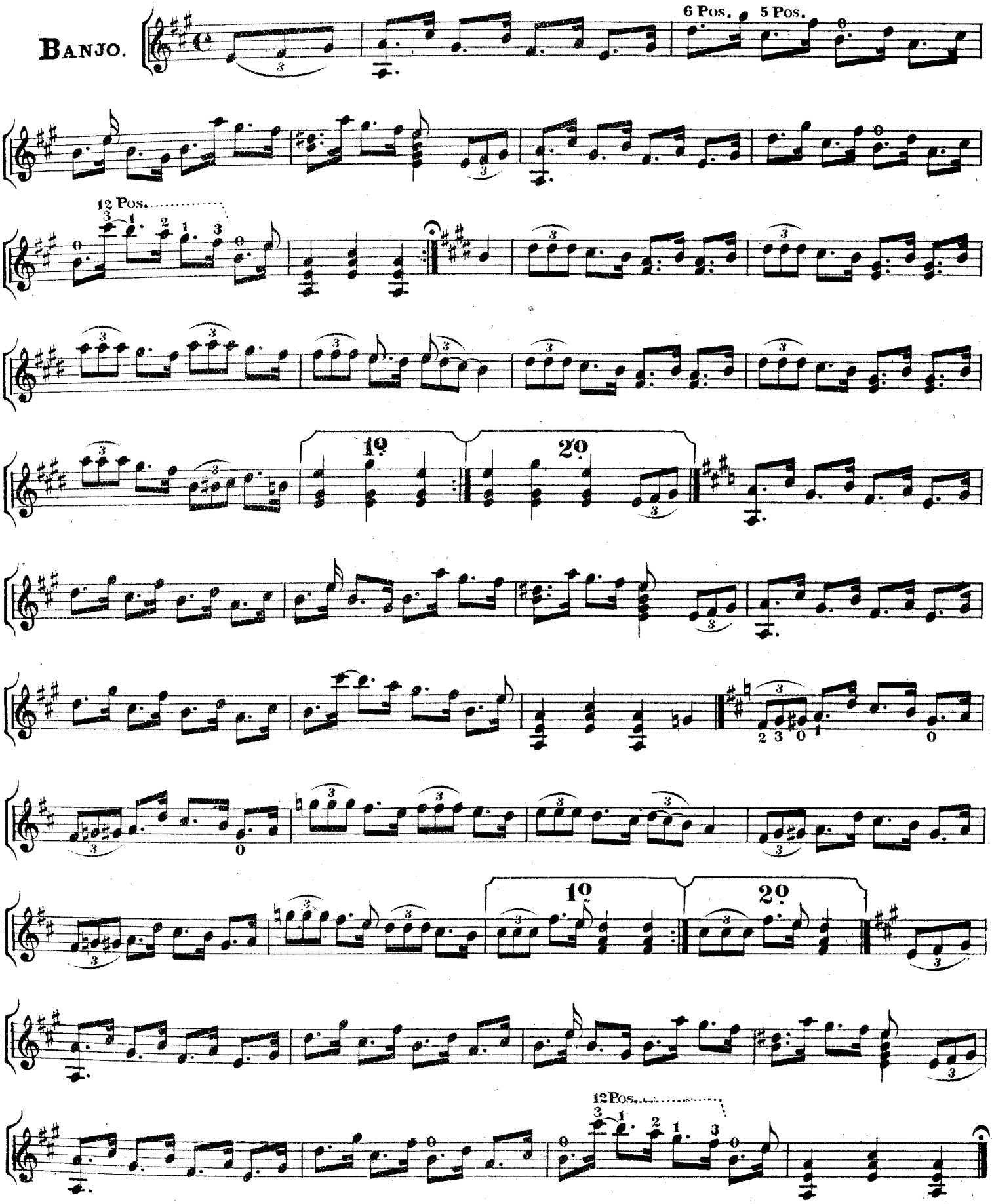


MONEY MUSK.



DERRY CLOG DANCE.

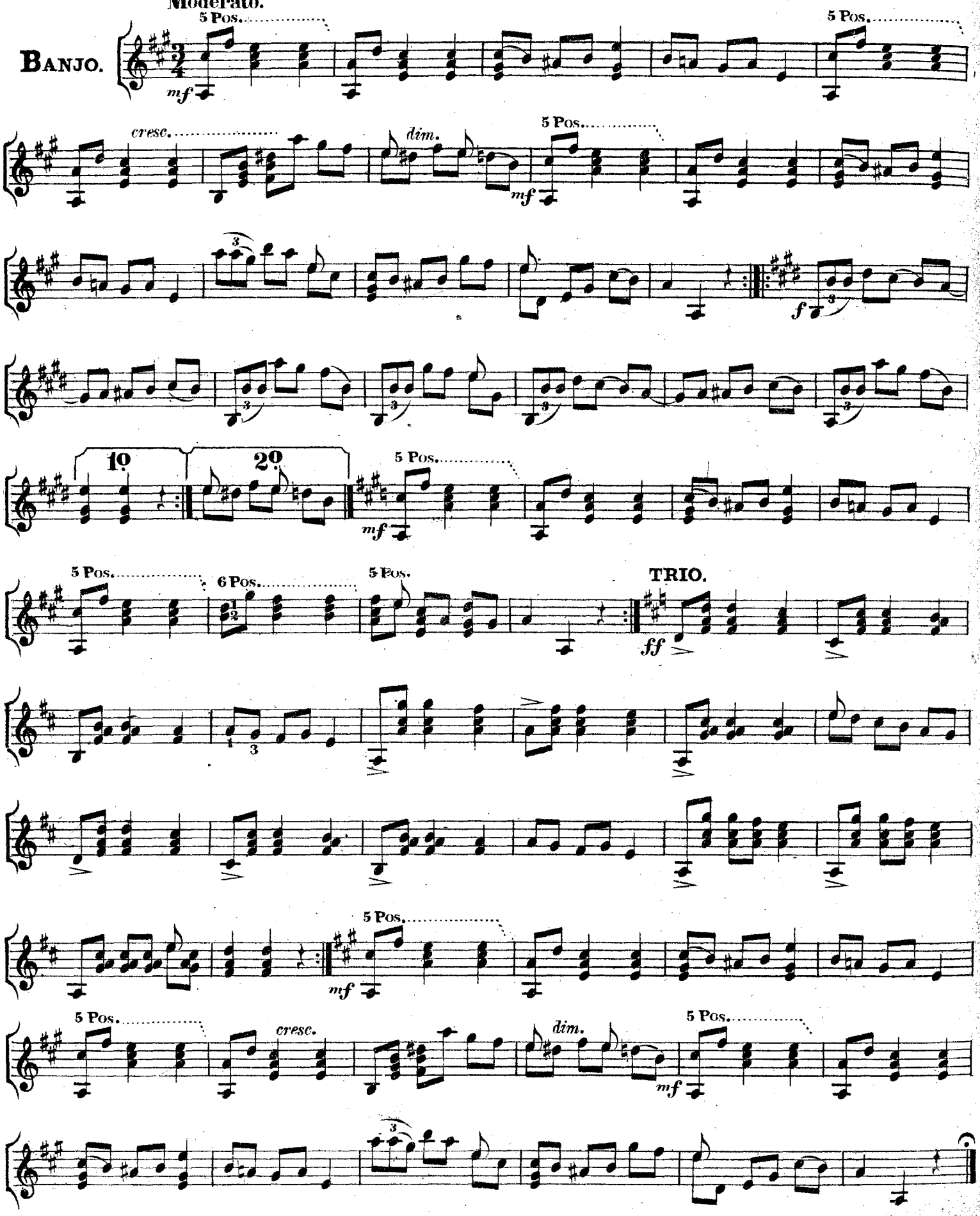
THOS. J. ARMSTRONG.



To Miss Carrie Abbot, Andover, Mass.

CARRIE WALTZ.

THOS. J. ARMSTRONG.

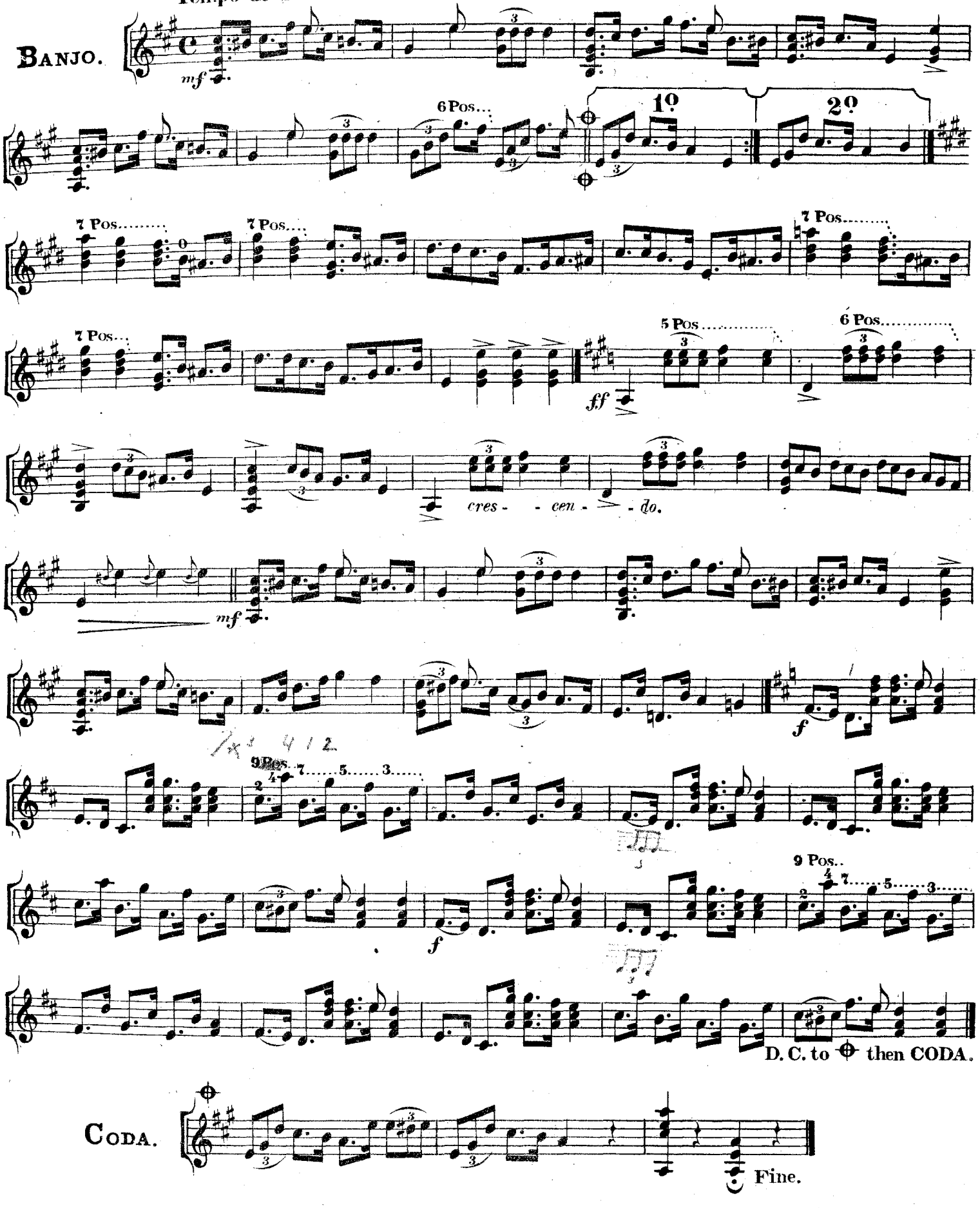


NYMPHS' DANCE.

Composed by THOS. J. ARMSTRONG.

Tempo de Schottische.

BANJO.



CODA.

BELLA OR LA TONKINOISE.

MARCH.

(BANJO DUETT.)

LEOPOLD DE WENZEL.

1st BANJO.

2d BANJO.

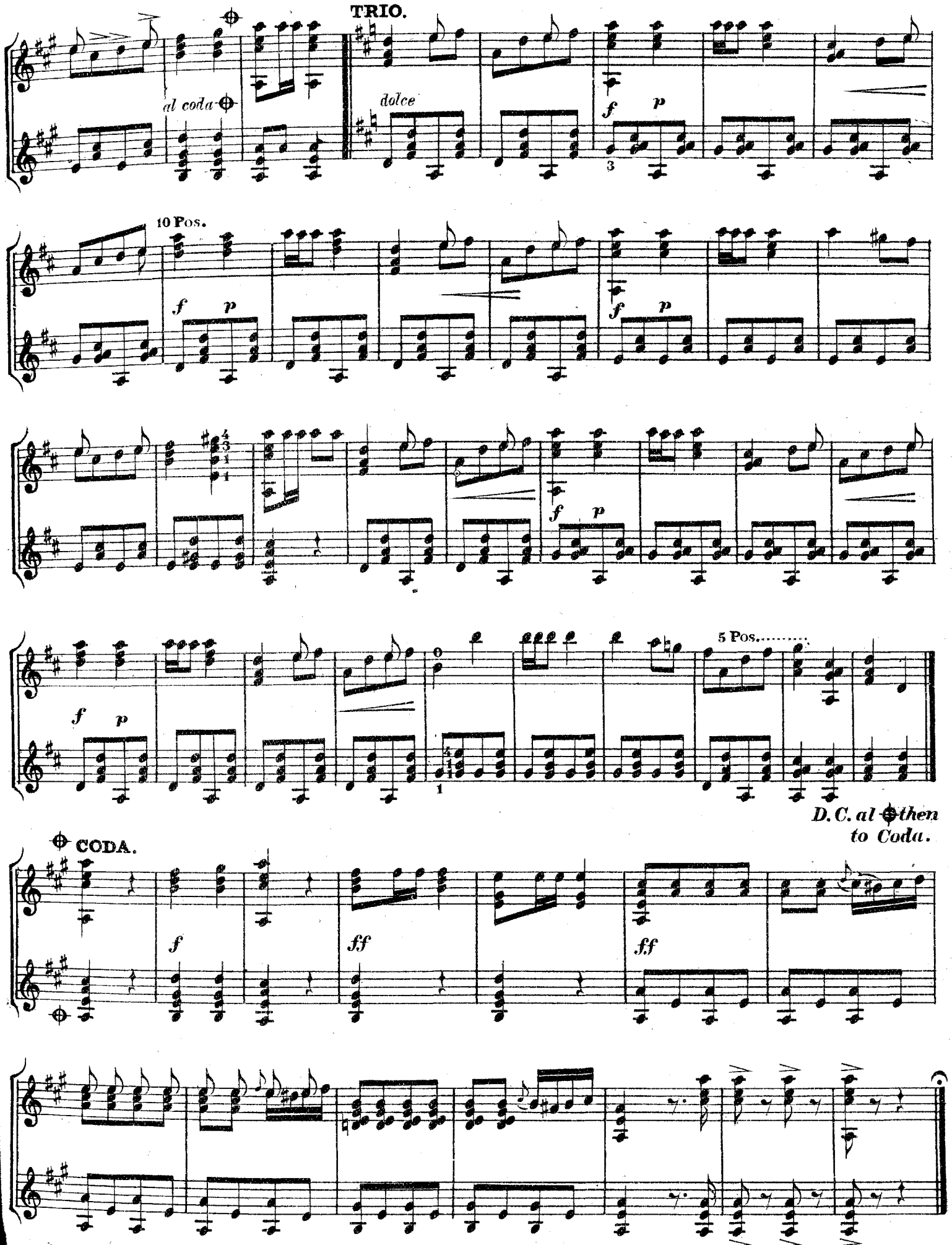
ff

mf

7 Pos.

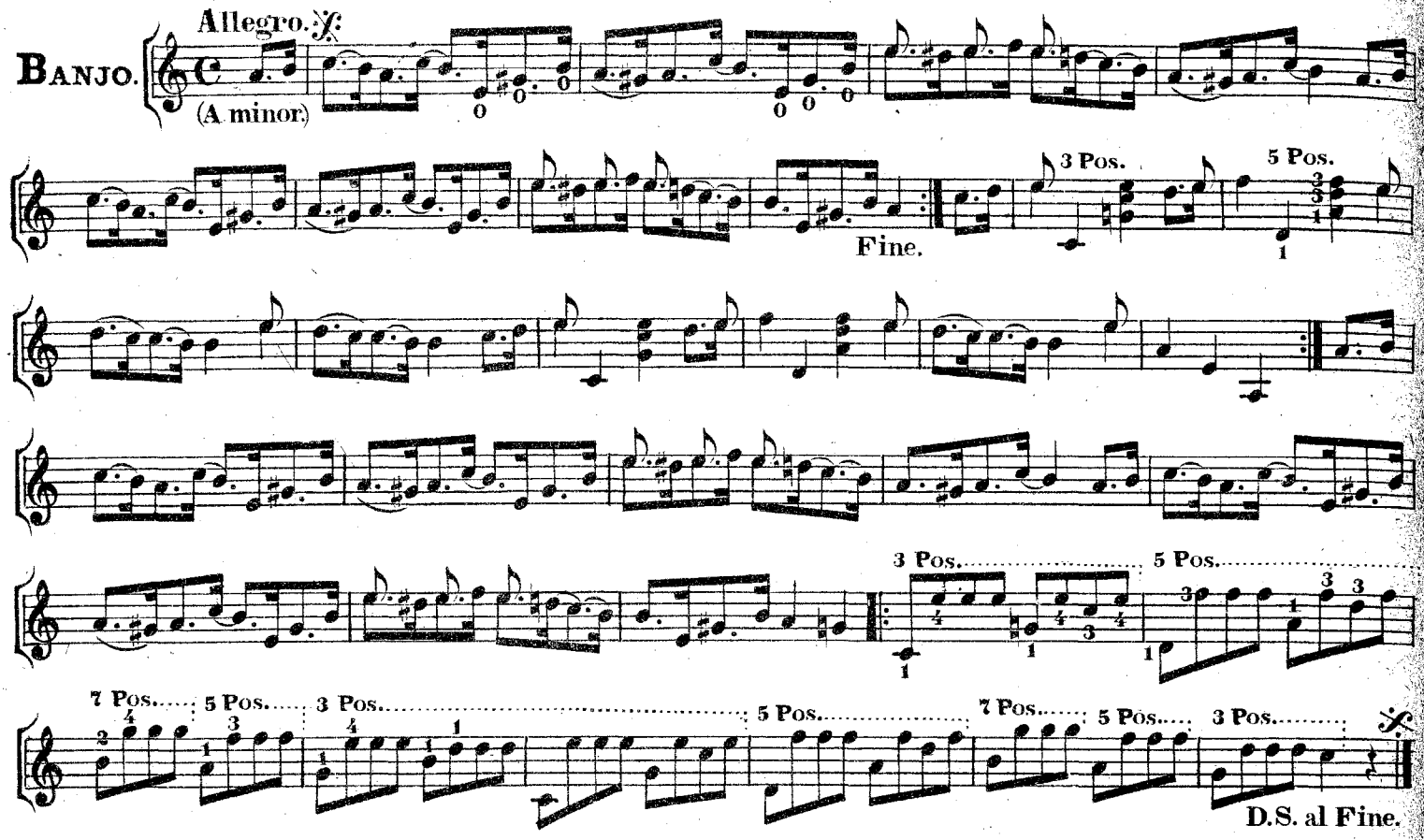
f

5 Pos.


TRIO.
al coda
dolce
f
p
10 Pos.
5 Pos.
D.C. al ⊕ then to Coda.
⊕ CODA.
ff

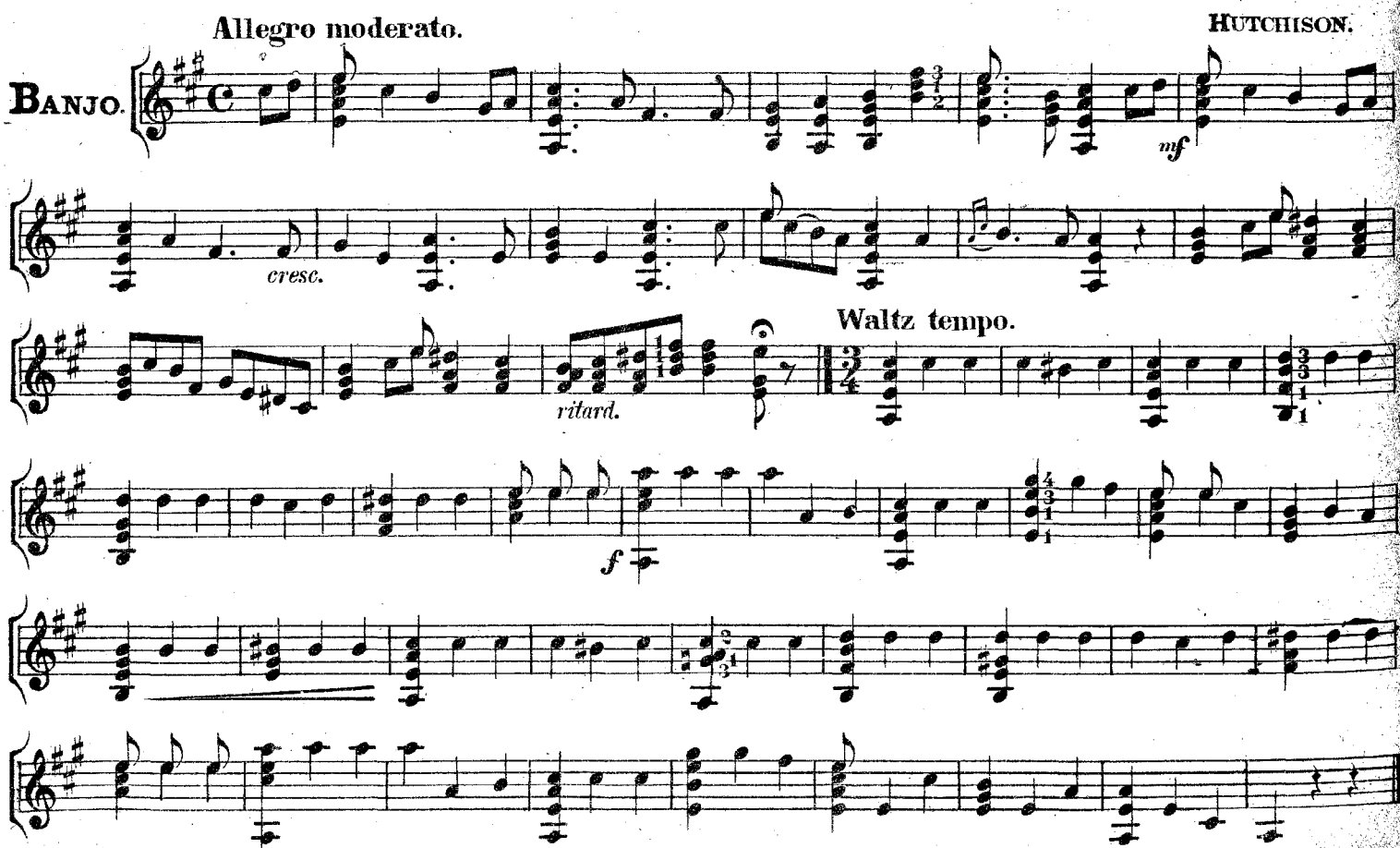
RAG BABY JIG.

THOS. J. ARMSTRONG.



LIFE IS FLEETING.

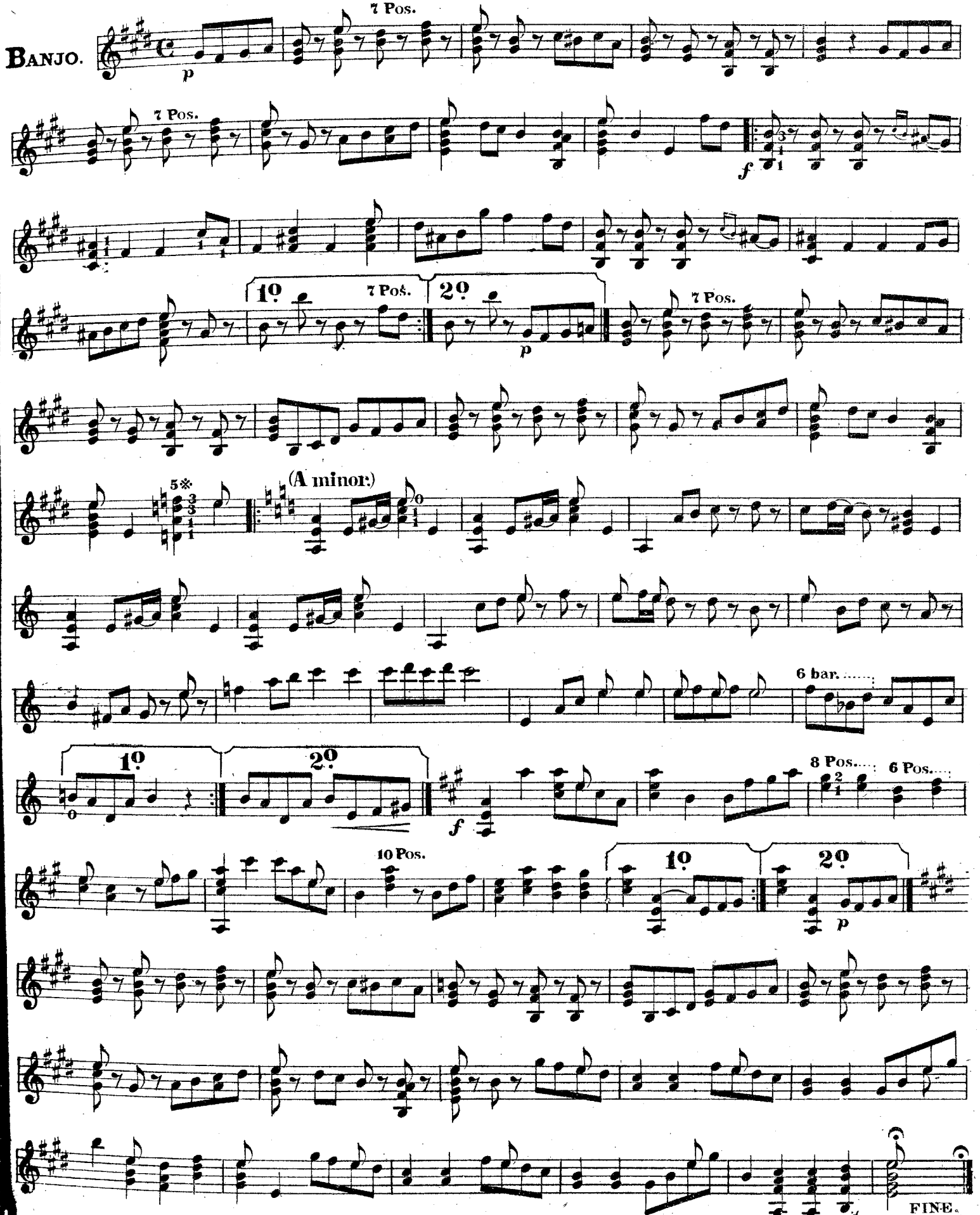
(Or "The Silver Rhine.")



GAVOTTE DU PACHA.

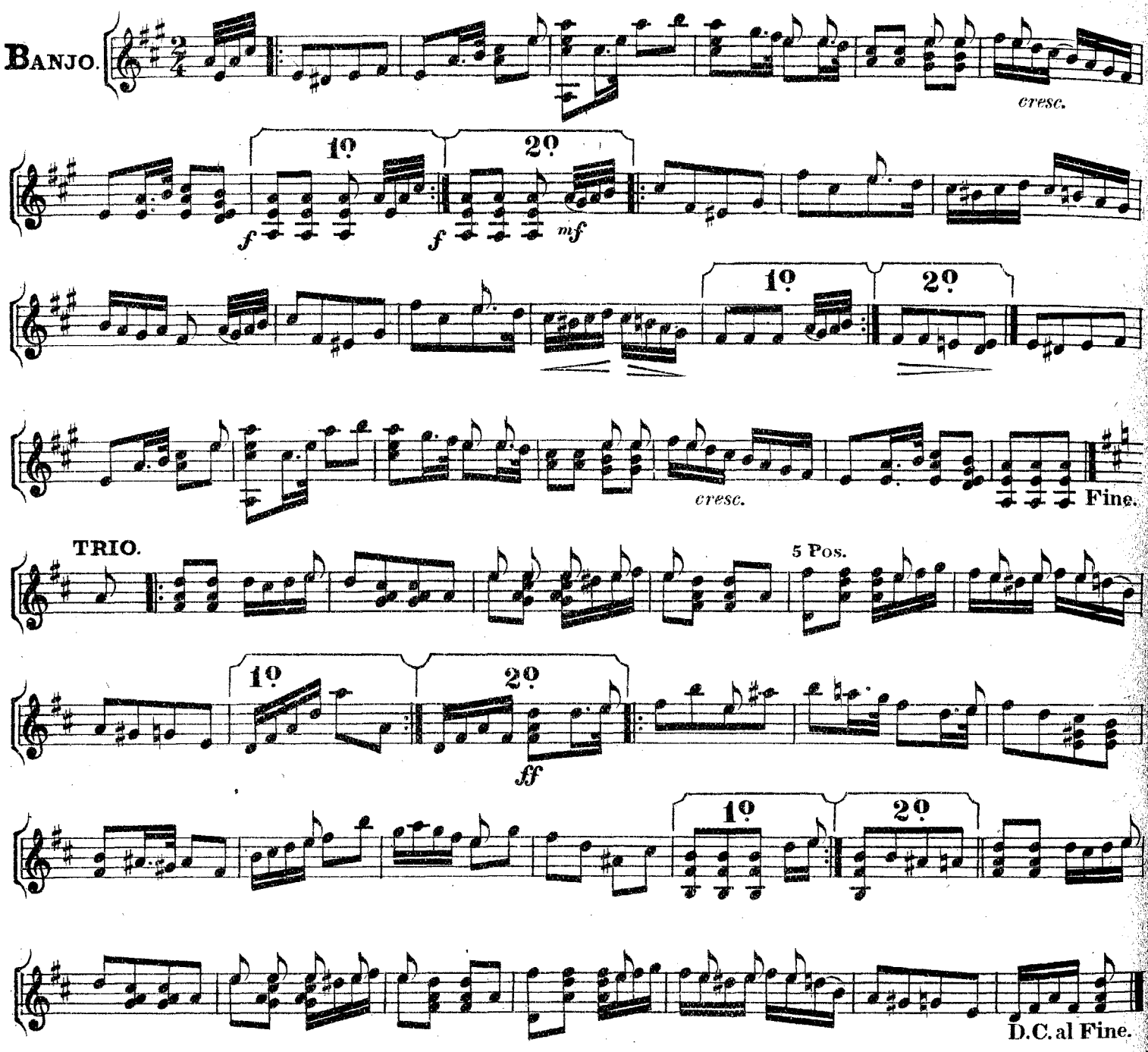
(From "Trip to Africa.")

F. de SUPPE.



MARCH DES TROUBADOURS.

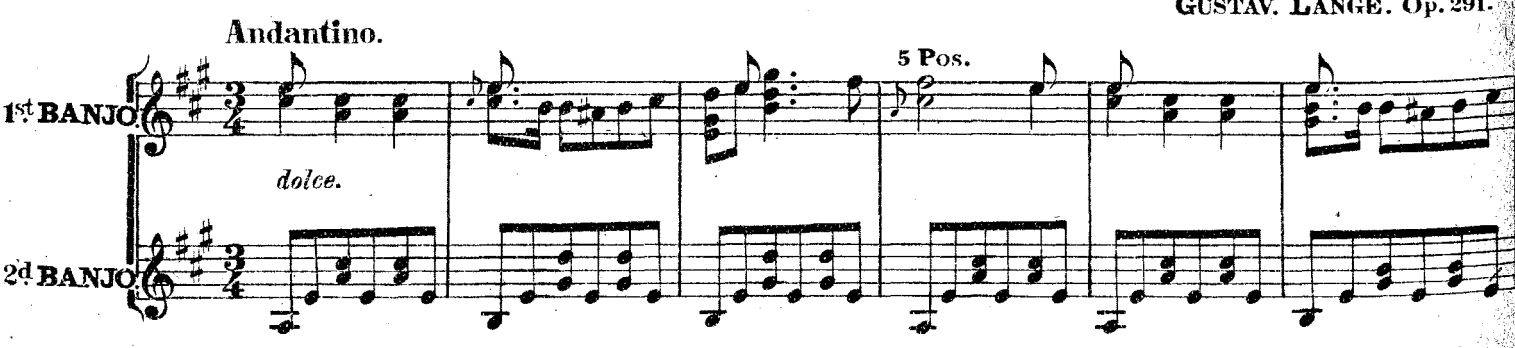
H. ROUBIER. Op. 32.

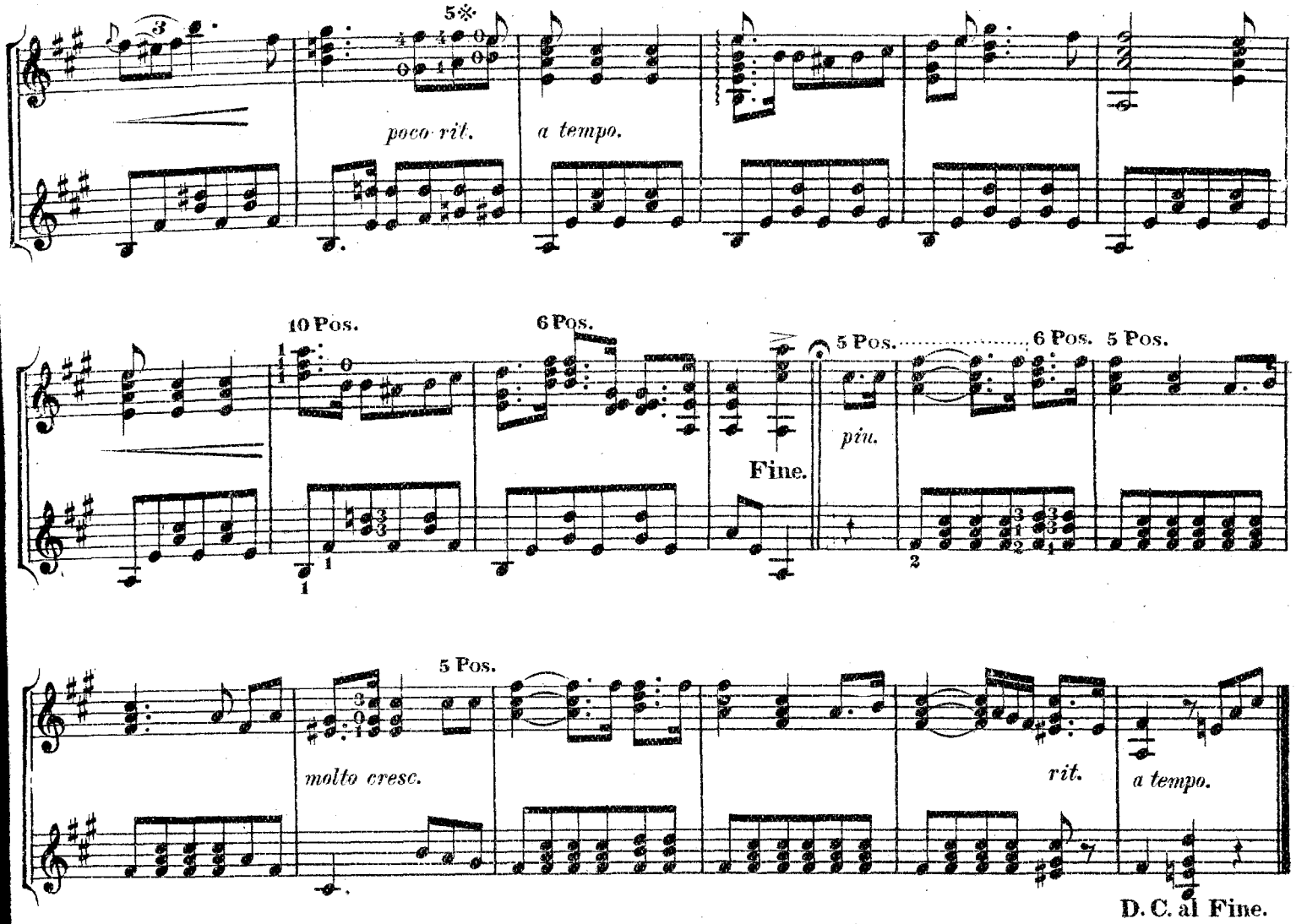


NEW FLOWER SONG.

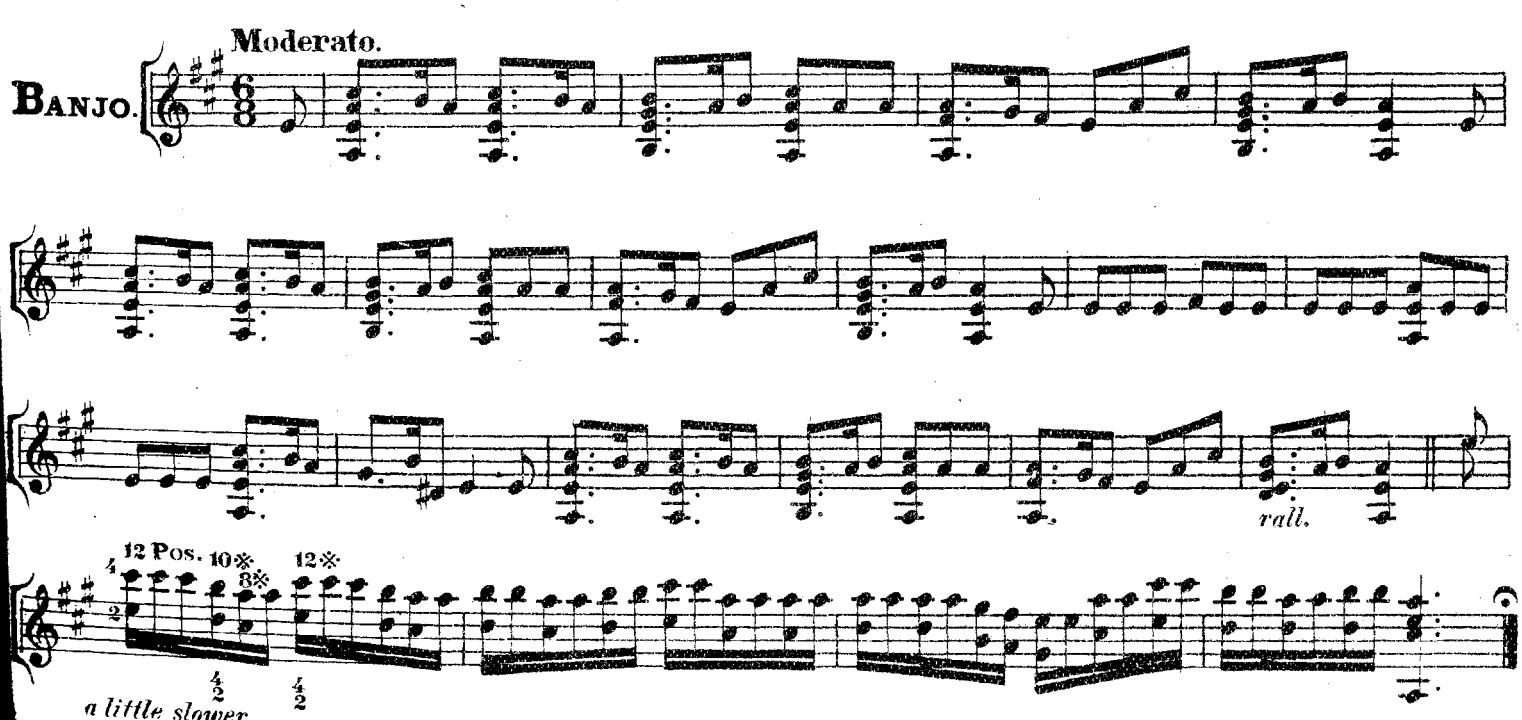
(BANJO DUETT.)

GUSTAV. LANGE. Op. 291.





THE OLD OAKEN BUCKET.



HURCULEAN QUICK STEP.

(CONCERT SOLO.)

Tune Bass to B.

ZALUECUS

BANJO.

7 Pos.

7 Pos.

1º 2º

1º 2º

1º 2º

Finale.

fo

Fine.

PERO PORQUE. *(AND WHY NOT.)*

MEXICAN DANCE.

JOSE AVILES.

BANJO.

p

2 Pos.

rit.

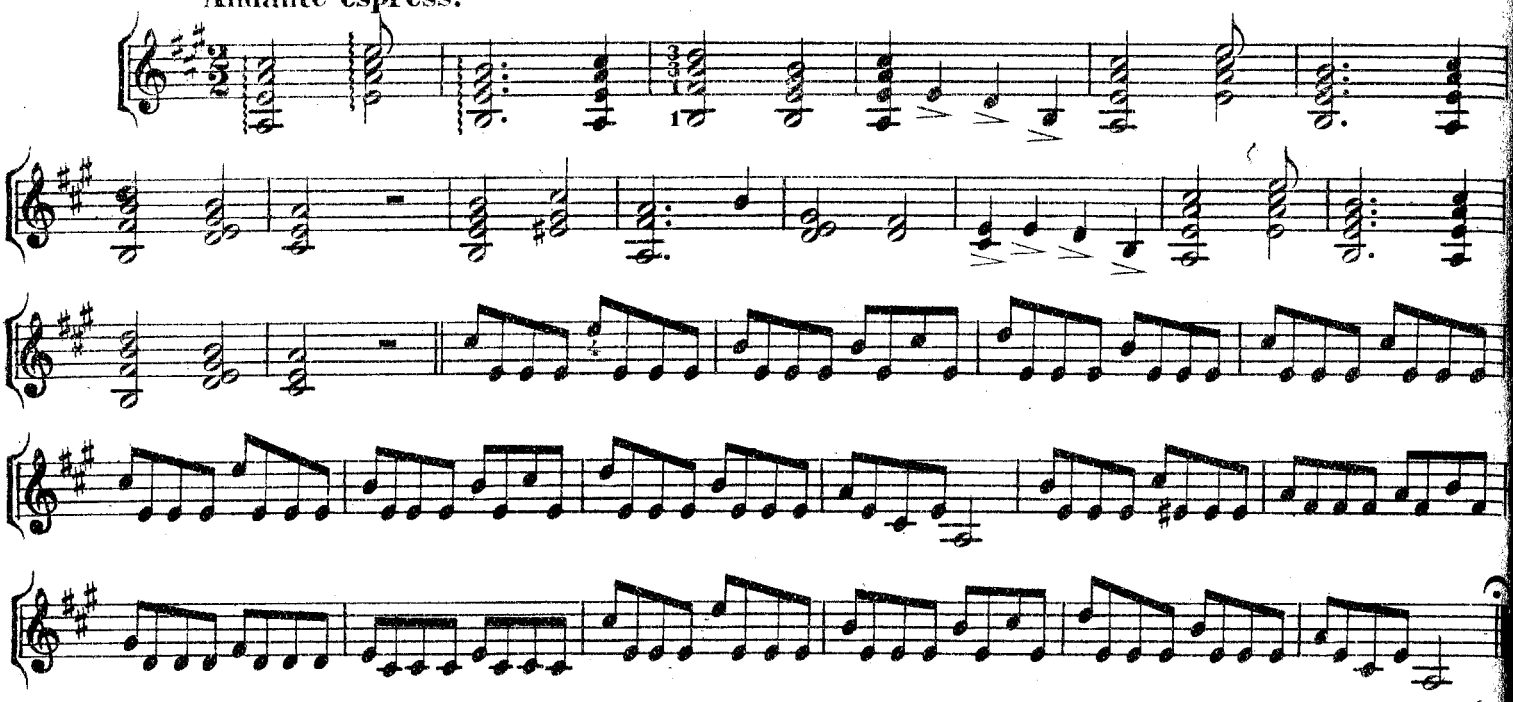
1º 2º

tempo.

PLEYELS HYMN.

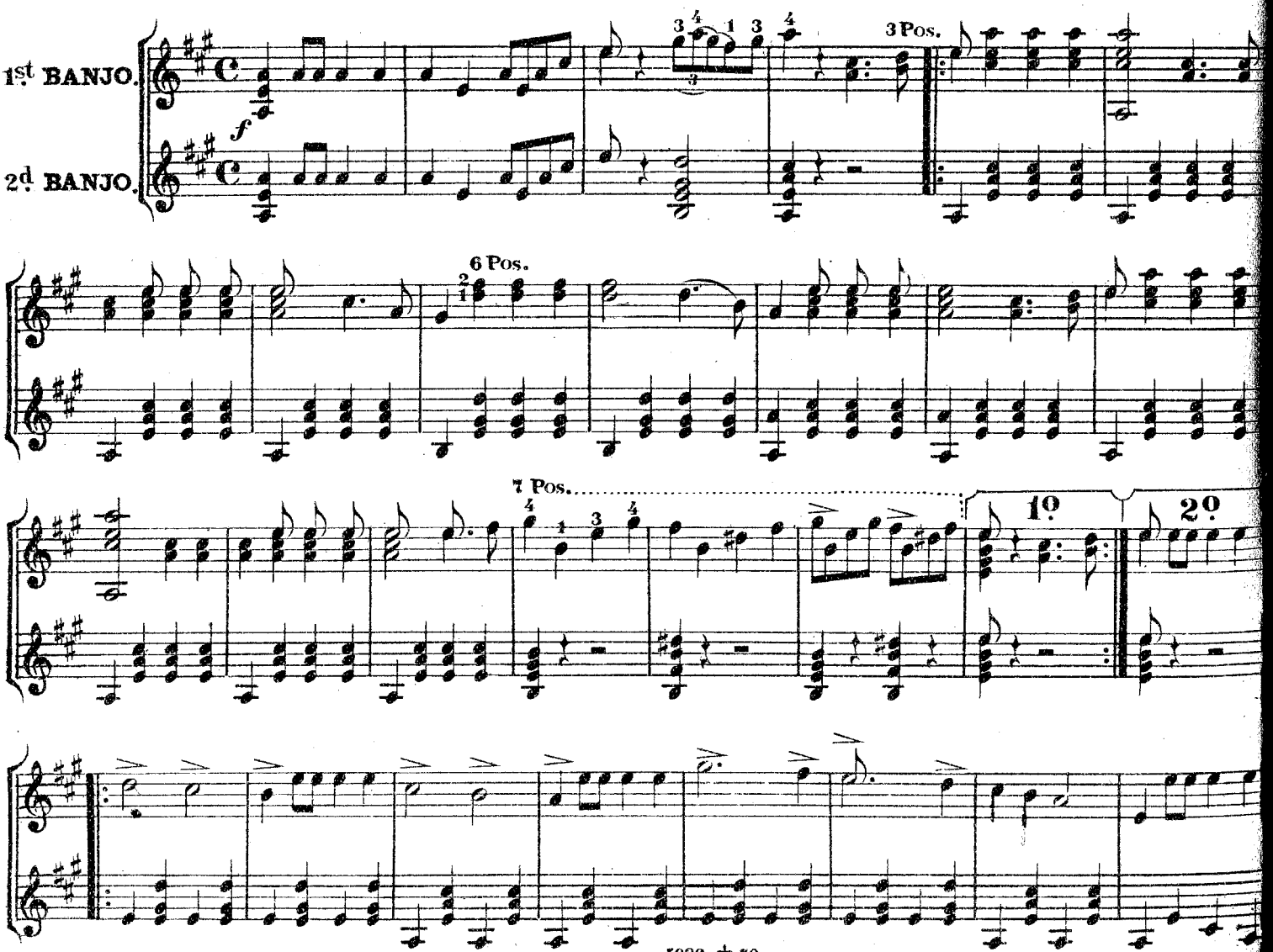
(*VARIATIONS.*)

Andante espress.



BANJO MARCH.

(For 2 Banjos.)



1º 2º

Fine.

TRIO.

3 0

ff

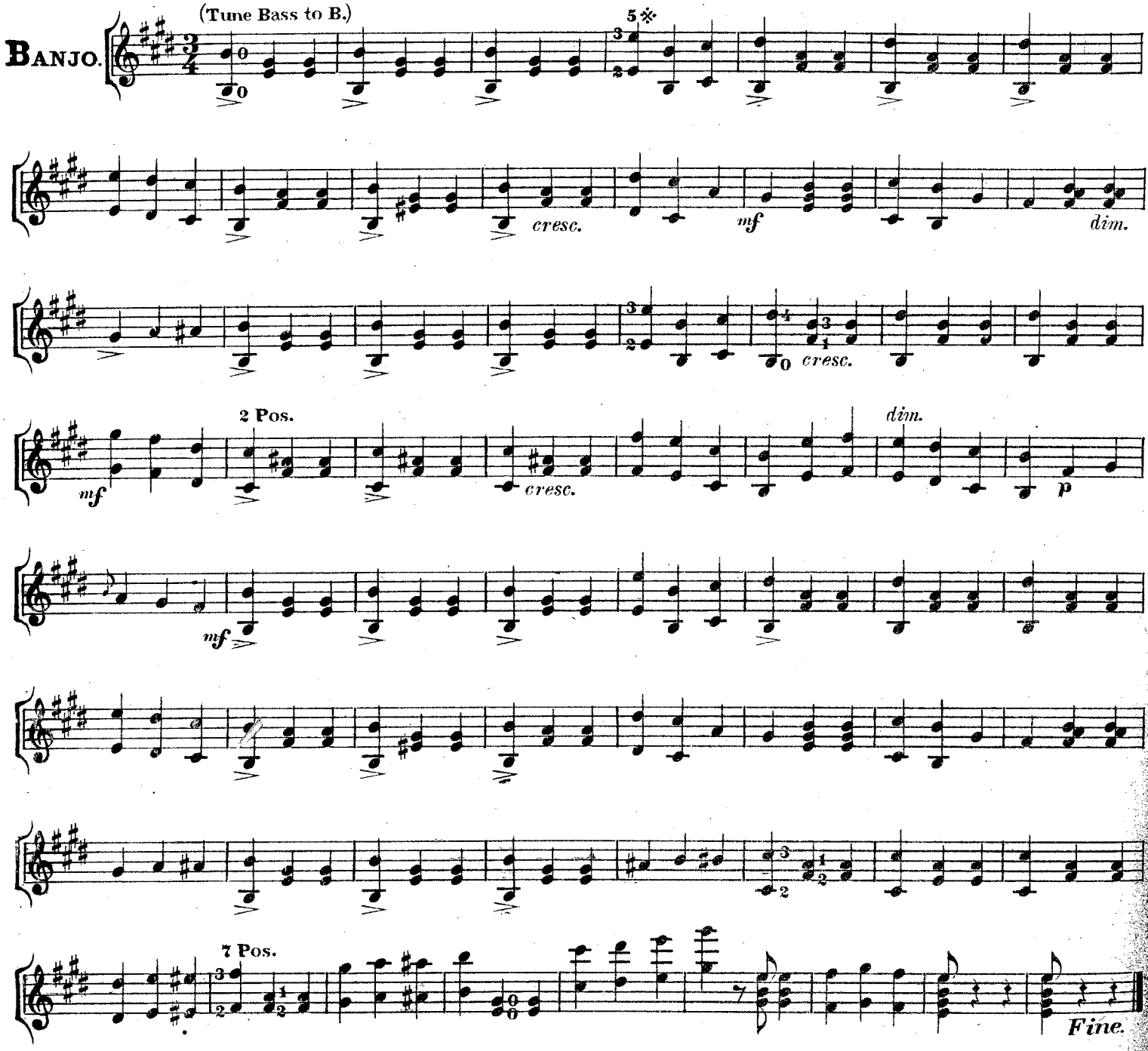
5 Pos.

5 Pos.

D.C. to Fine.

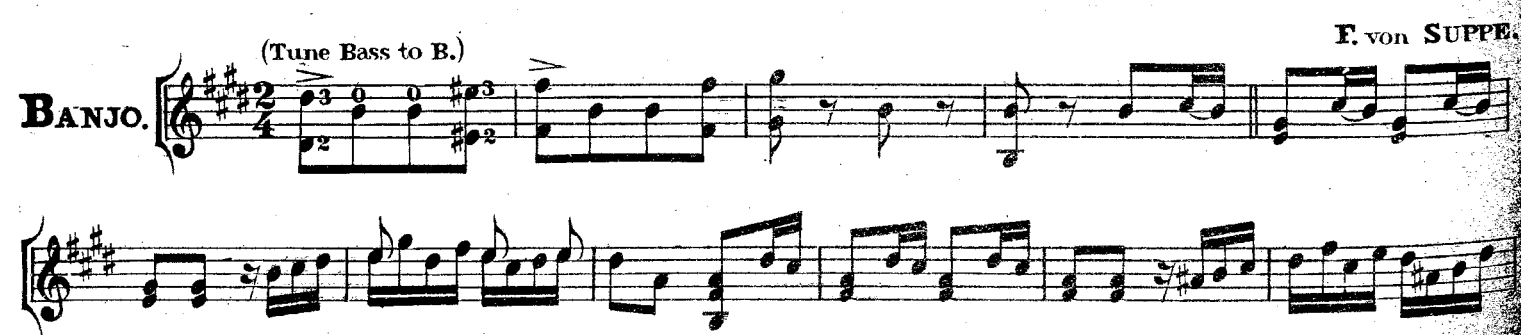
ILLUSIONI GRAND VALSE.

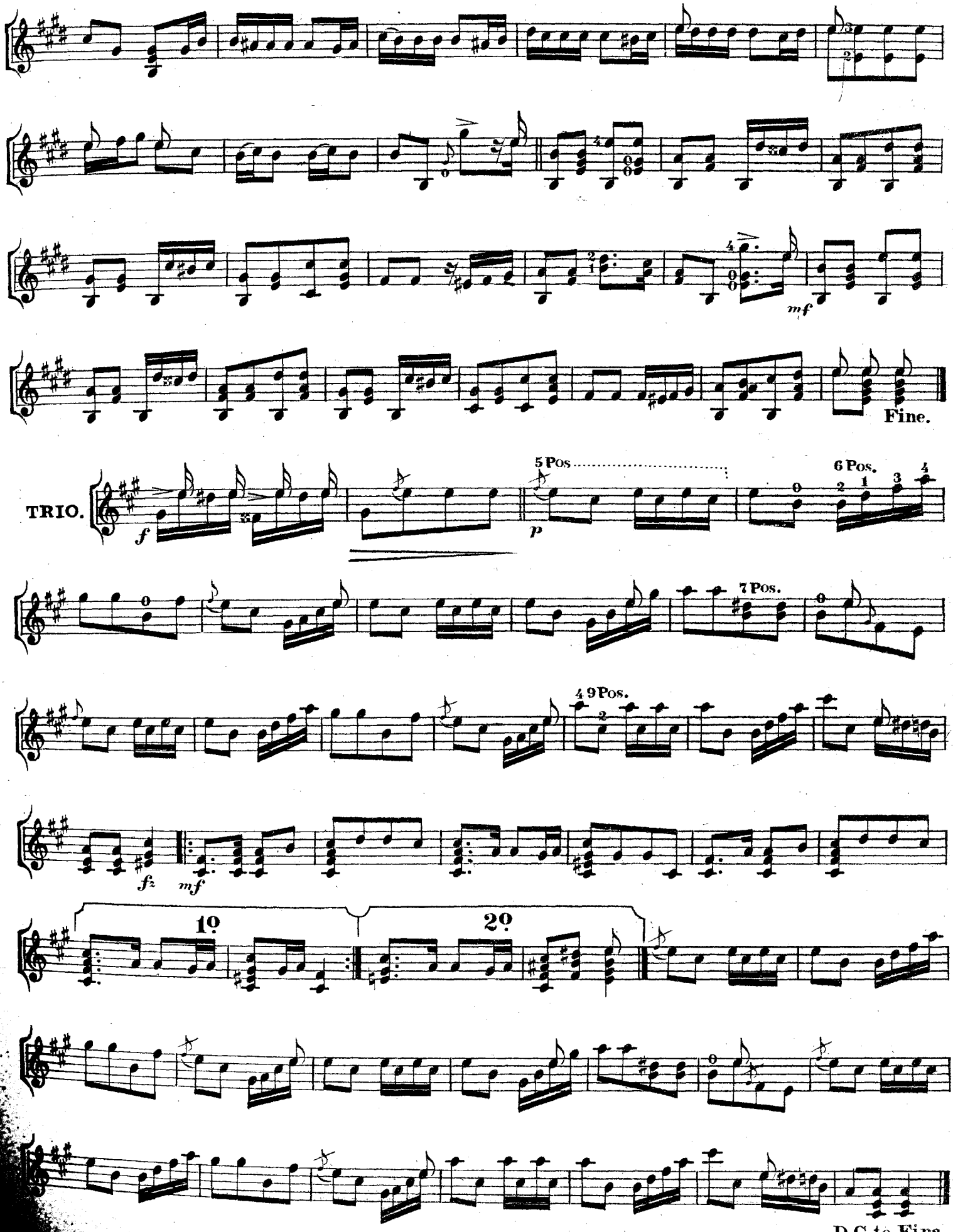
G. C. CAPITANI.



TRIP TO AFRICA POLKA.

F. von SUPPE.

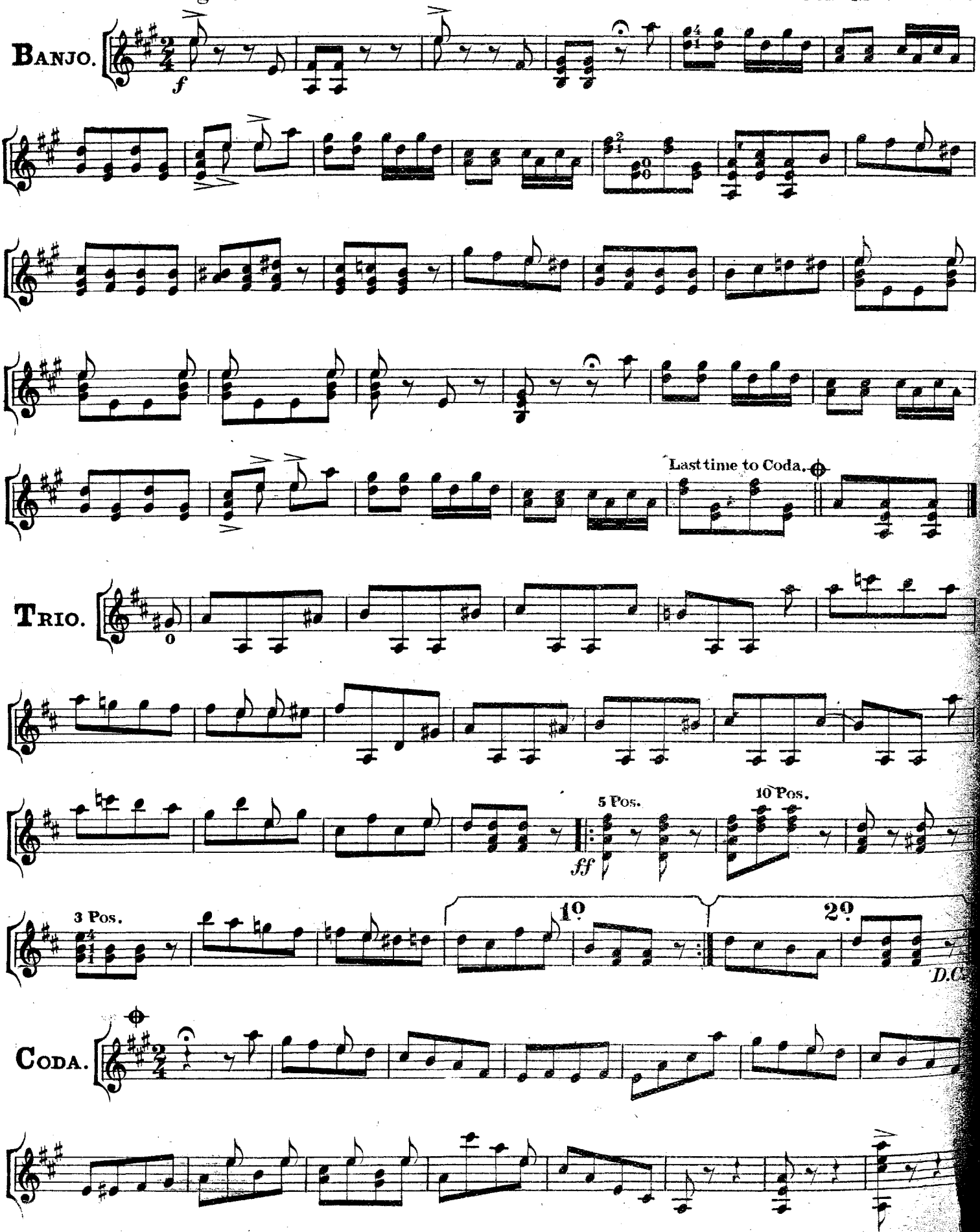



Fine.
TRIO.
5 Pos
6 Pos.
7 Pos.
9 Pos.
1º
2º
D.C. to Fine.

PIZZICATO POLKA.

Allegro.

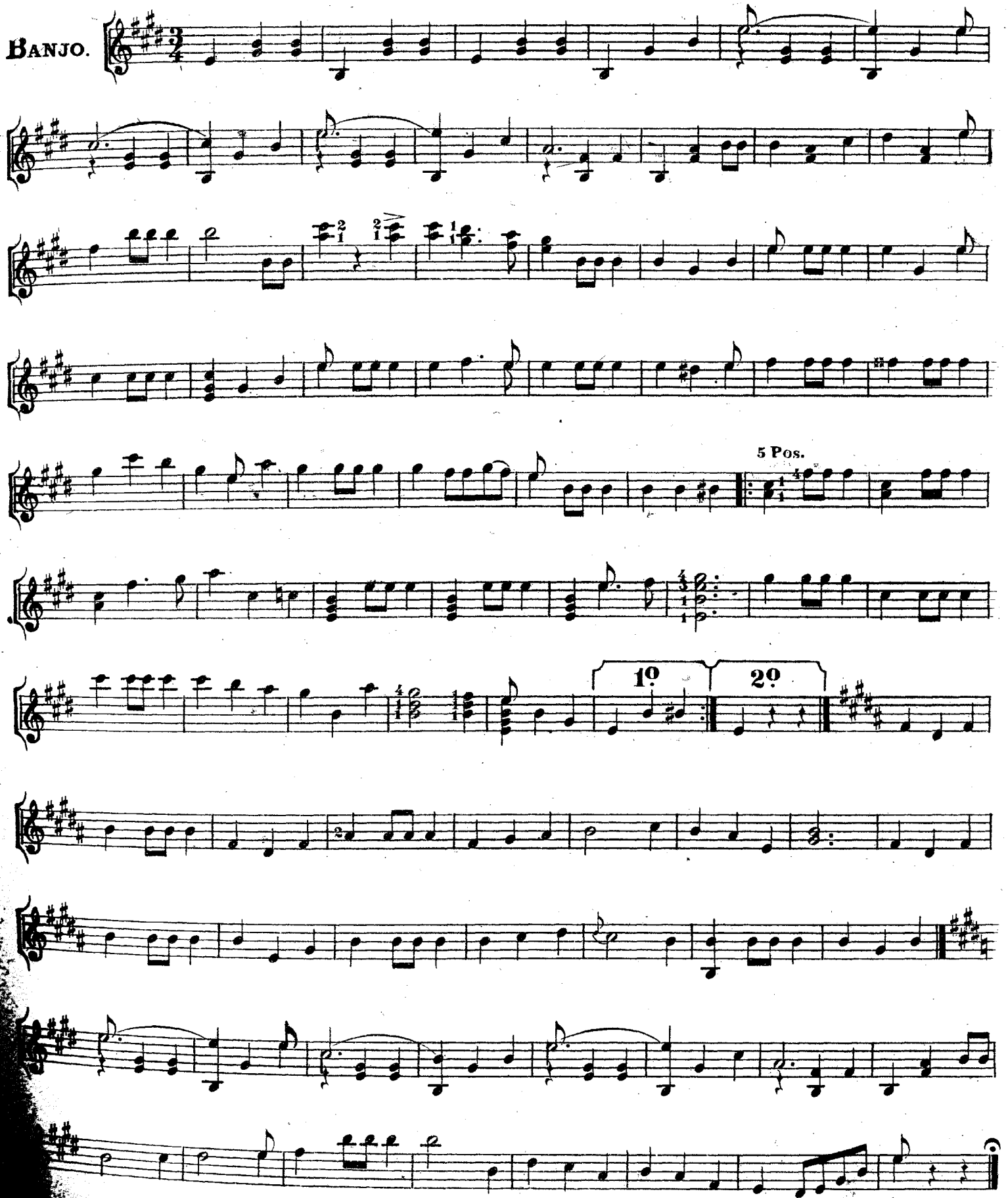
JOHANN STRAUSS.



TITANIA.

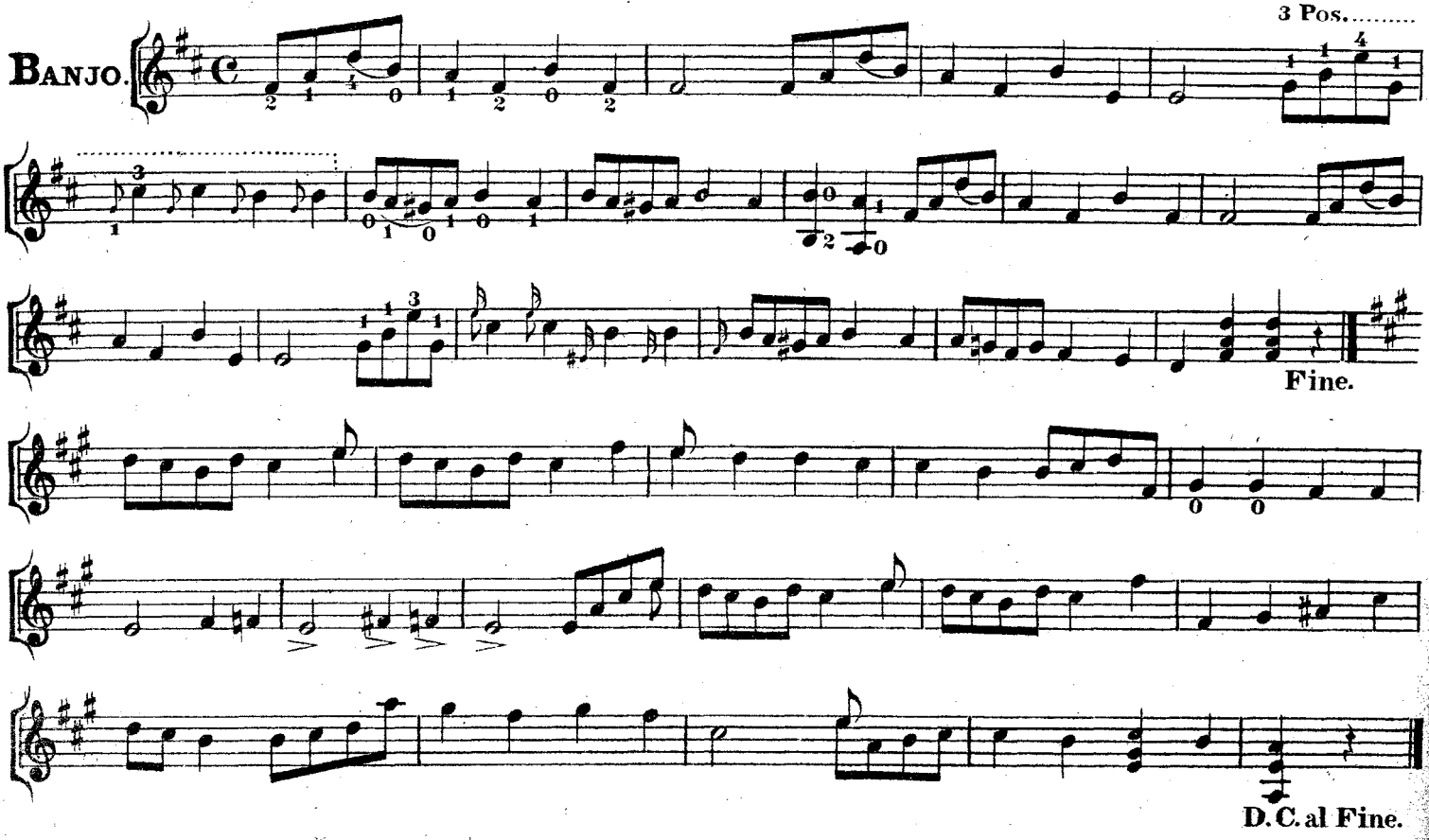
WALZER.

F. von SUPPÈ.



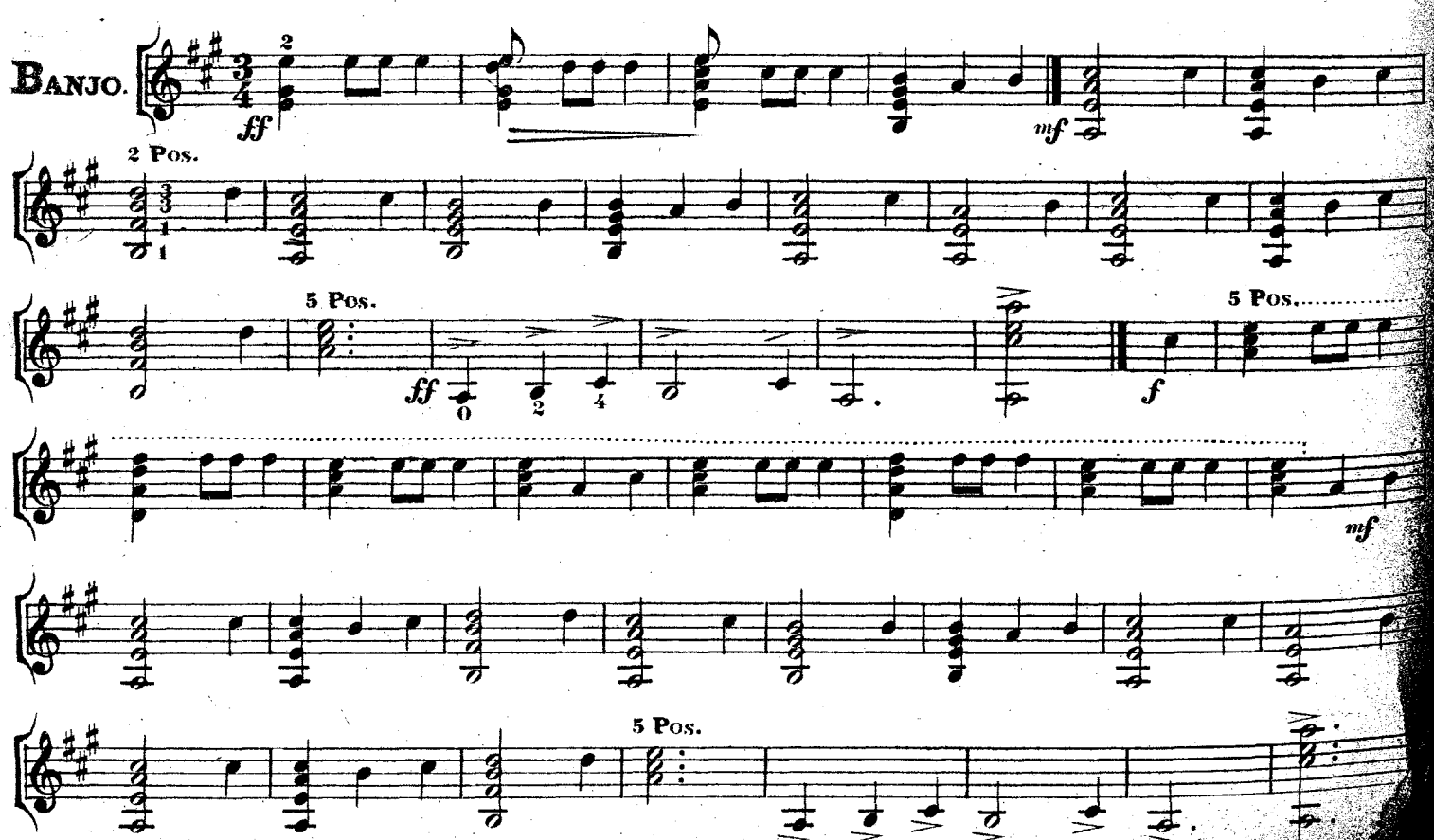
LE CHARME GAVOTTE.

L'THEME.



HUMOROUS WALTZ.

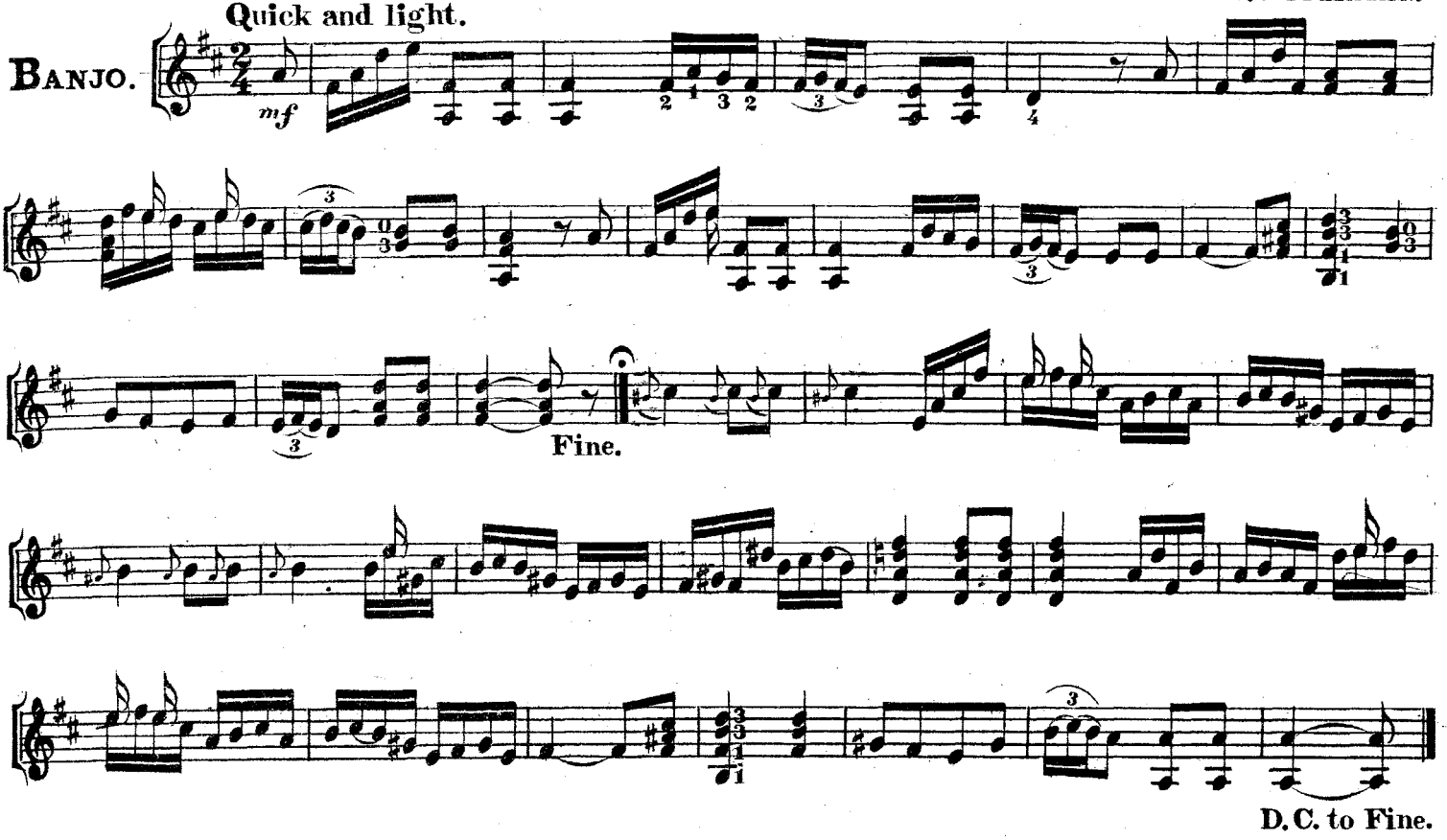
(WON'T GO HOME 'TILL MORNING.)



SWEDISH WEDDING MARCH.

(PEASANT DANCE.)

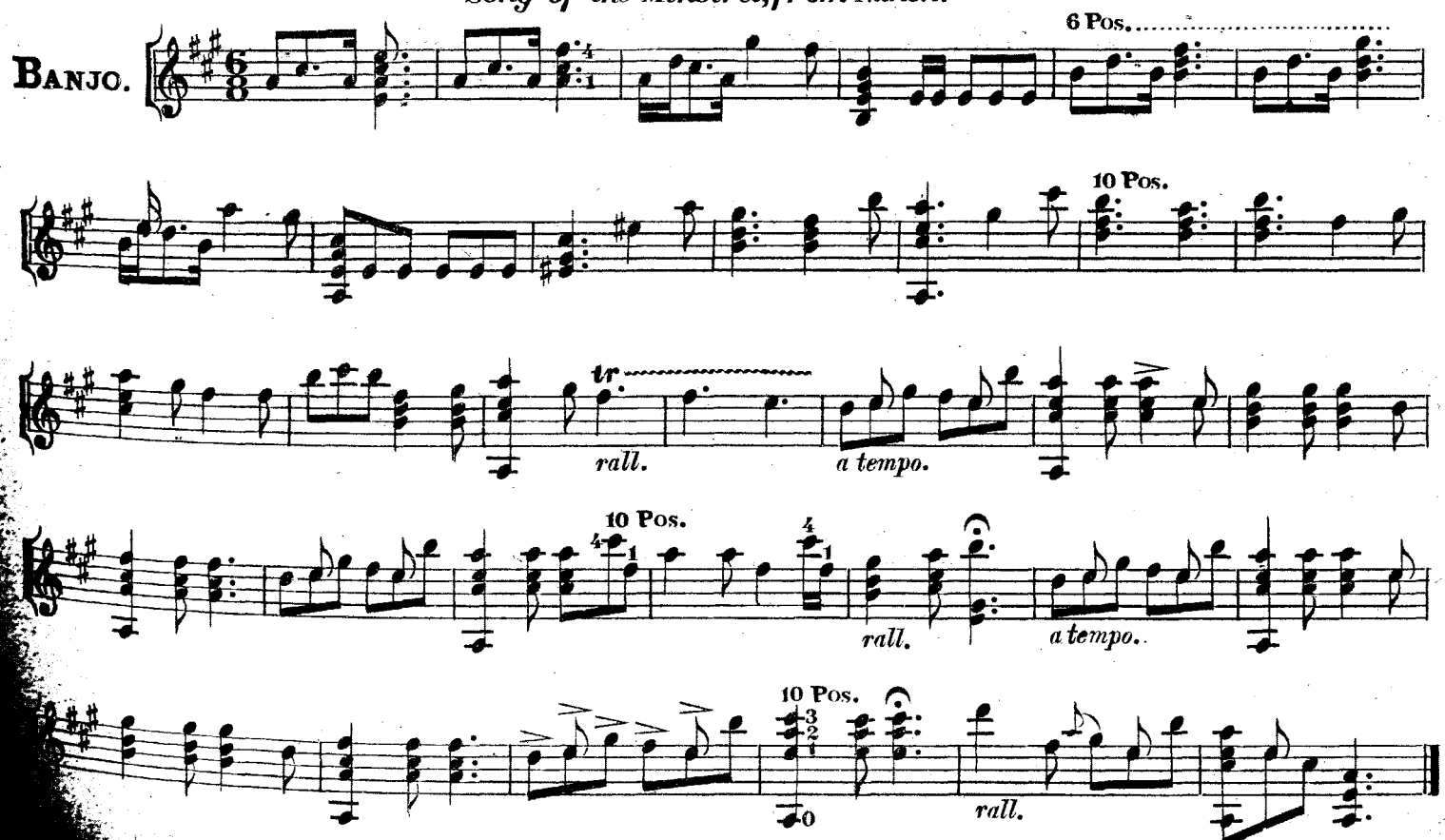
A. SODERMAN.



WHY DOES THIS DAY.

Song of the Minstrel, from "Nanon."

RICHARD GENEE.

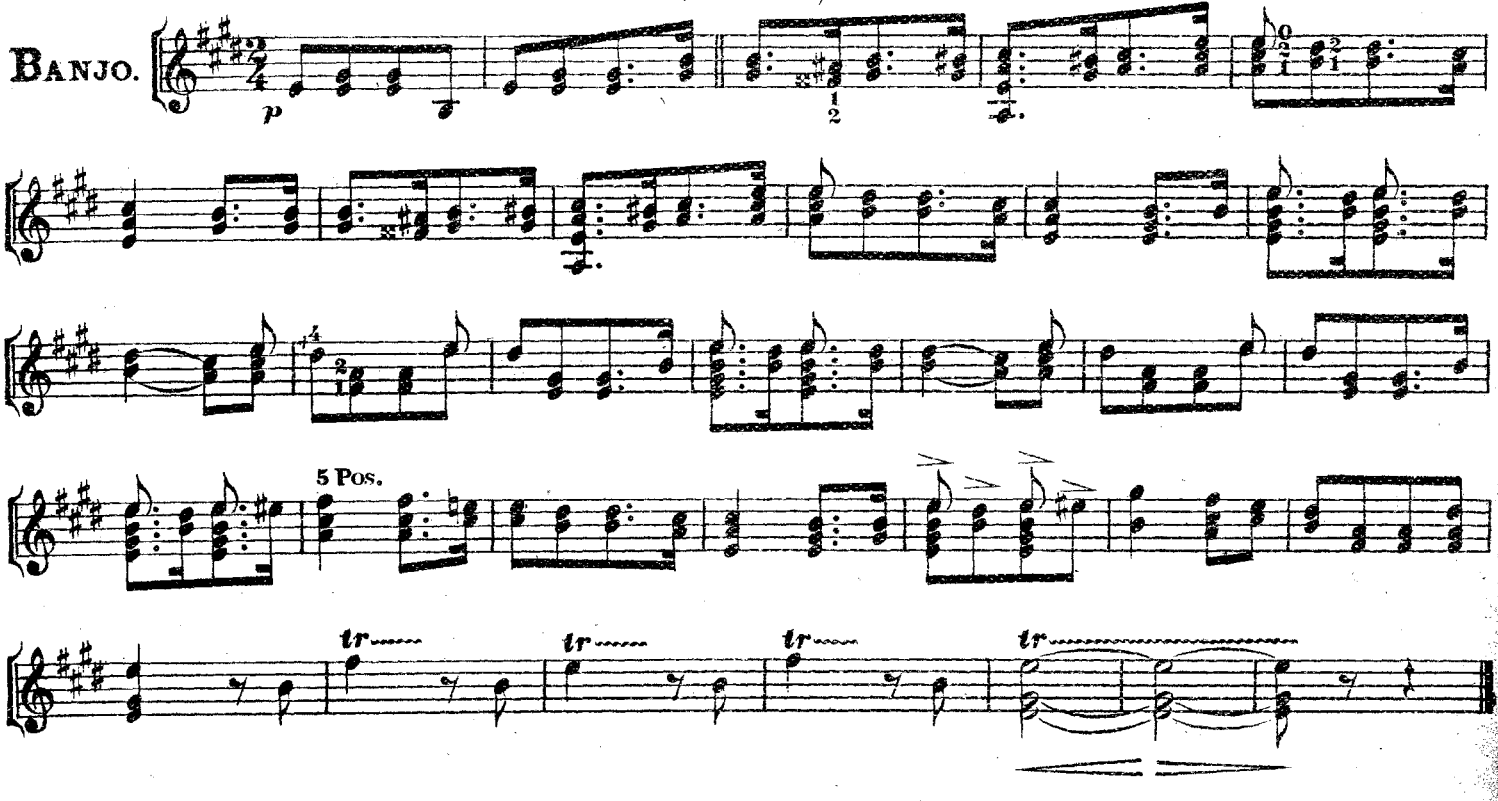


OHE MAMMA.

DREAM OF LOVE.
(Serenade.)

F. P. TOSTI.

BANJO.

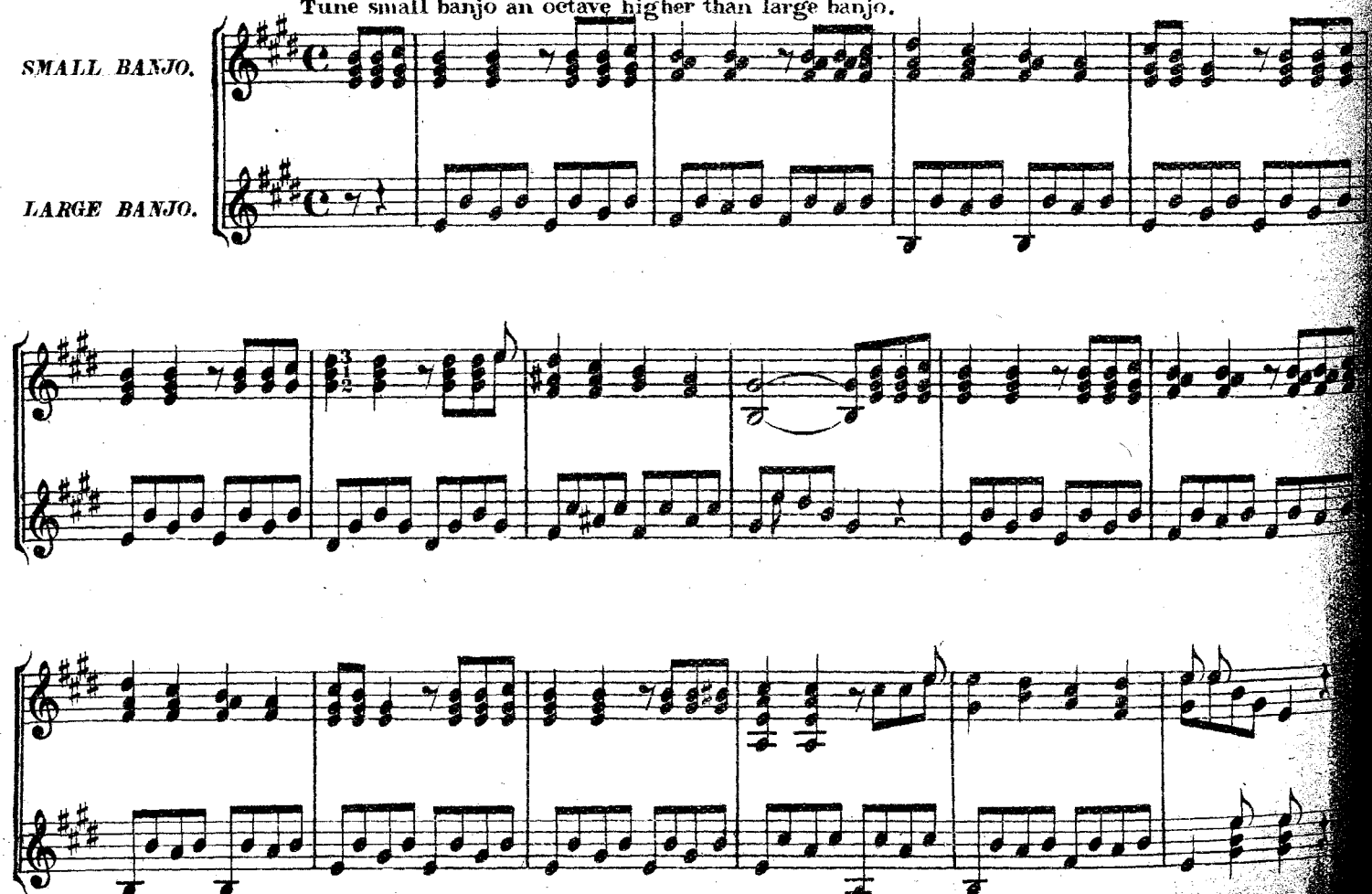


SECRET LOVE GAVOTTE.

Tune small banjo an octave higher than large banjo.

SMALL BANJO.

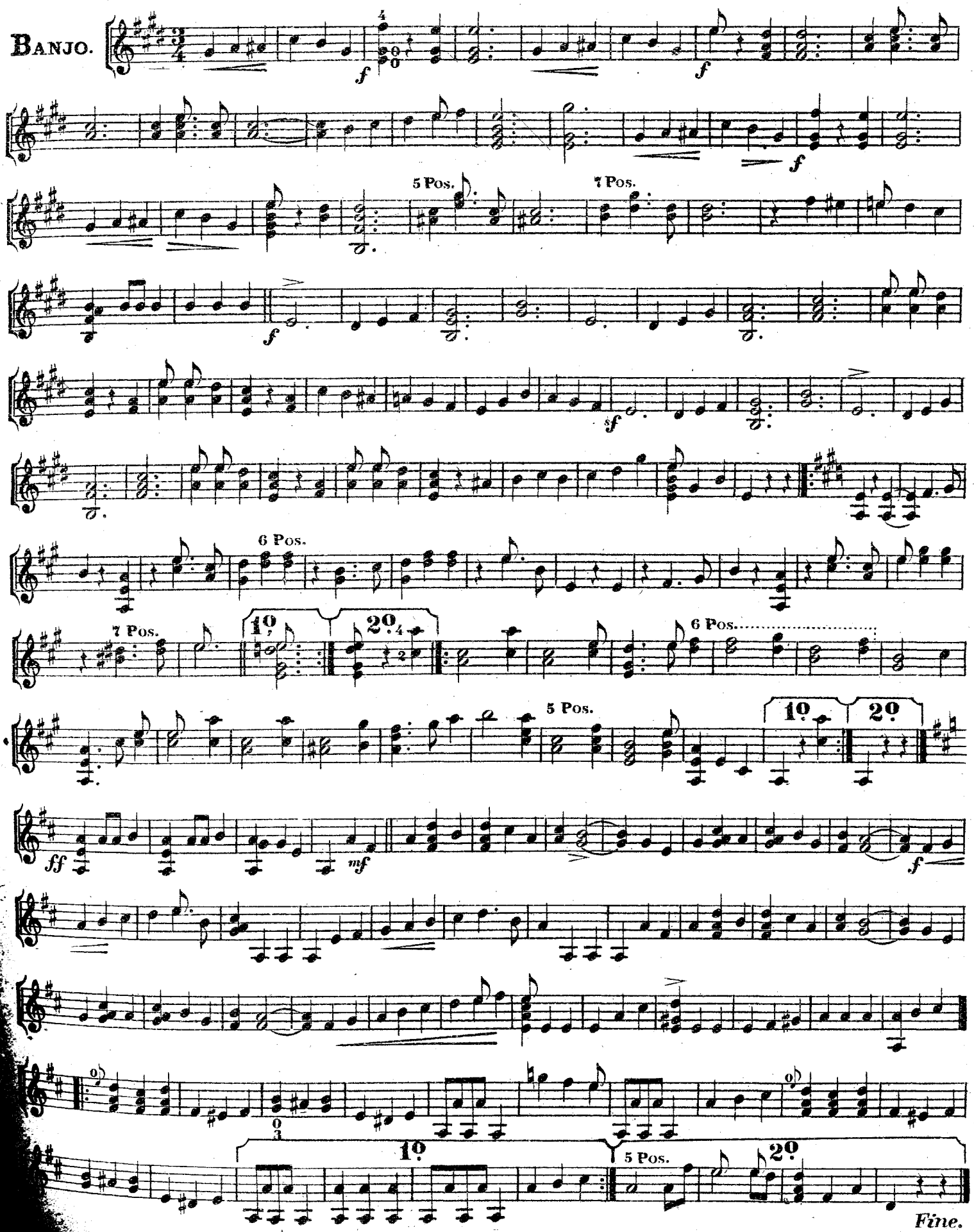
LARGE BANJO.



CARLOTTA WALZER.

(From "Gasparone.")

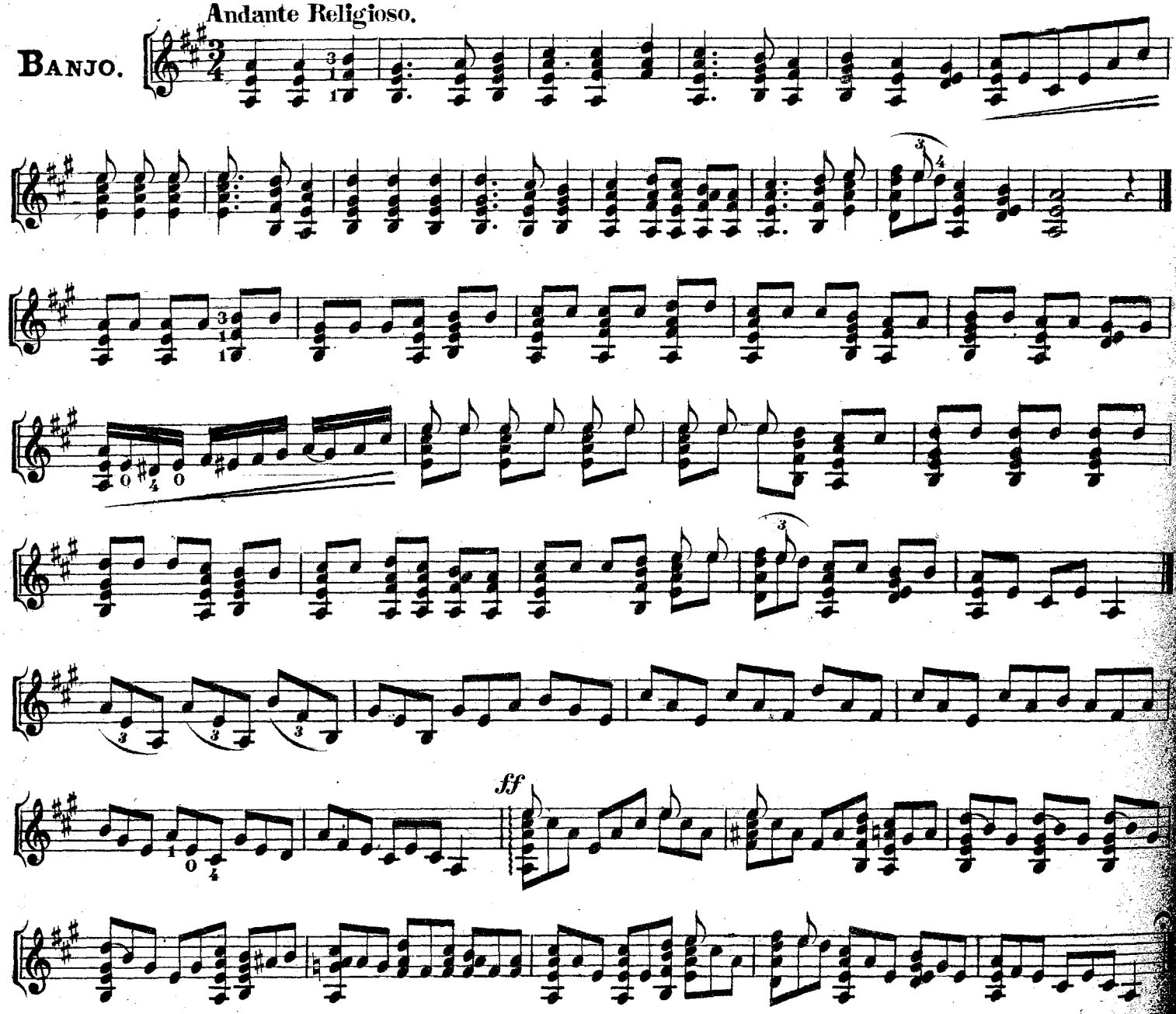
C. MILLOCKER.



AMERICA.

Andante Religioso.

BANJO.



UTOPIAN MAZURKA.

(For 2 Banjos.)

THOS. J. ARMSTRONG

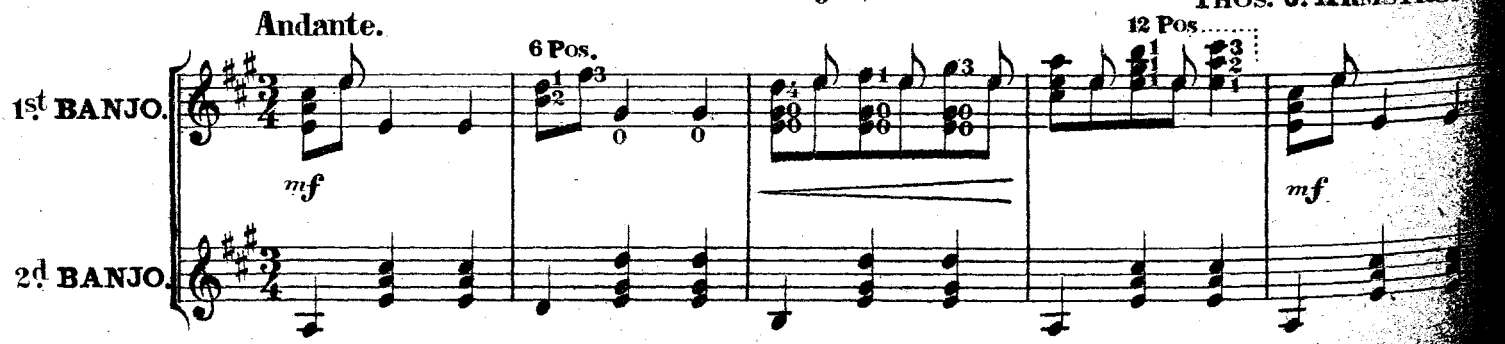
Andante.

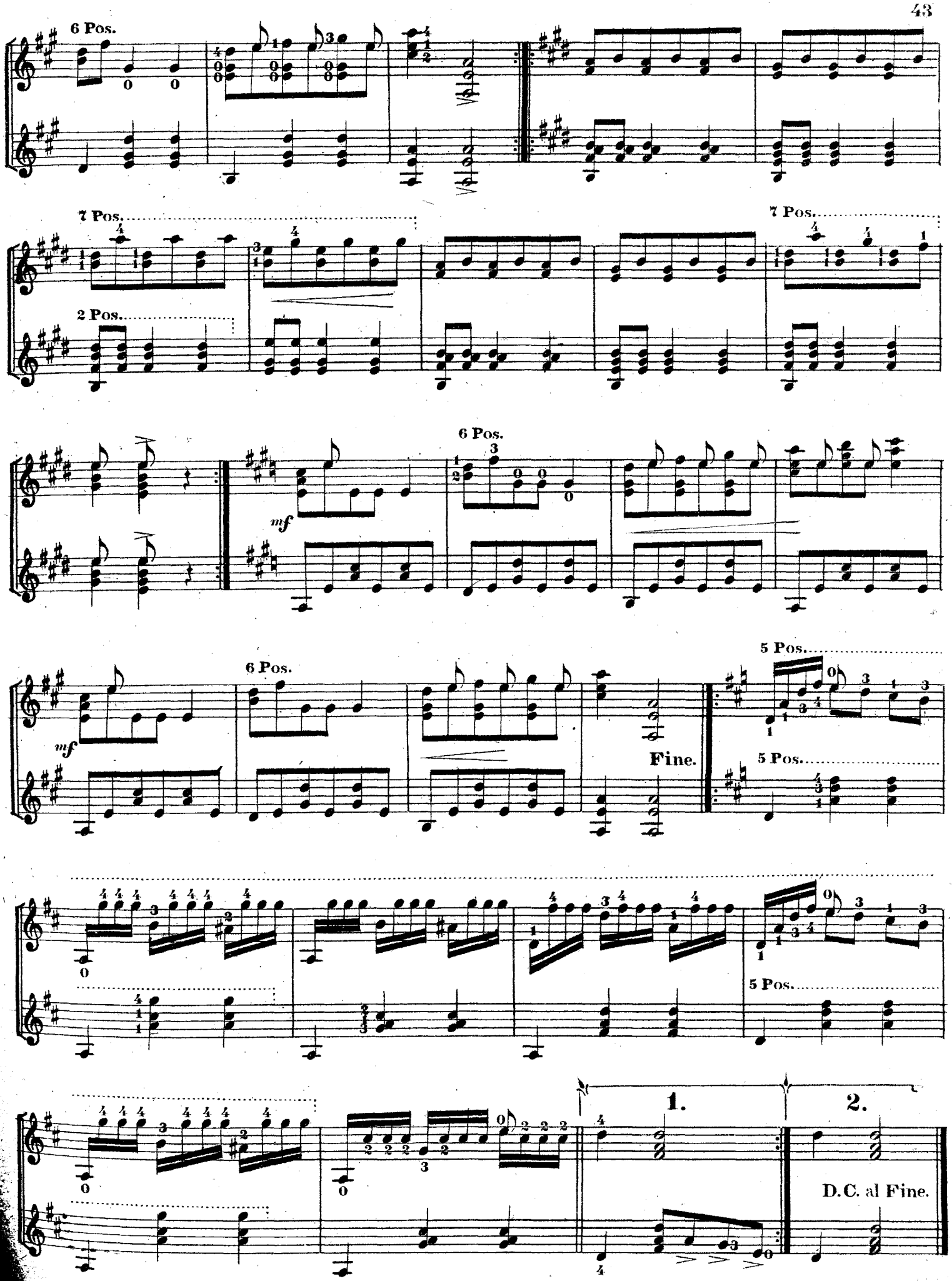
6 Pos.

12 Pos.

1st BANJO.

2d BANJO.

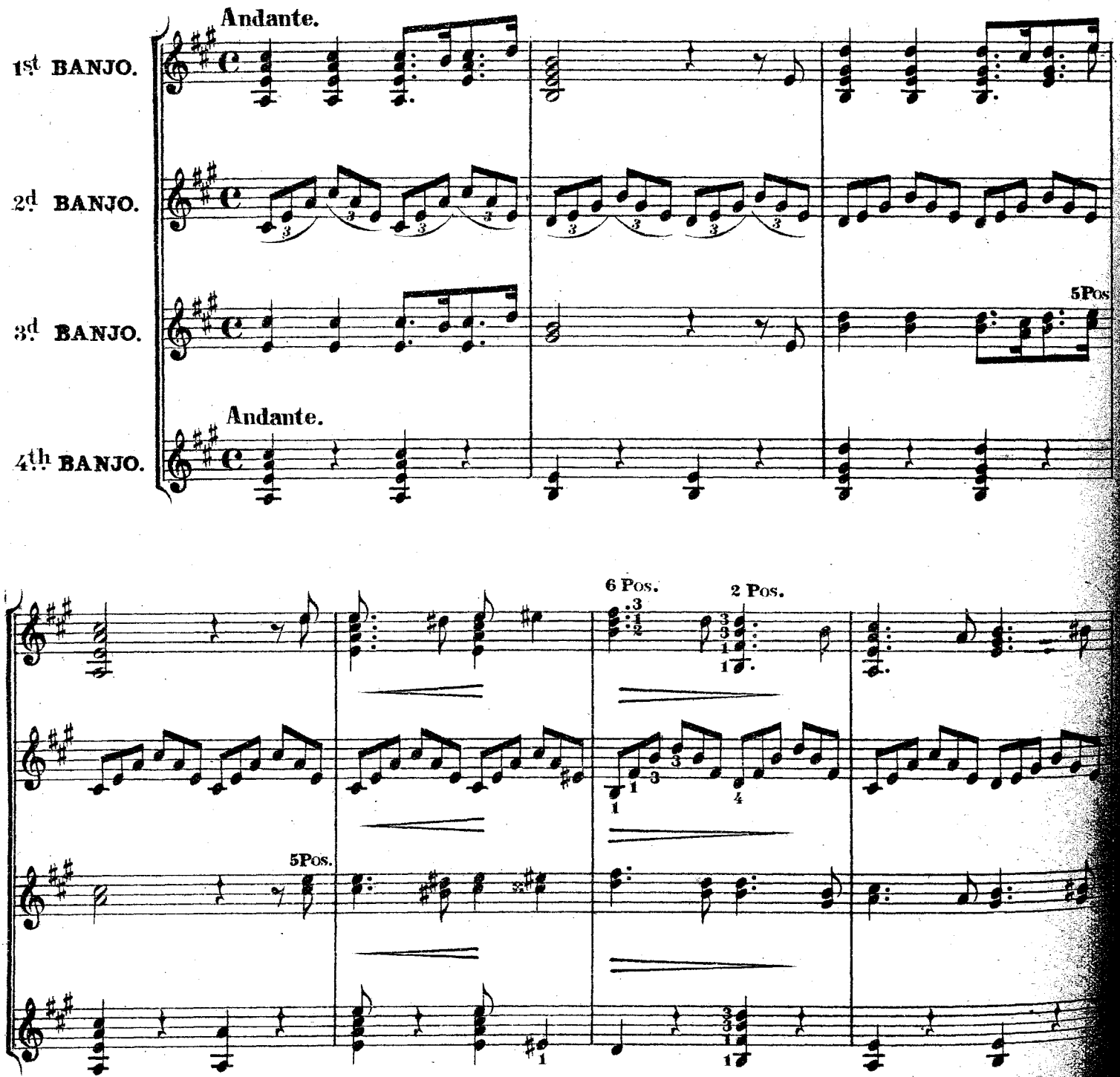


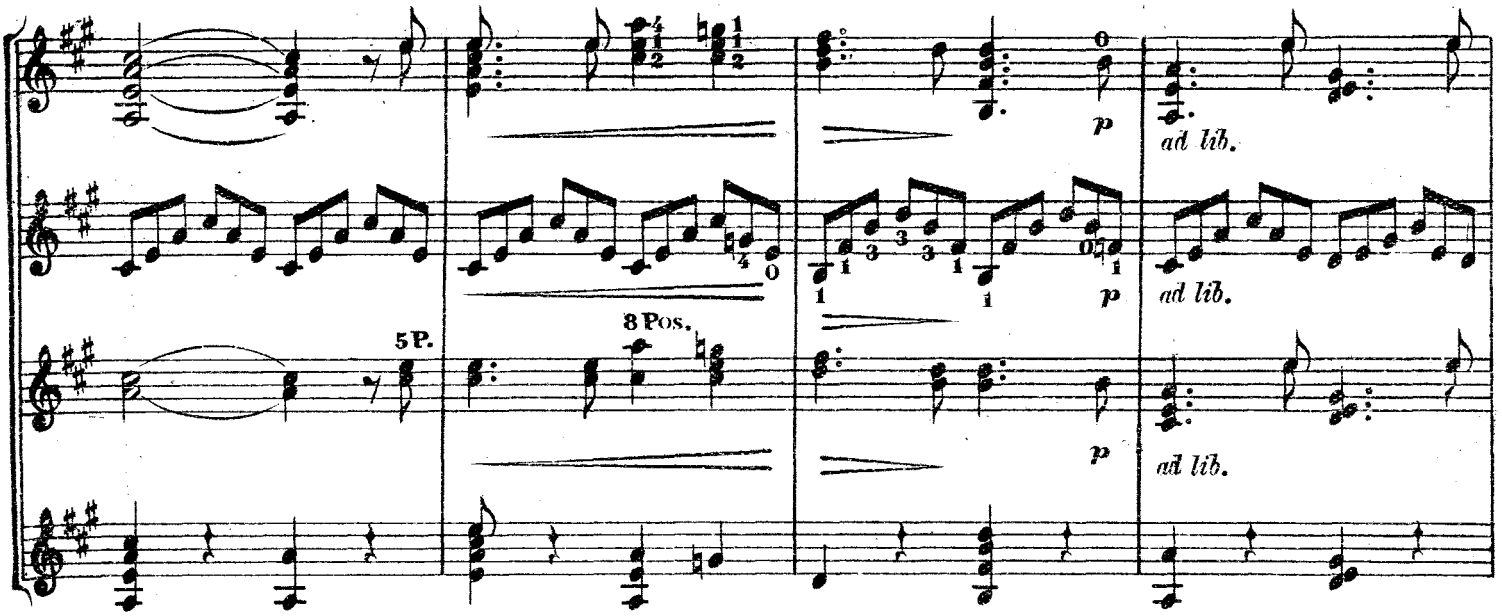

6 Pos.
7 Pos.
2 Pos.
7 Pos.
6 Pos.
mf
6 Pos.
mf
Fine.
5 Pos.
5 Pos.
5 Pos.
1.
2.
D.C. al Fine.

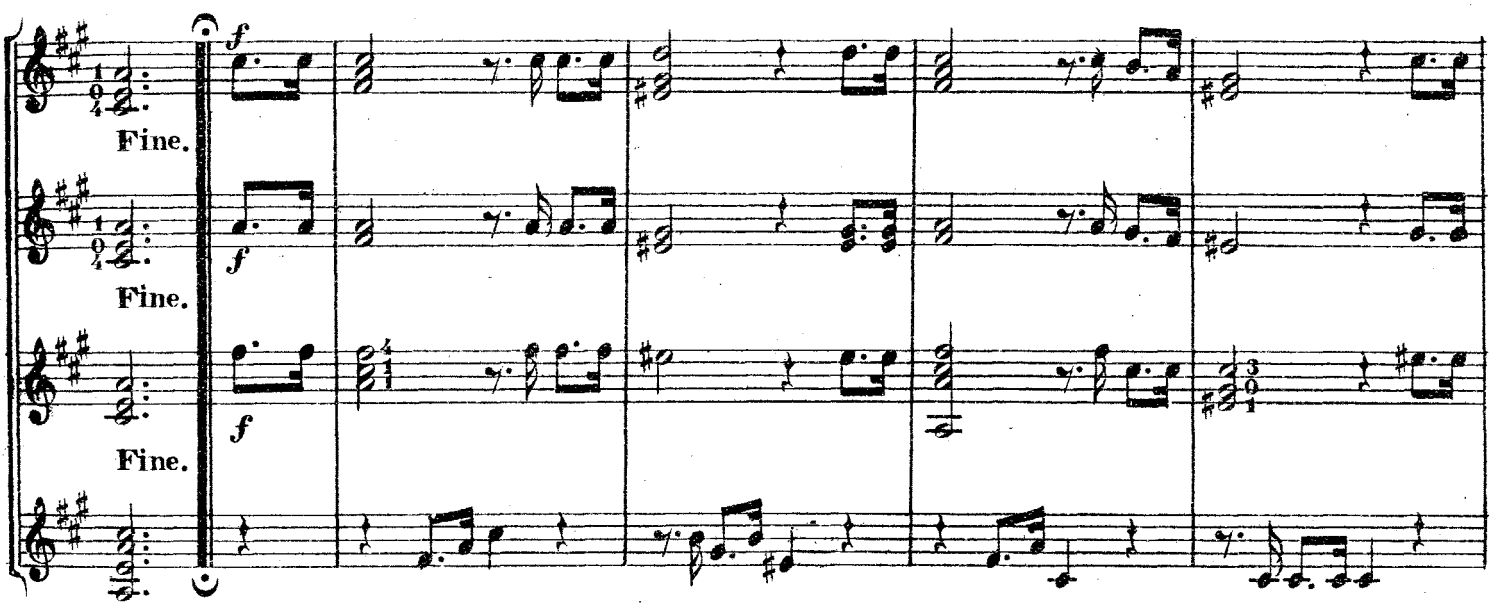
GOD IN MERCY HEAR OUR PRAYER.

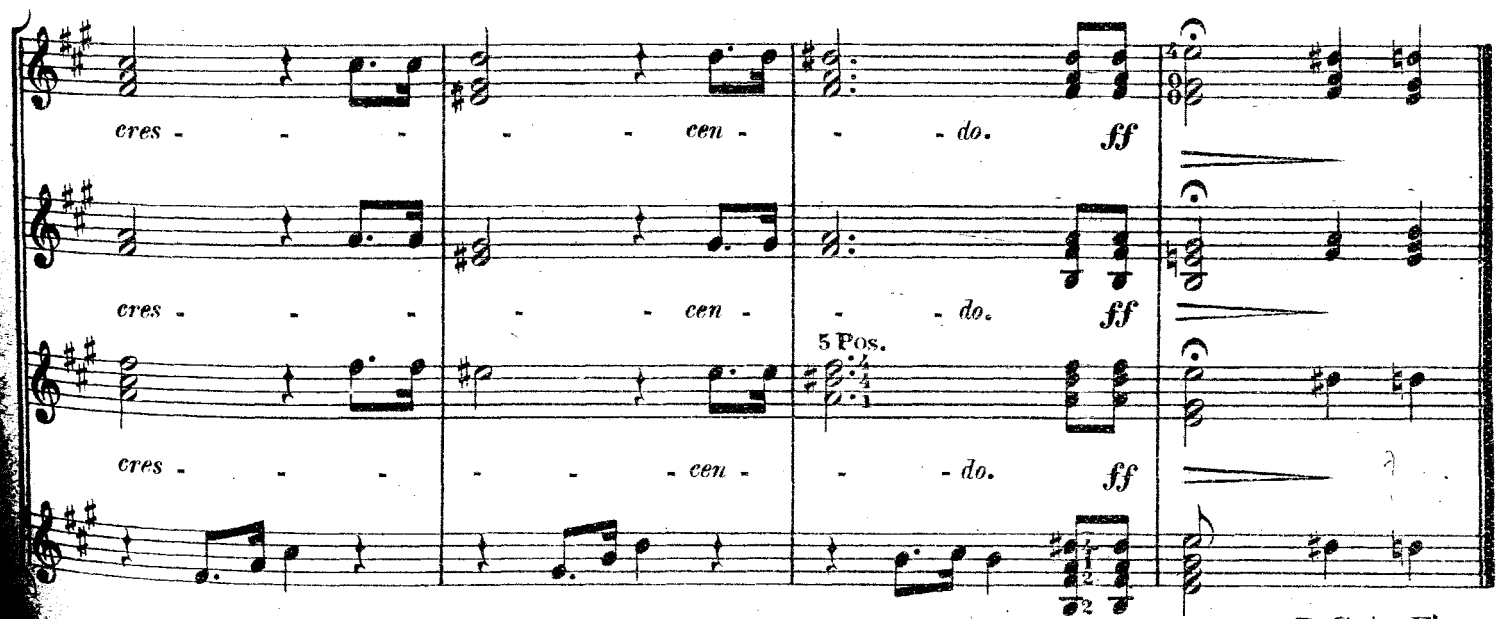
(For 4 Banjos.)

C. A. WHITE.




5 P.
8 Pos.
p
ad lib.
p
ad lib.
p
ad lib.


f
Fine.
f
Fine.
f
Fine.

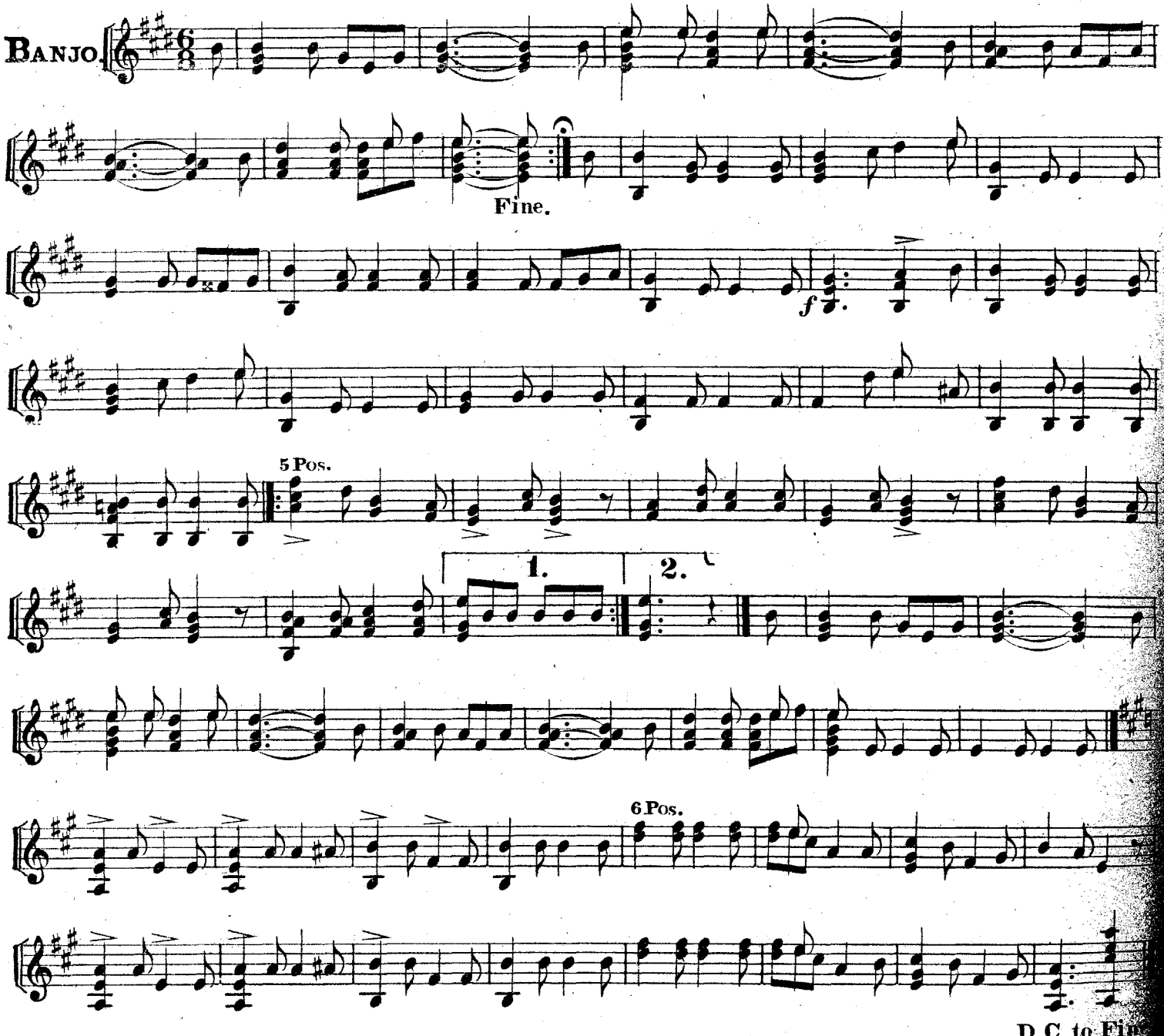

cres - - - - - cen - - - do. ff
cres - - - - - cen - - - do. ff
5 Pos.
cres - - - - - cen - - - do. ff

D.C. to Fine.

THE WOLF IS ON THE HILL.

BANJO MARCH.

C. A. WHITE.

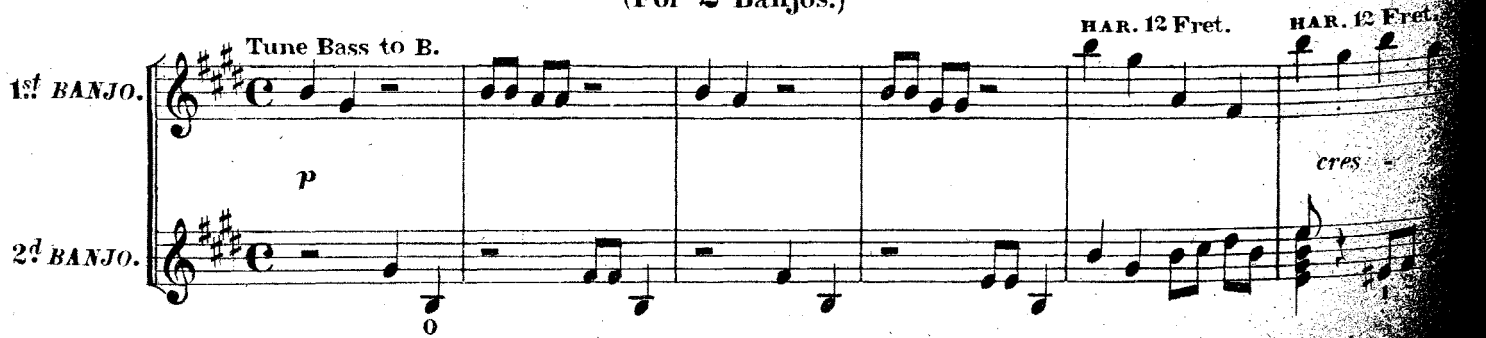


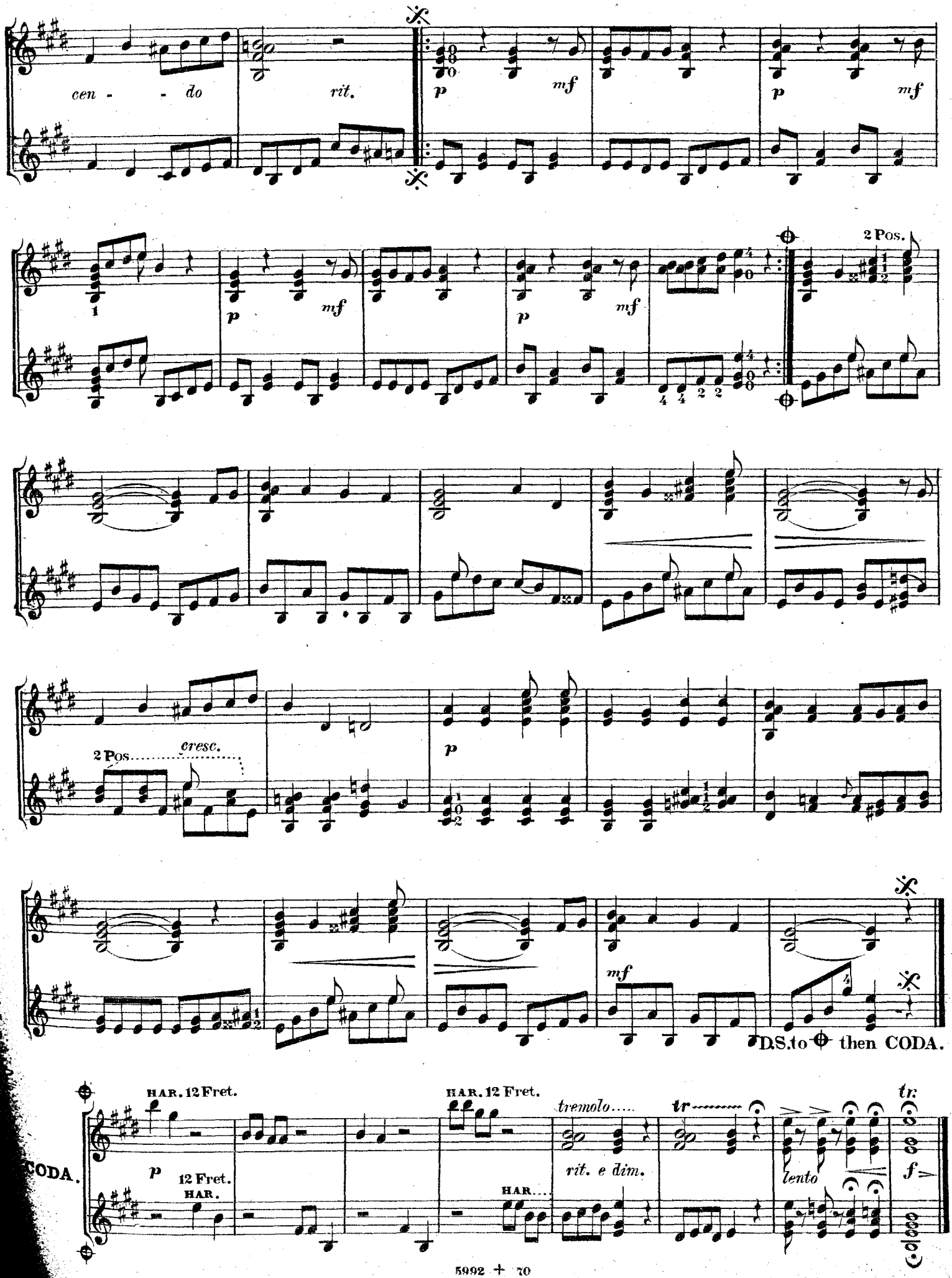
TWILIGHT BELLS.

SERENADE.

(For 2 Banjos.)

C. A. WHITE.



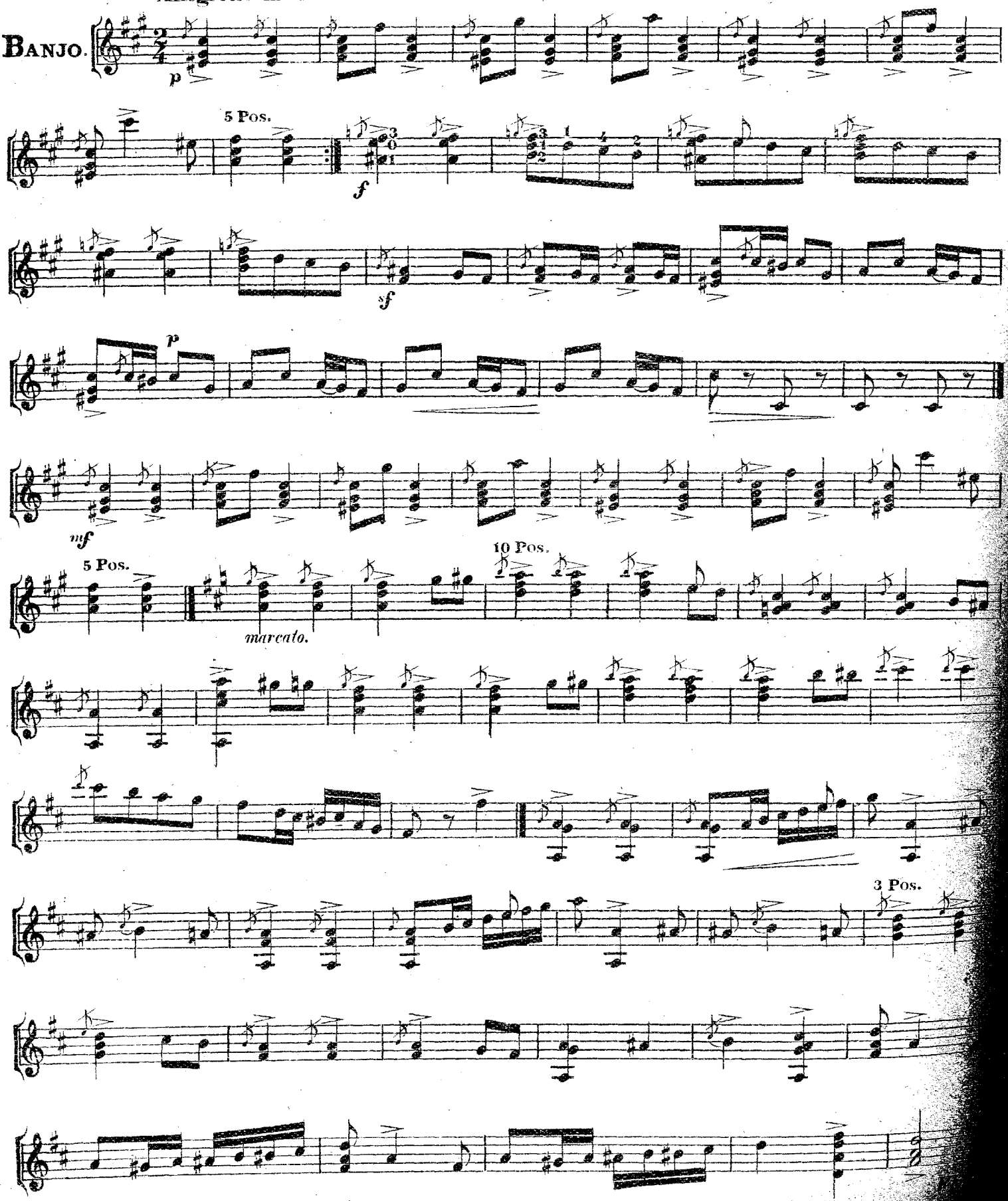

cen - - do
rit.
p
mf
p
mf
1
2 Pos.
2 Pos.
cresc.
D.S.to ⊕ then CODA.
CODA.
HAR. 12 Fret.
12 Fret.
HAR.
HAR. 12 Fret.
HAR...
tremolo.....
rit. e dim.
lento
tr
f

CHINESE SERENADE.

H. FLIEGE.

Allegretto moderato.

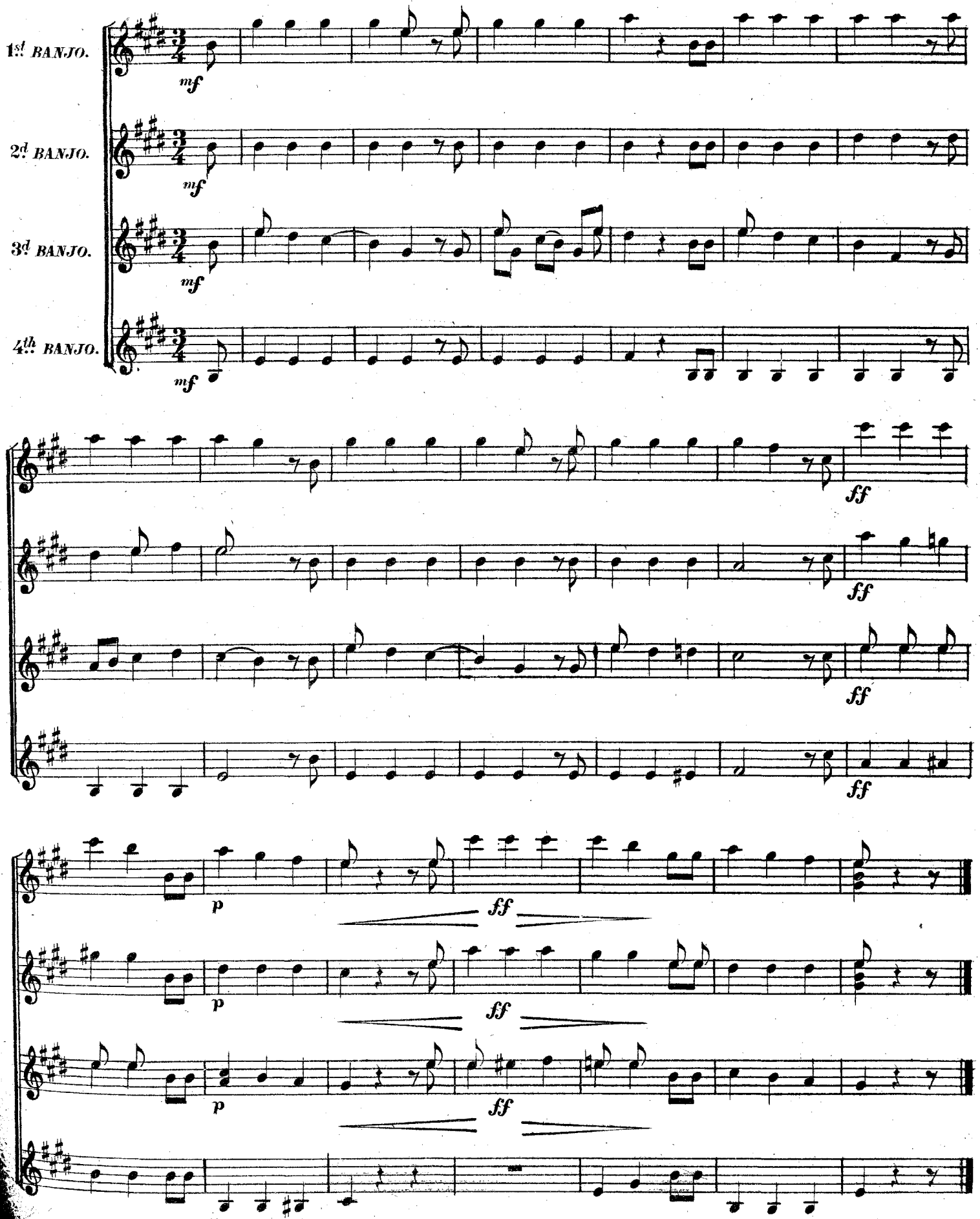
BANJO.



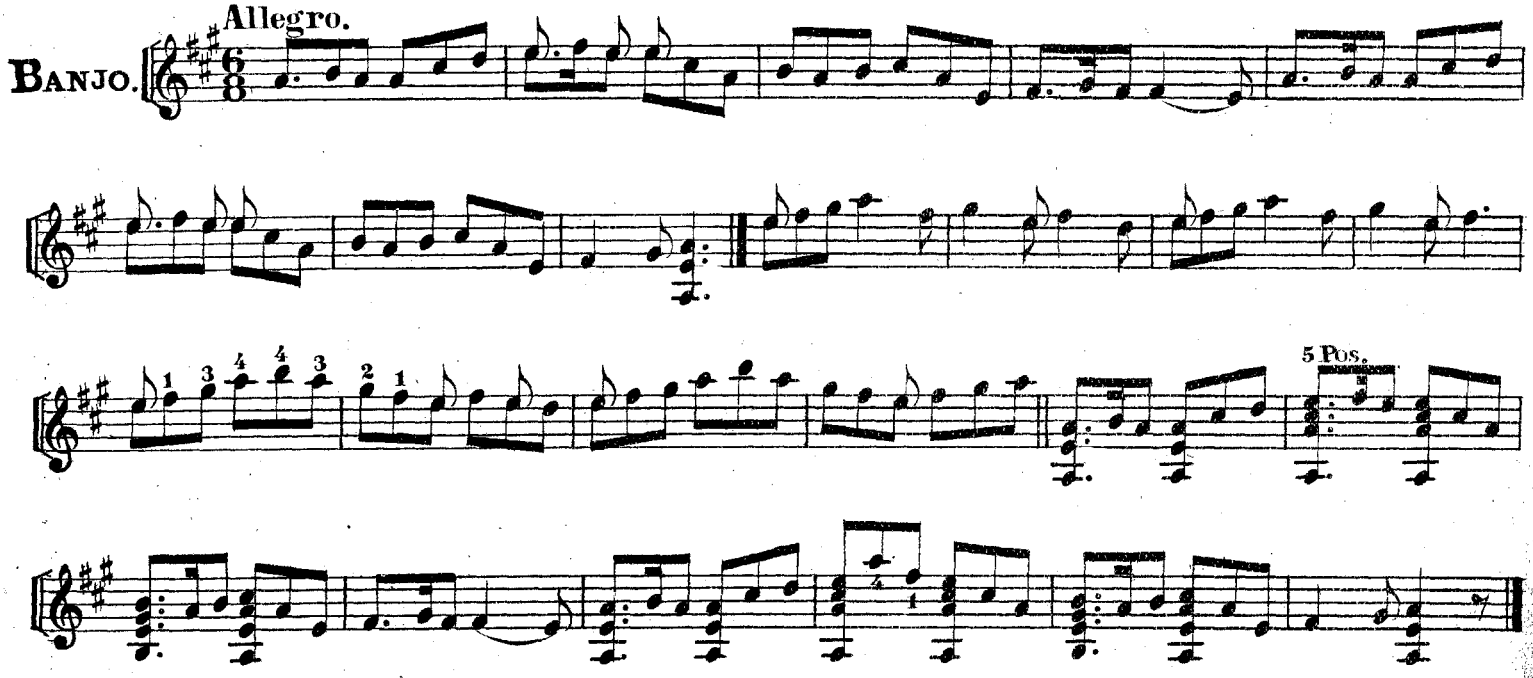
FORSAKEN AM I.

BANJO QUARTETTE.

THOS. KOSCHAT.

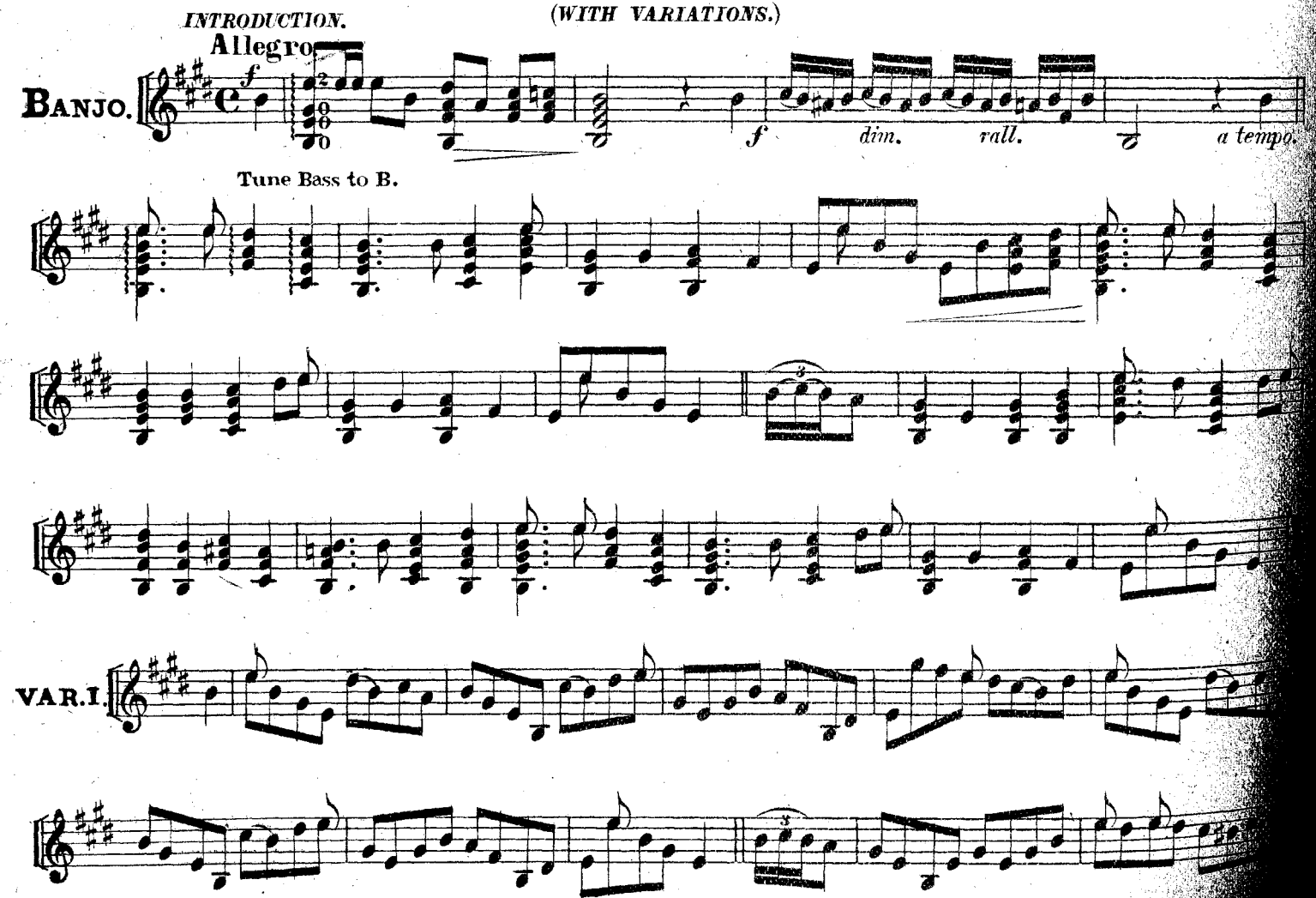


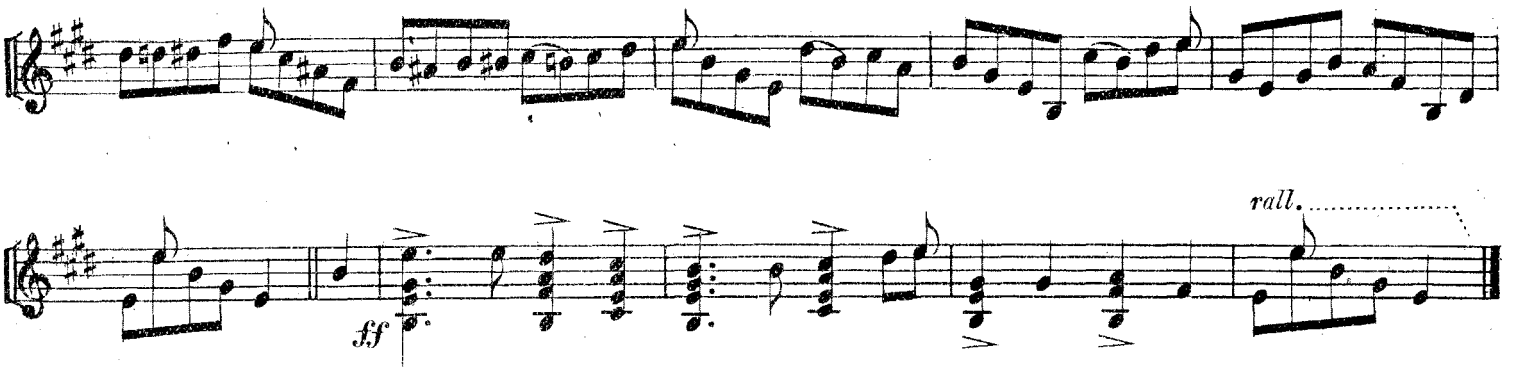
ST. PATRICK'S DAY.



THE BLUE BELLS OF SCOTLAND.

(*WITH VARIATIONS.*)

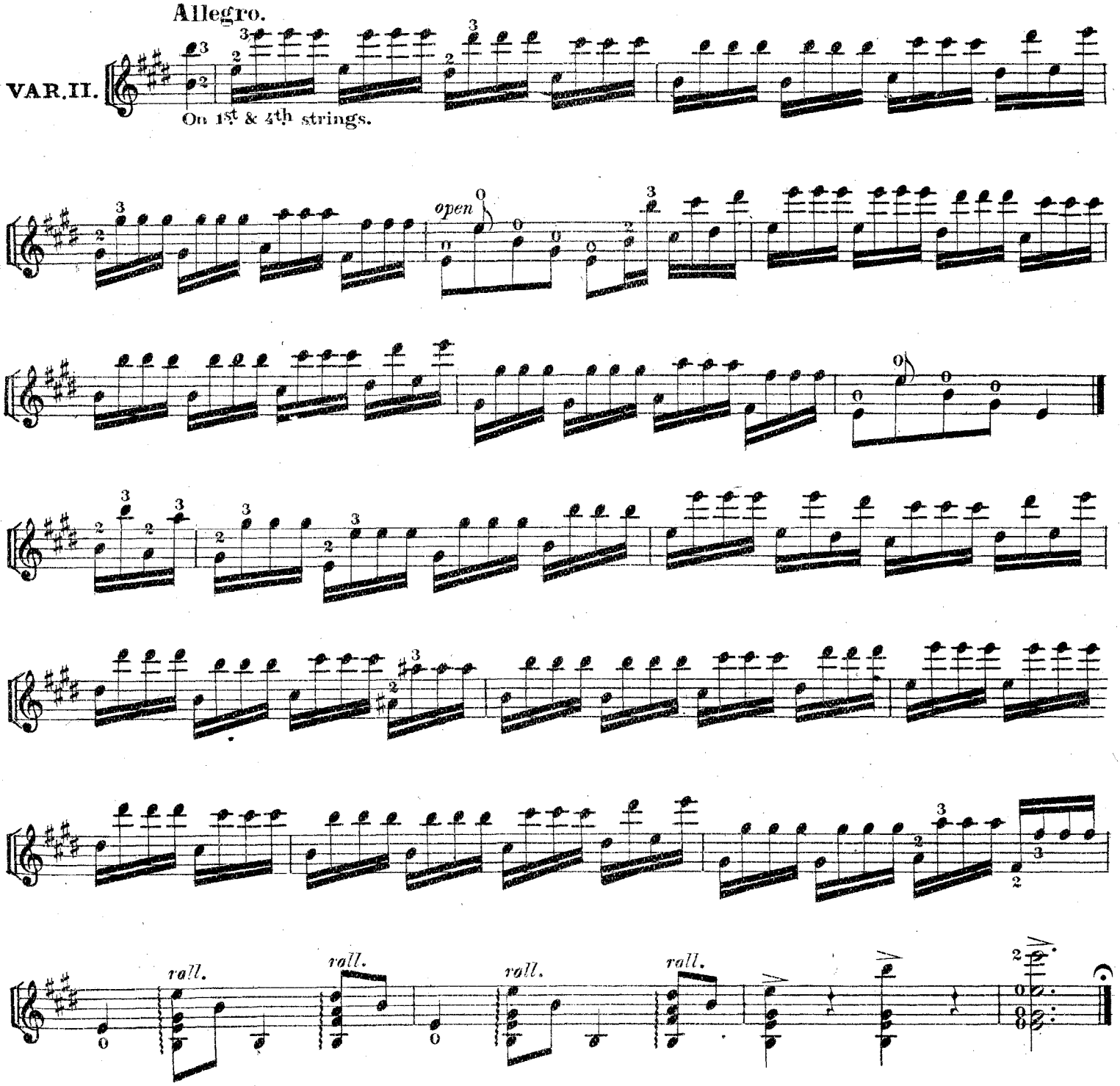




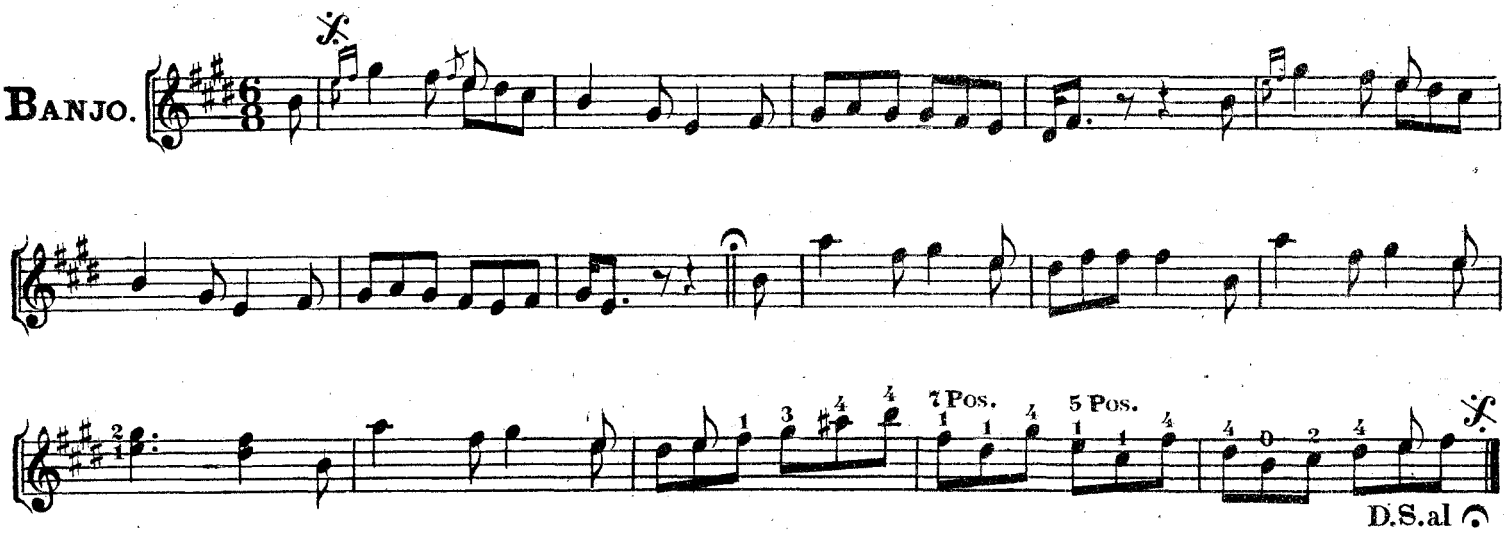
Allegro.

VAR. II.

On 1st & 4th strings.

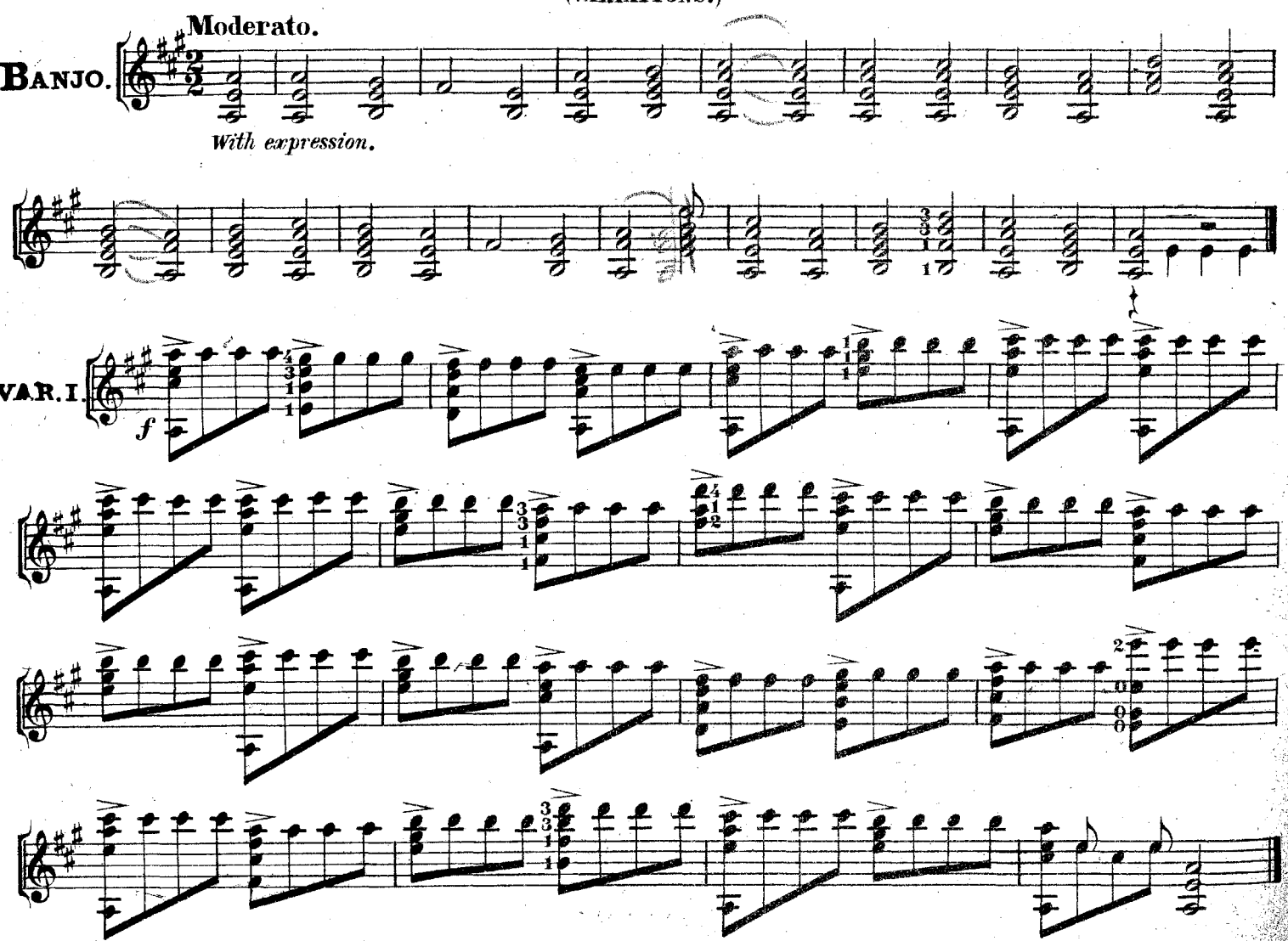


RUSTIC REEL.



OLD HUNDRED.

(*VARIATIONS.*)



VAR. II.

12 Pos.

14 Pos.

FUNNY MIKE'S REEL.

THOS. J. ARMSTRONG.

A minor.

BANJO.

Very quick.

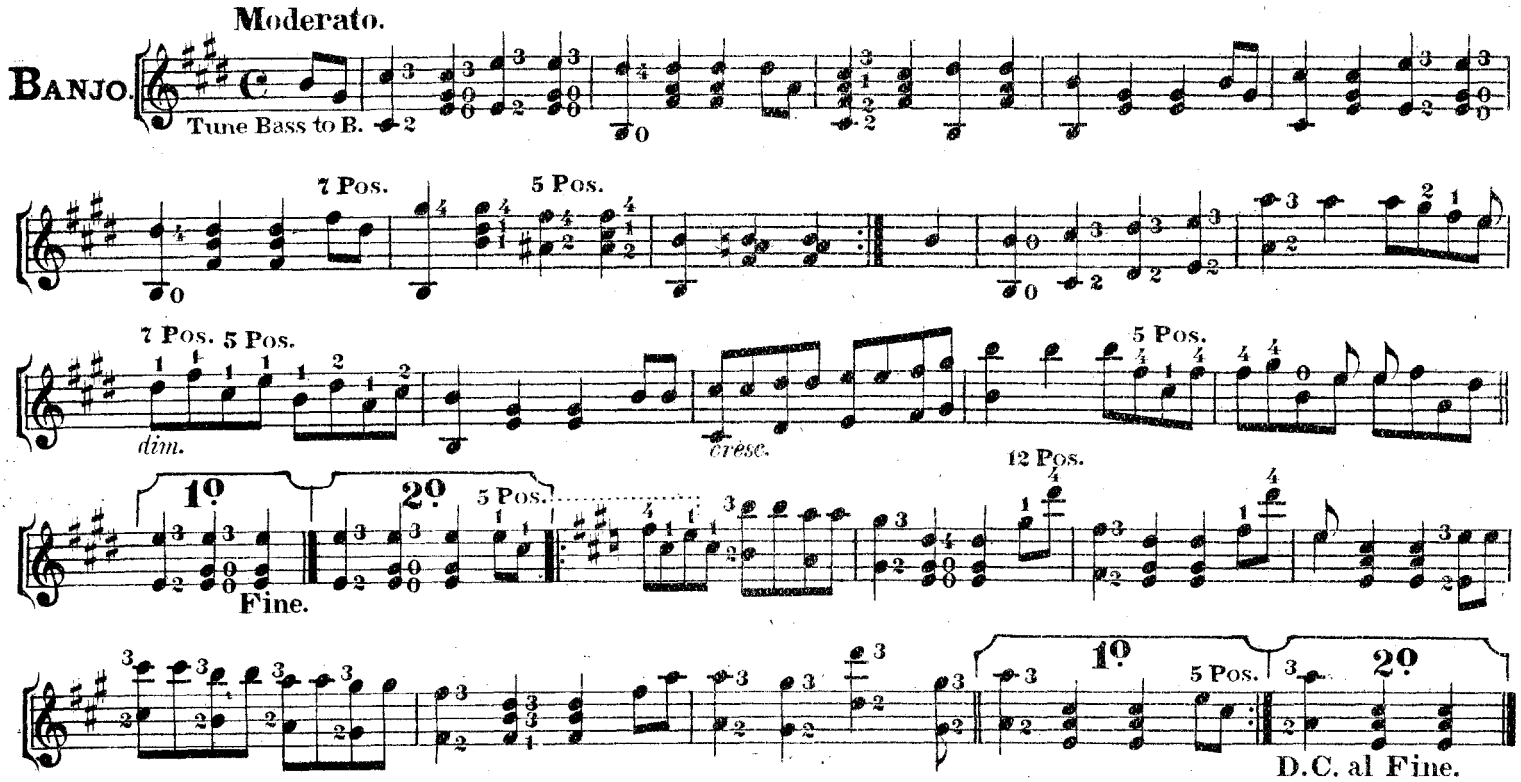
3 Pos.

3 Pos.

FORGET ME NOT.

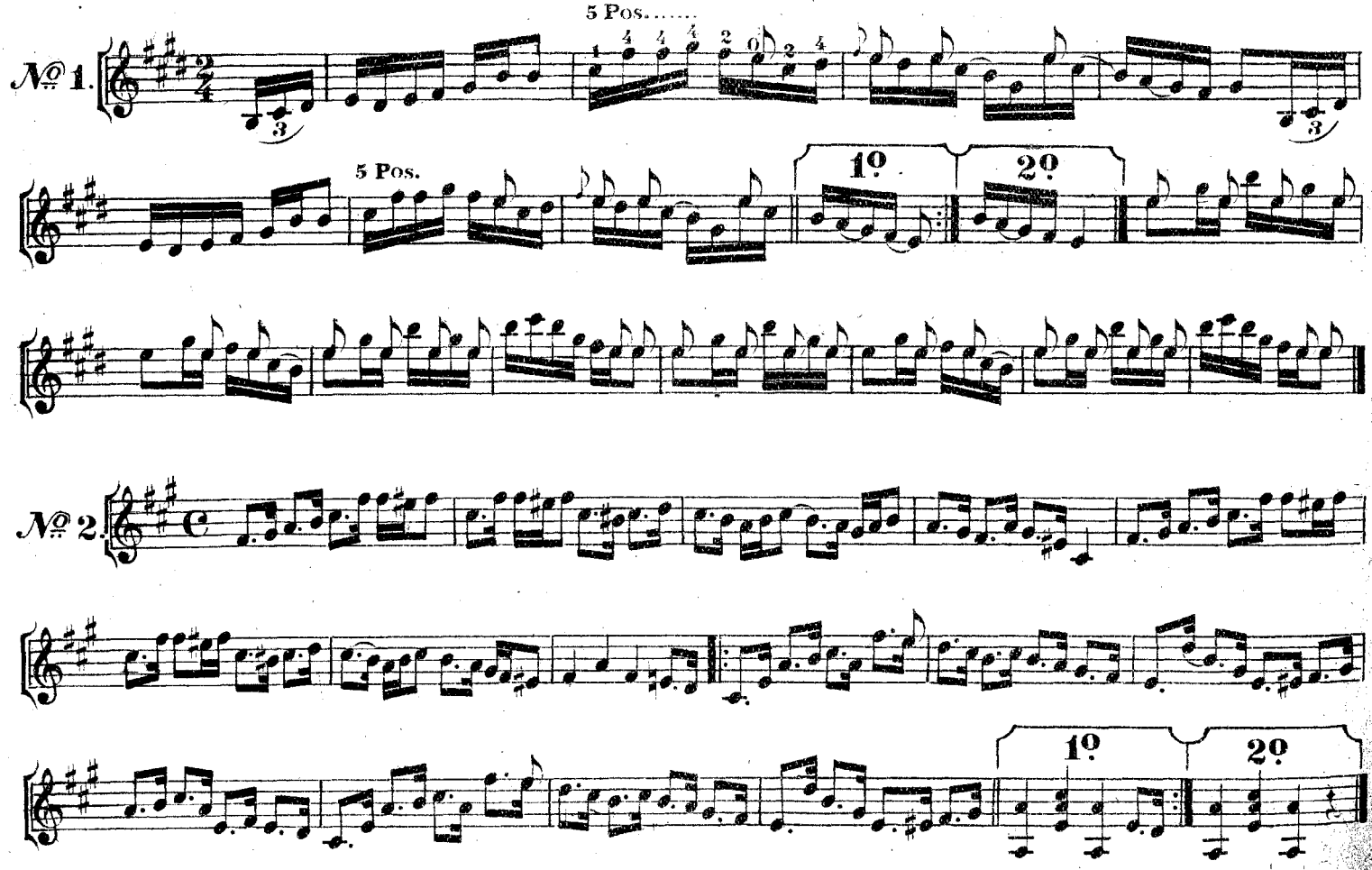
GAVOTTE.

THEODOR GIESE. Op.270.



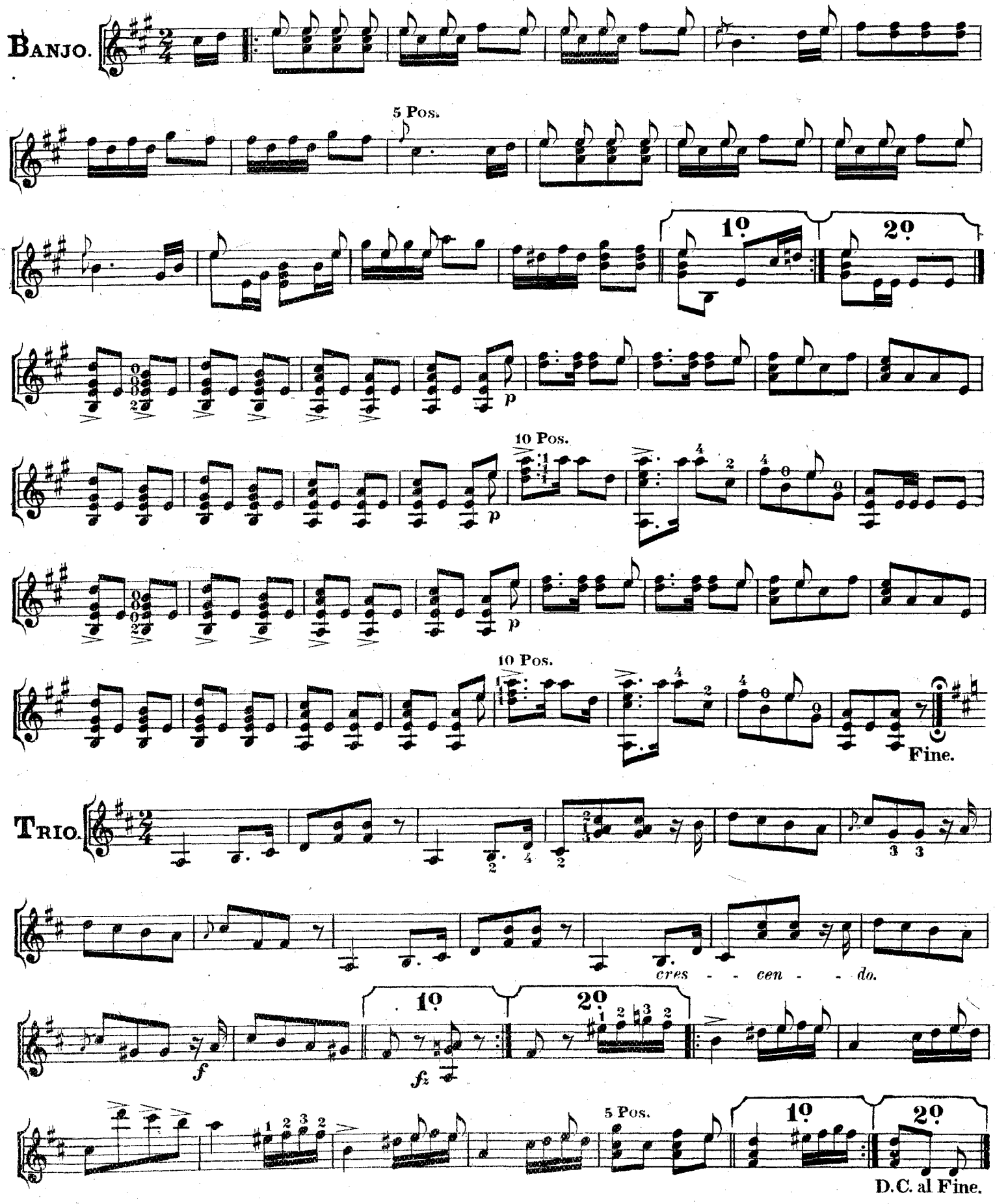
UNCLE JOSH WHITCOMB'S REELS.

(As danced by Denman Thompson in "Joshua Whitcomb.")

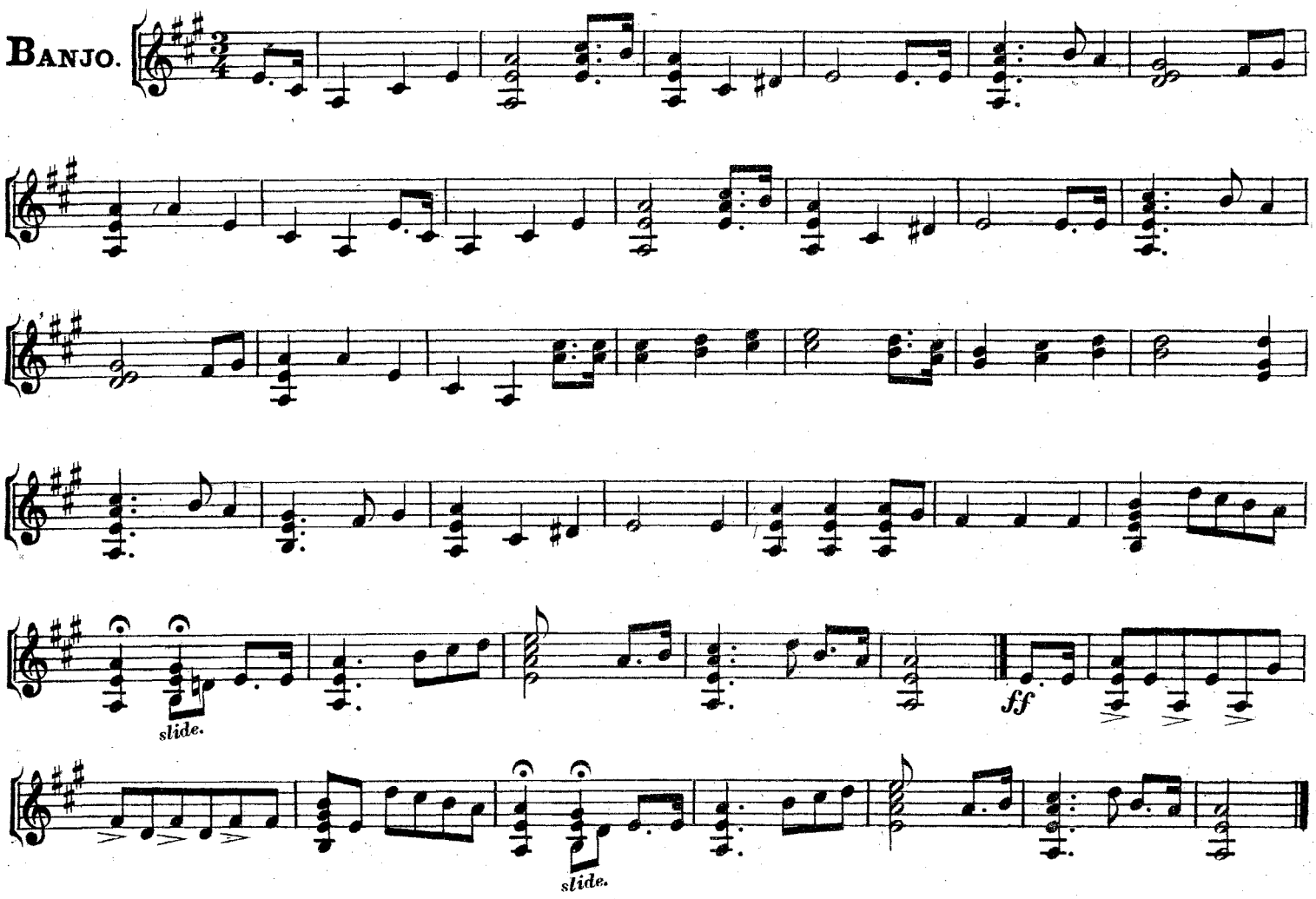


ALWAYS GALLANT.

PHILIPP FAHRBACH, Jun. Op. 156.

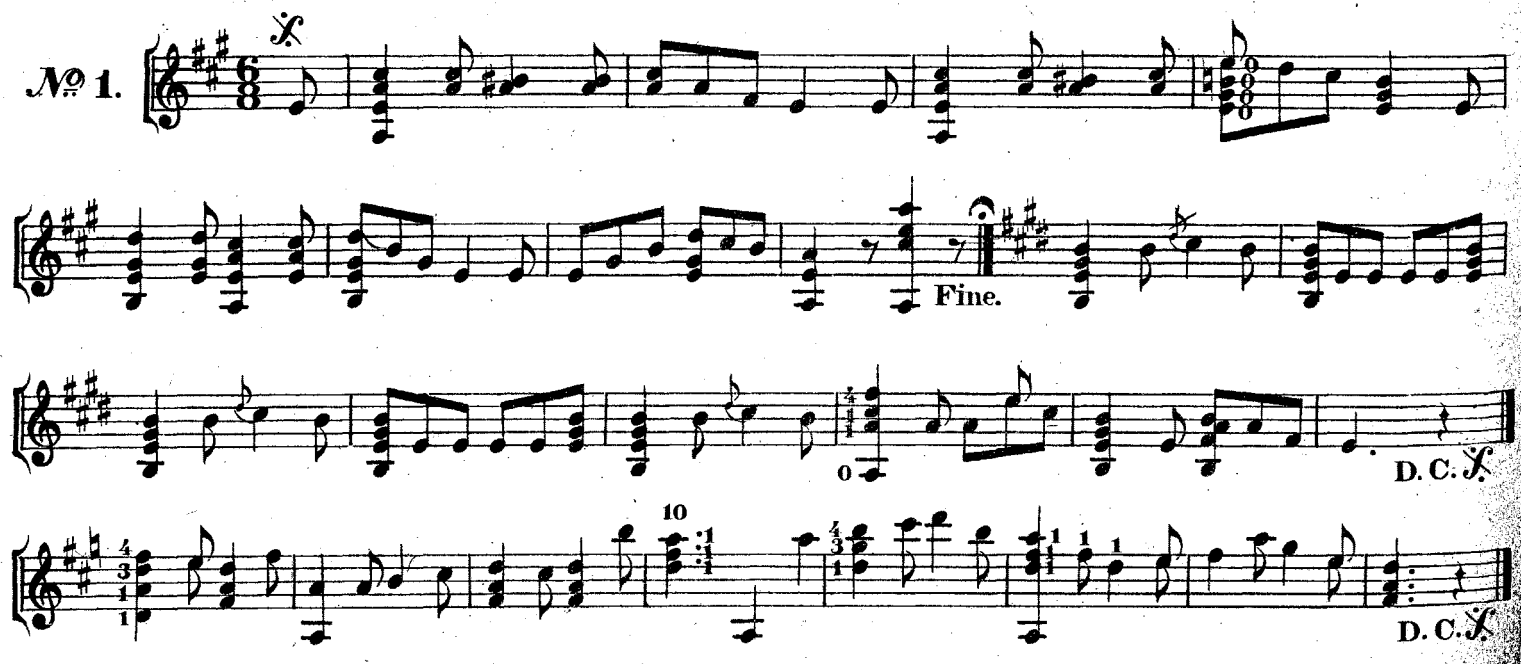


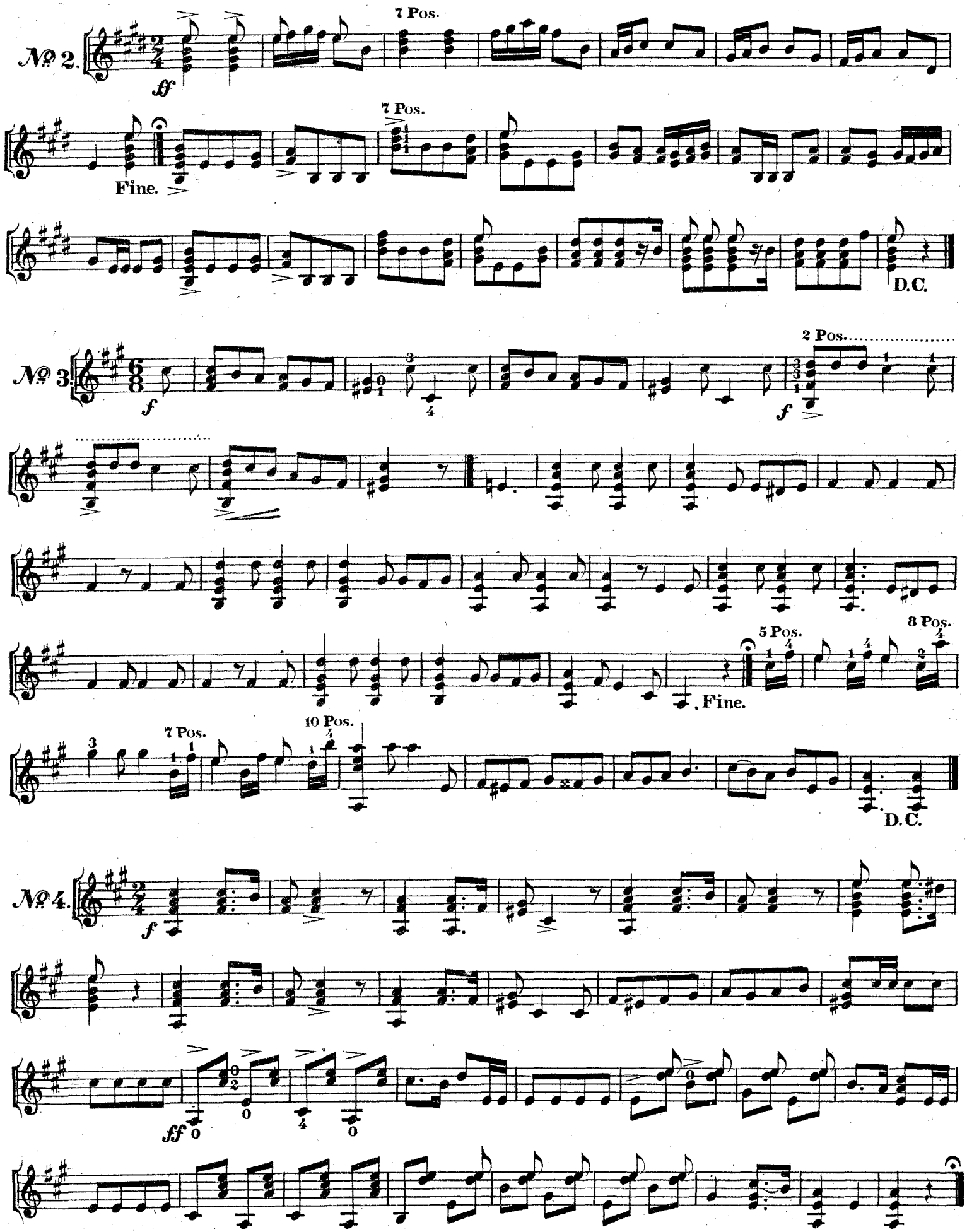
STAR SPANGLED BANNER.



AFTER DINNER QUADRILLE.

C. A. White.

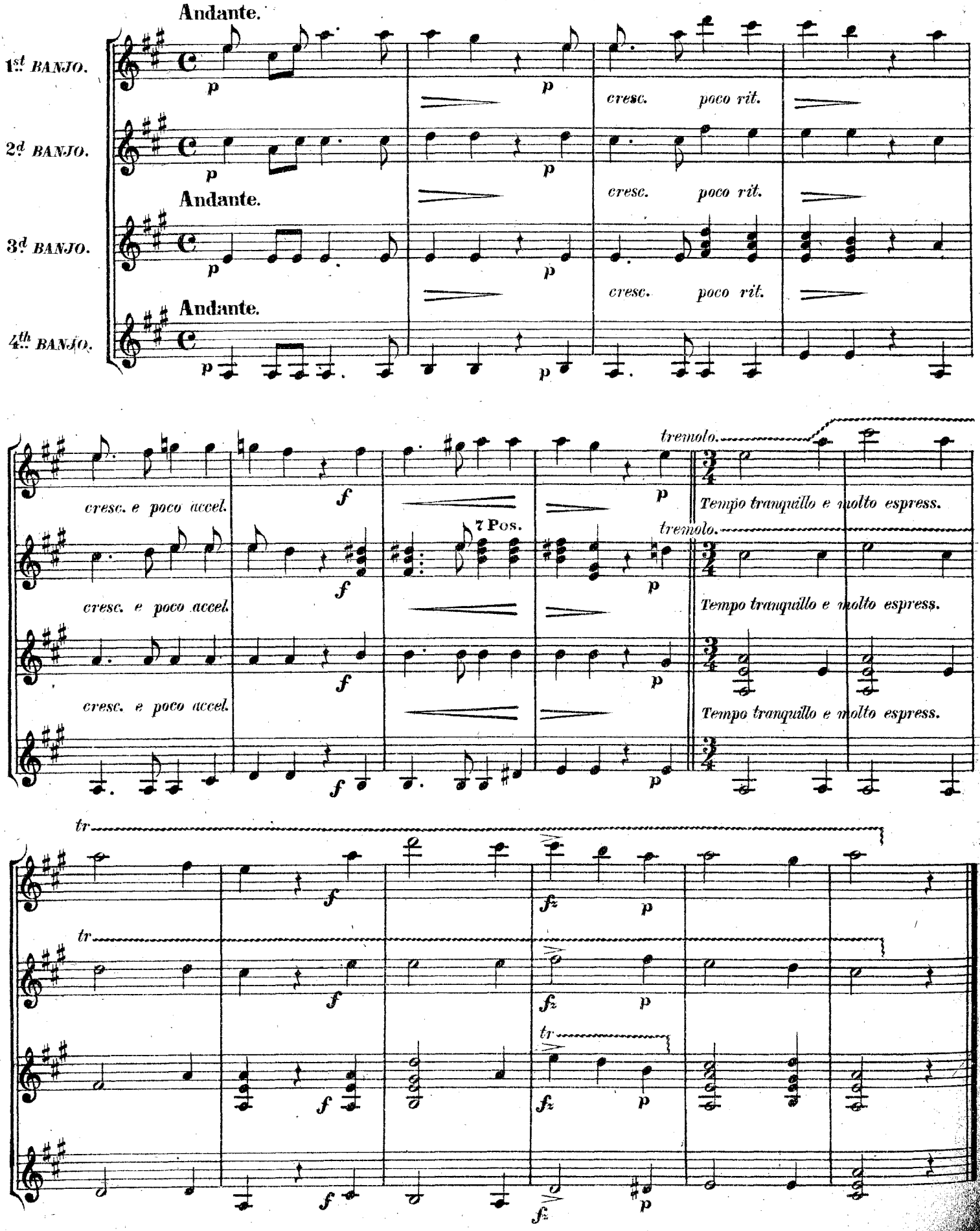



№ 2.
7 Pos.
ff
Fine.
D.C.
№ 3.
2 Pos.
f
5 Pos.
8 Pos.
Fine.
7 Pos.
10 Pos.
D.C.
№ 4.
ff

SOLDIER'S FAREWELL.

BANJO QUARTETTE.

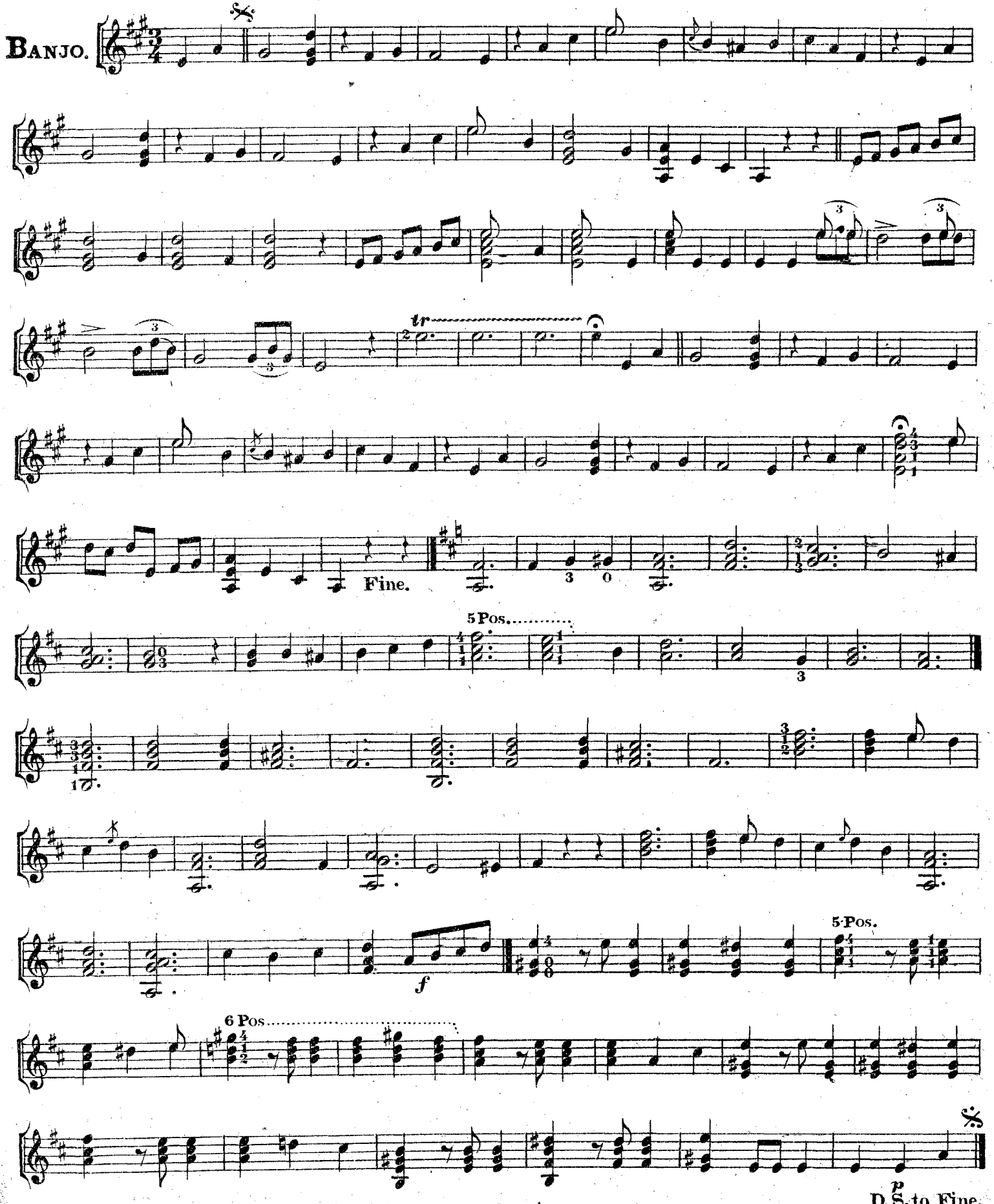
JOHANNA KINKLE.



WHEN 'TIS MOONLIGHT.

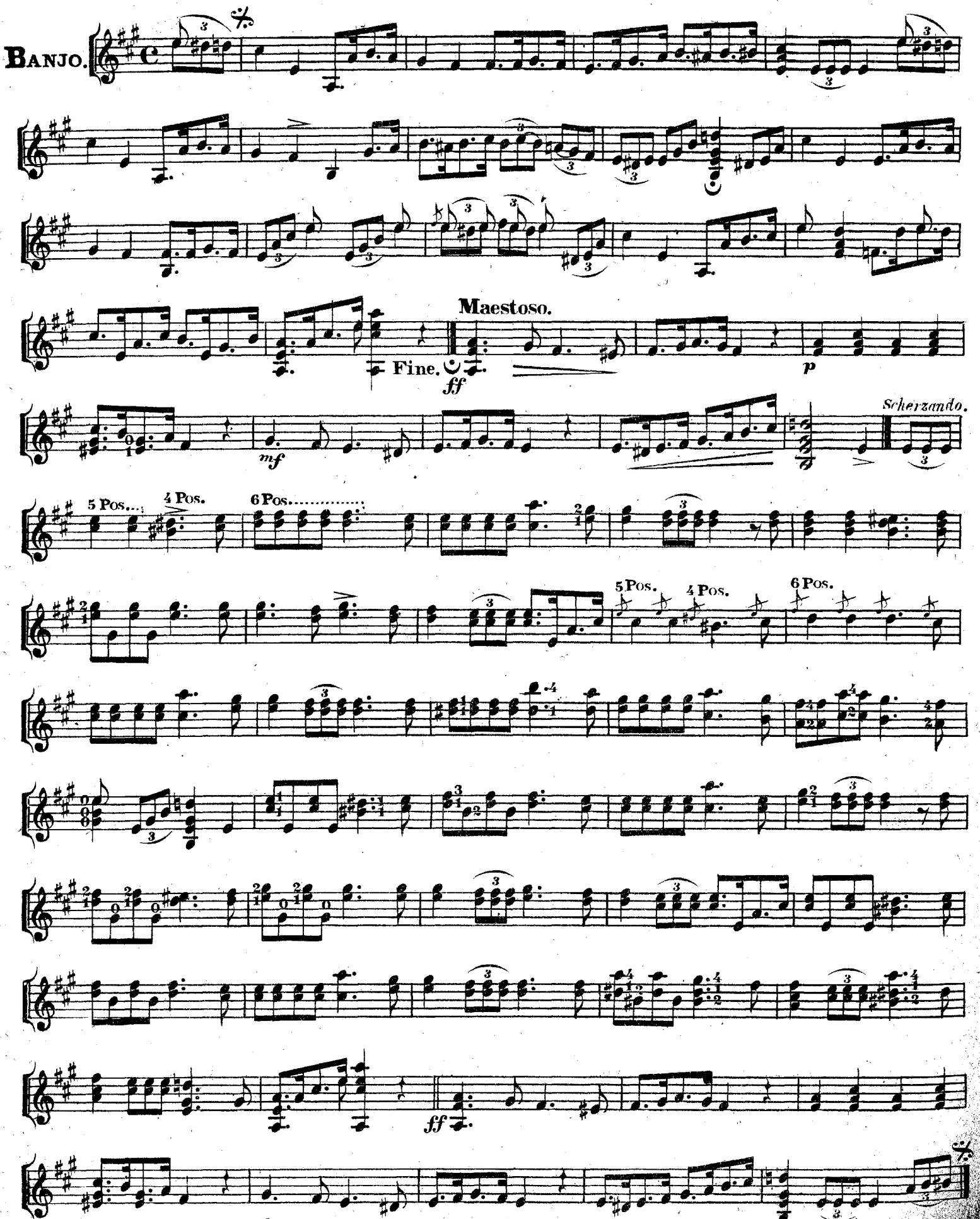
WALTZ.

C. A. WHITE.



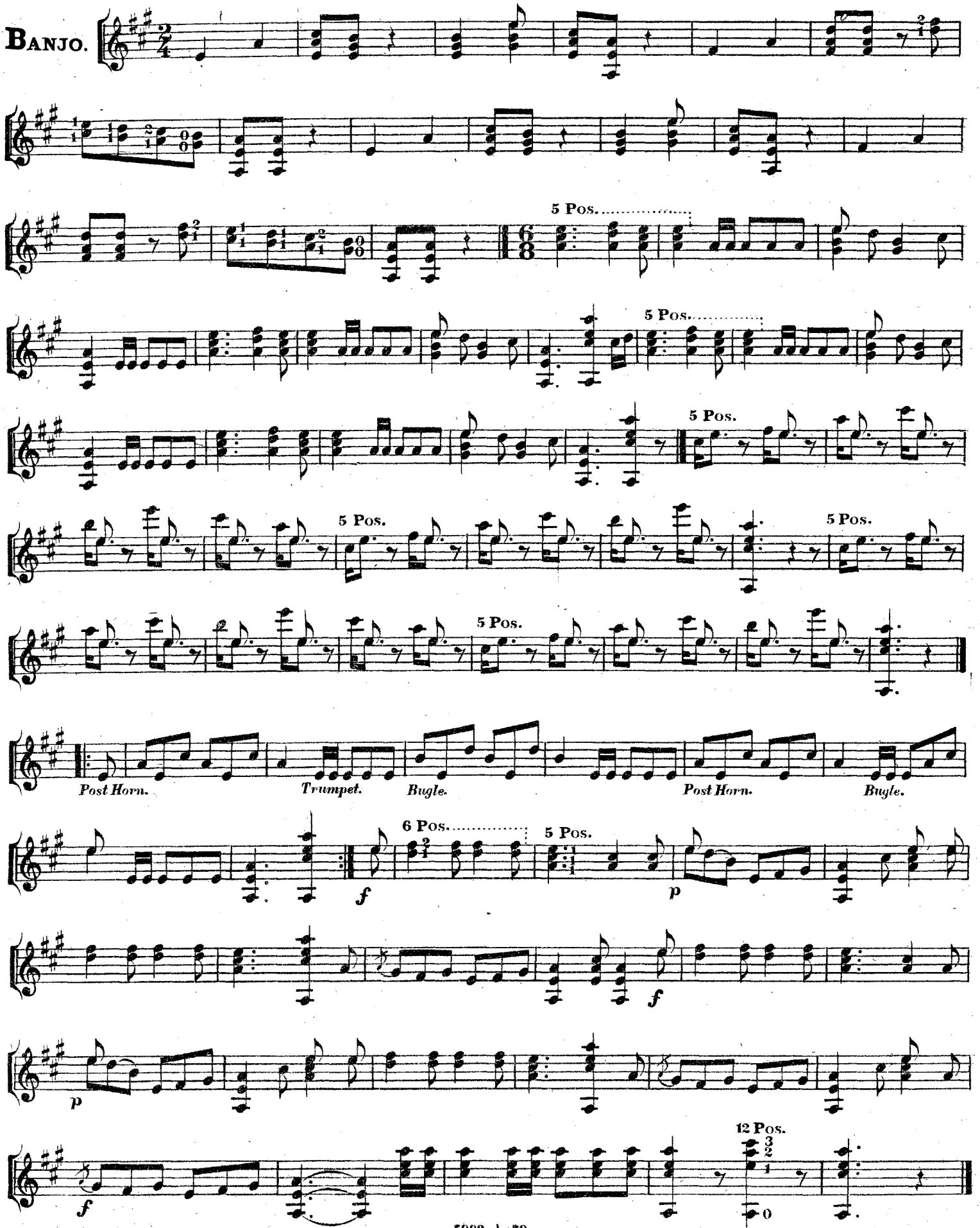
HAPPY GO LUCKY SCHOTTISCHE.

EMILE DE COEN.



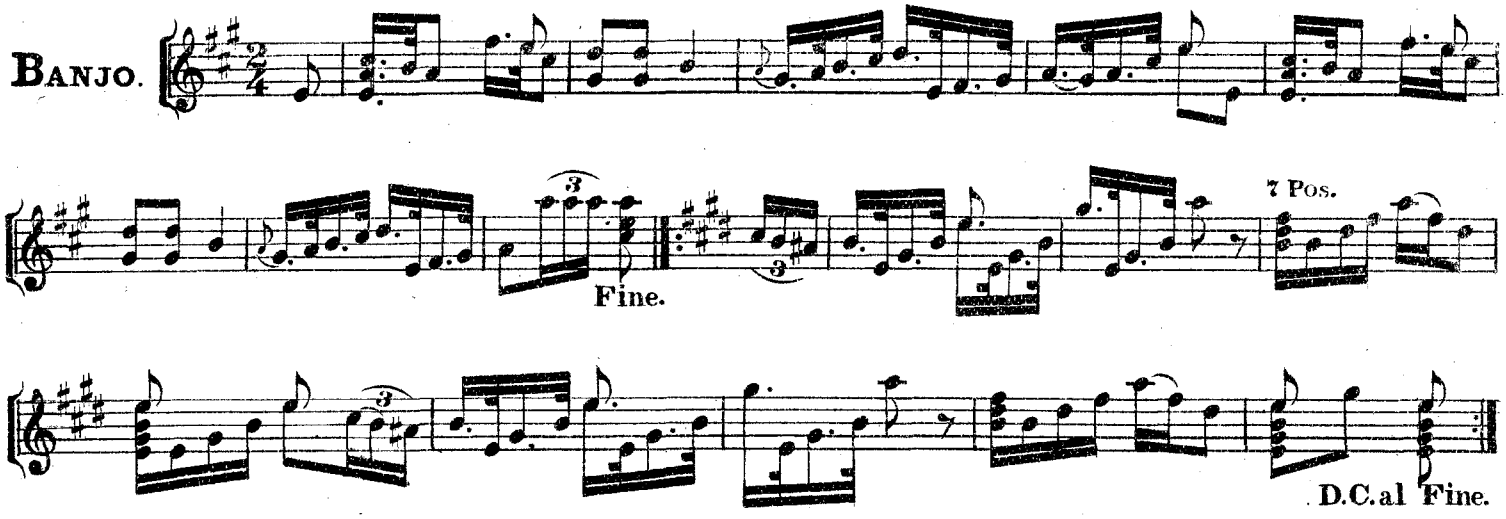
WOOD UP QUICKSTEP.

JOHN HOLLOWAY.



SANFORD POLKA.

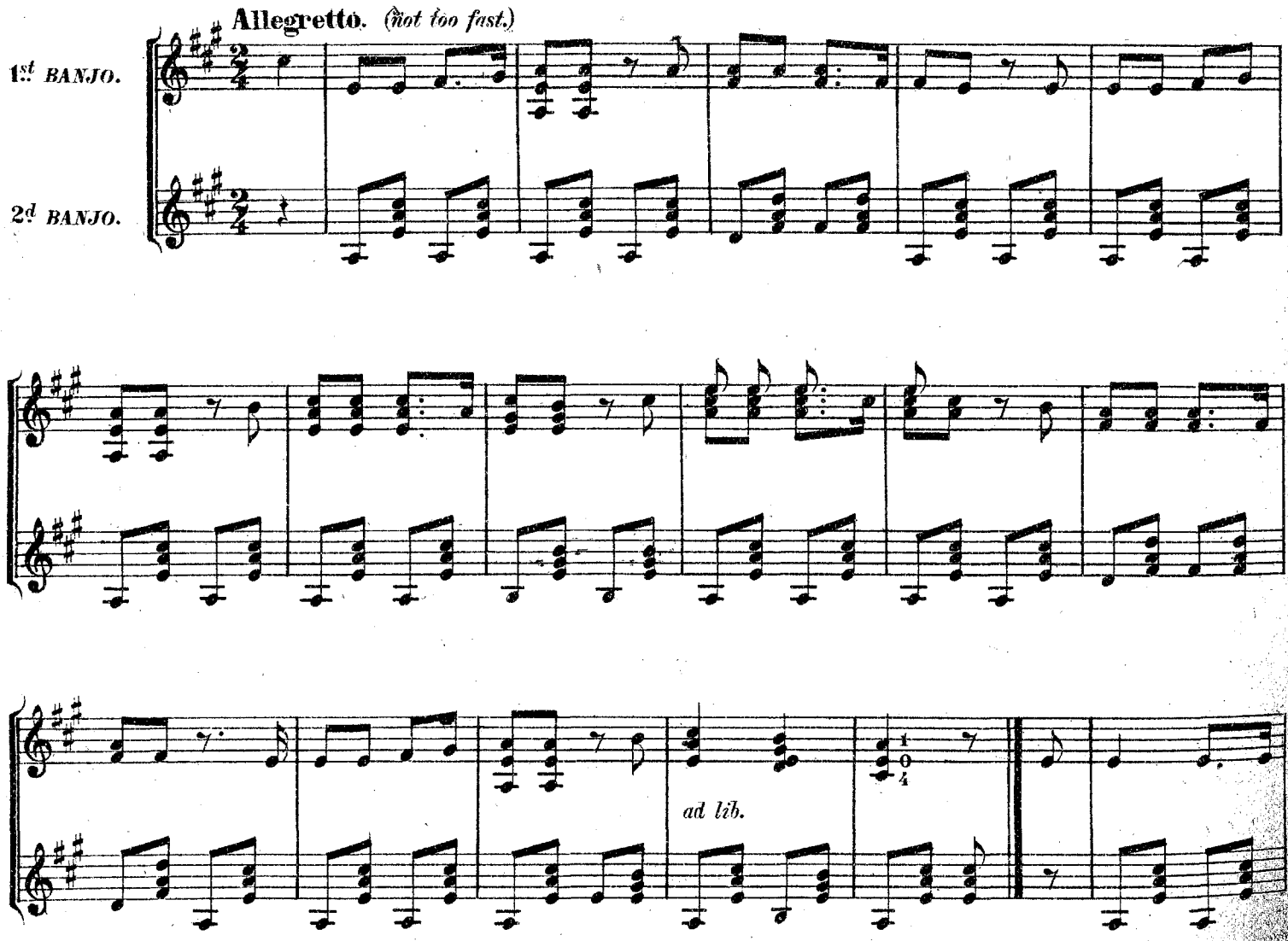
H. W. TUCKER.

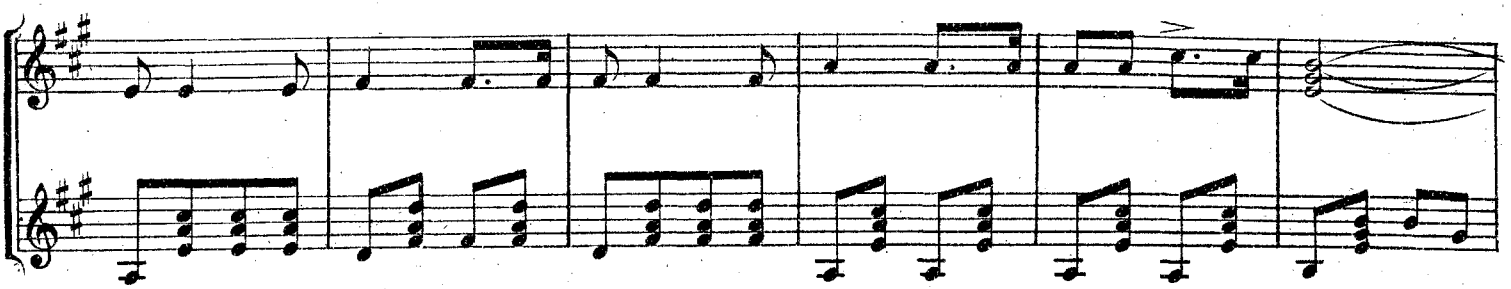


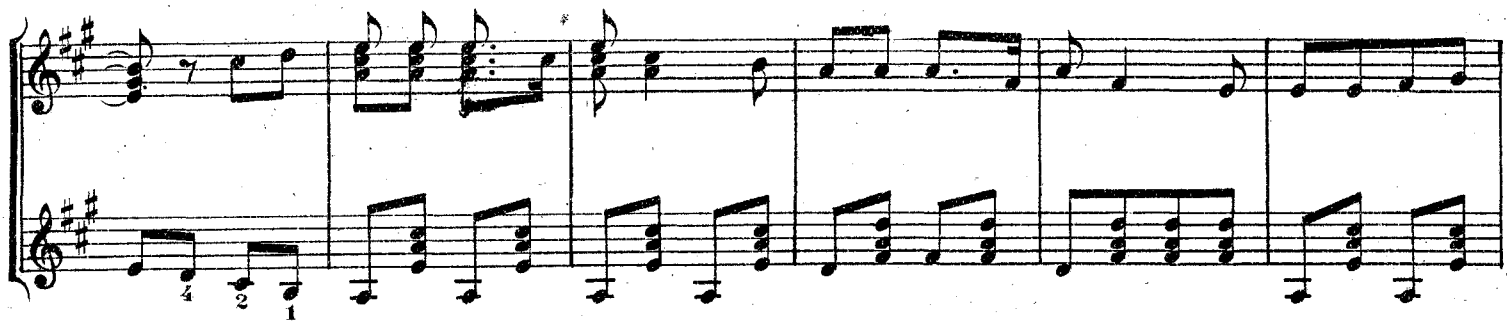
I'SE GWINE BACK TO DIXIE.

BANJO DUETT.

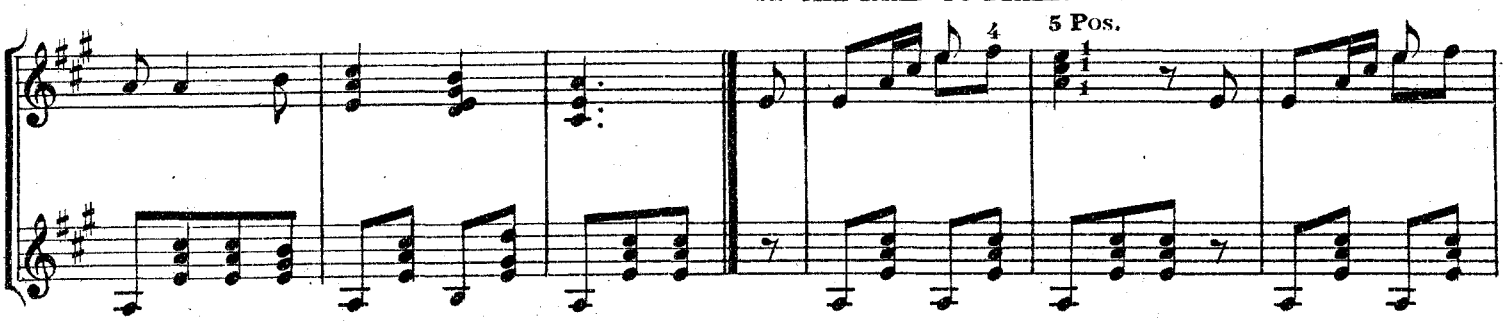
C. A. WHITE.

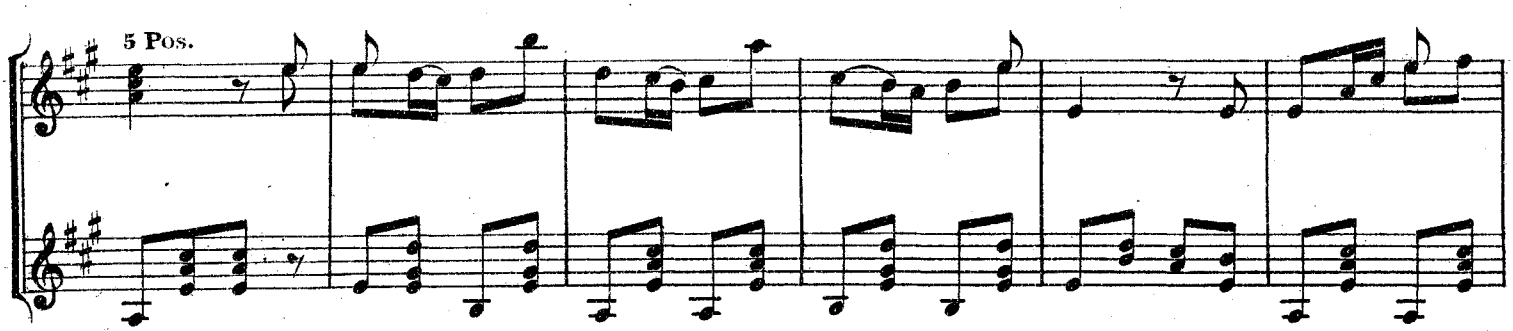


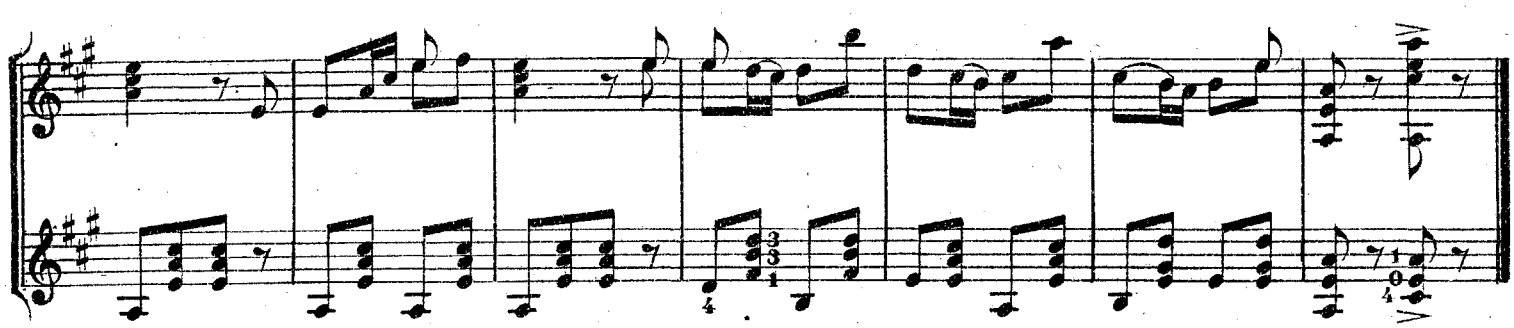




ON THE ROAD TO DIXIE.







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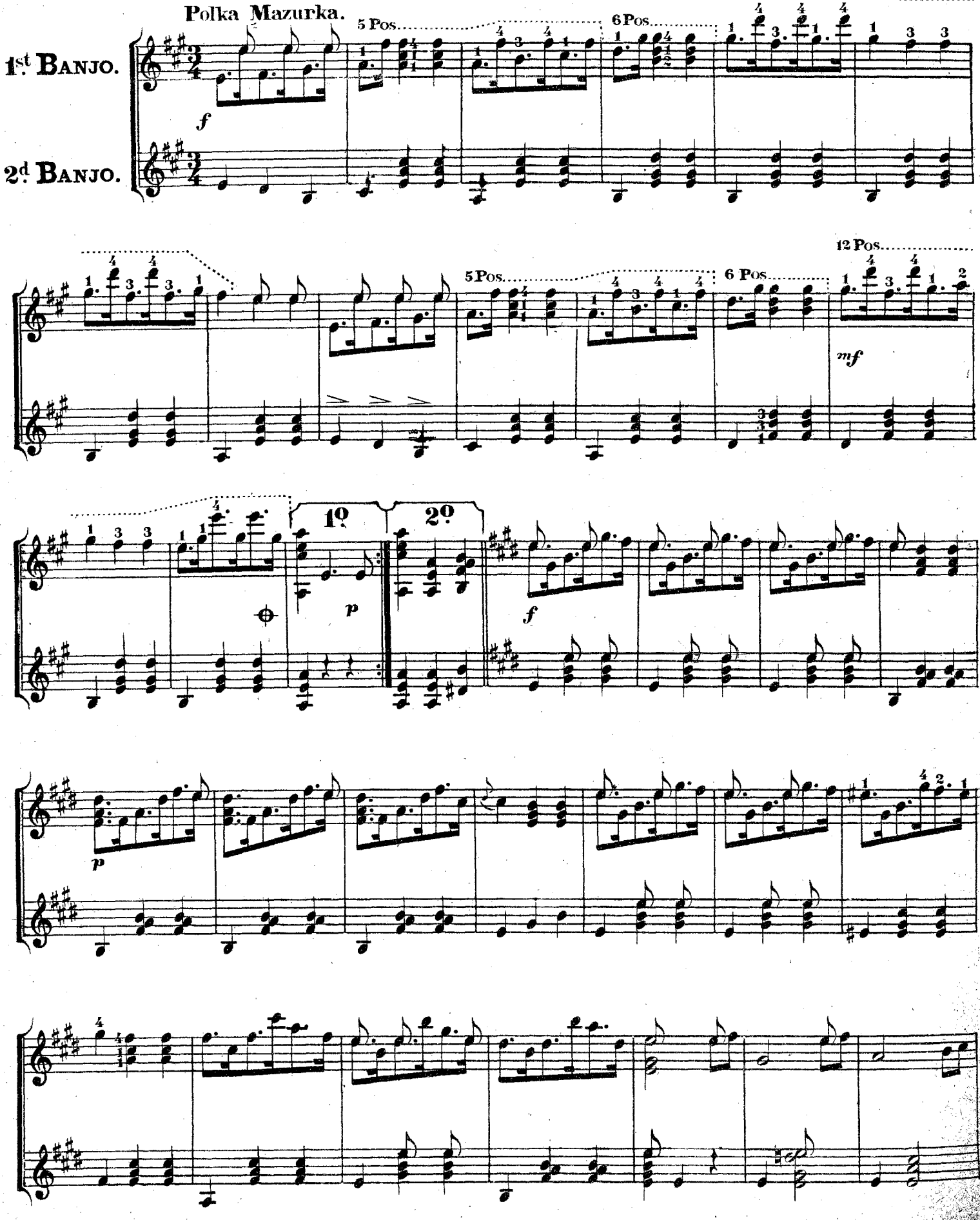
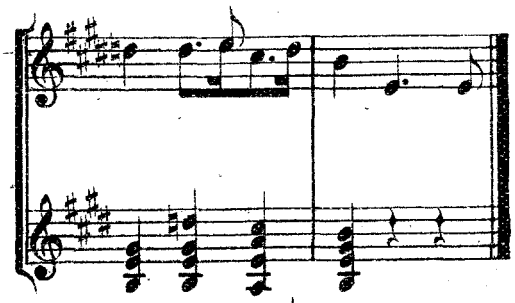
BANJO DUETT.

STRAUSS.

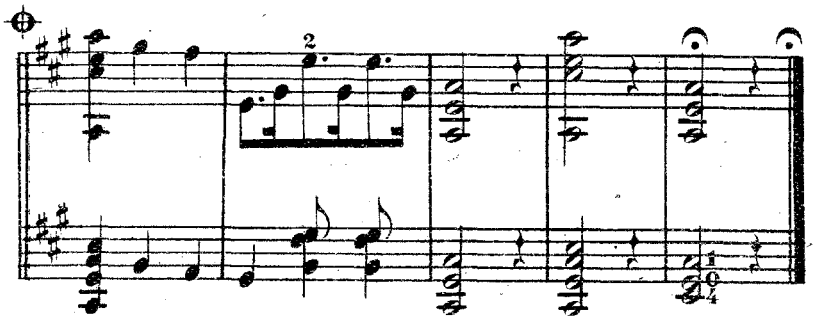
Polka Mazurka.





D.C.to ⊕ then to CODA.

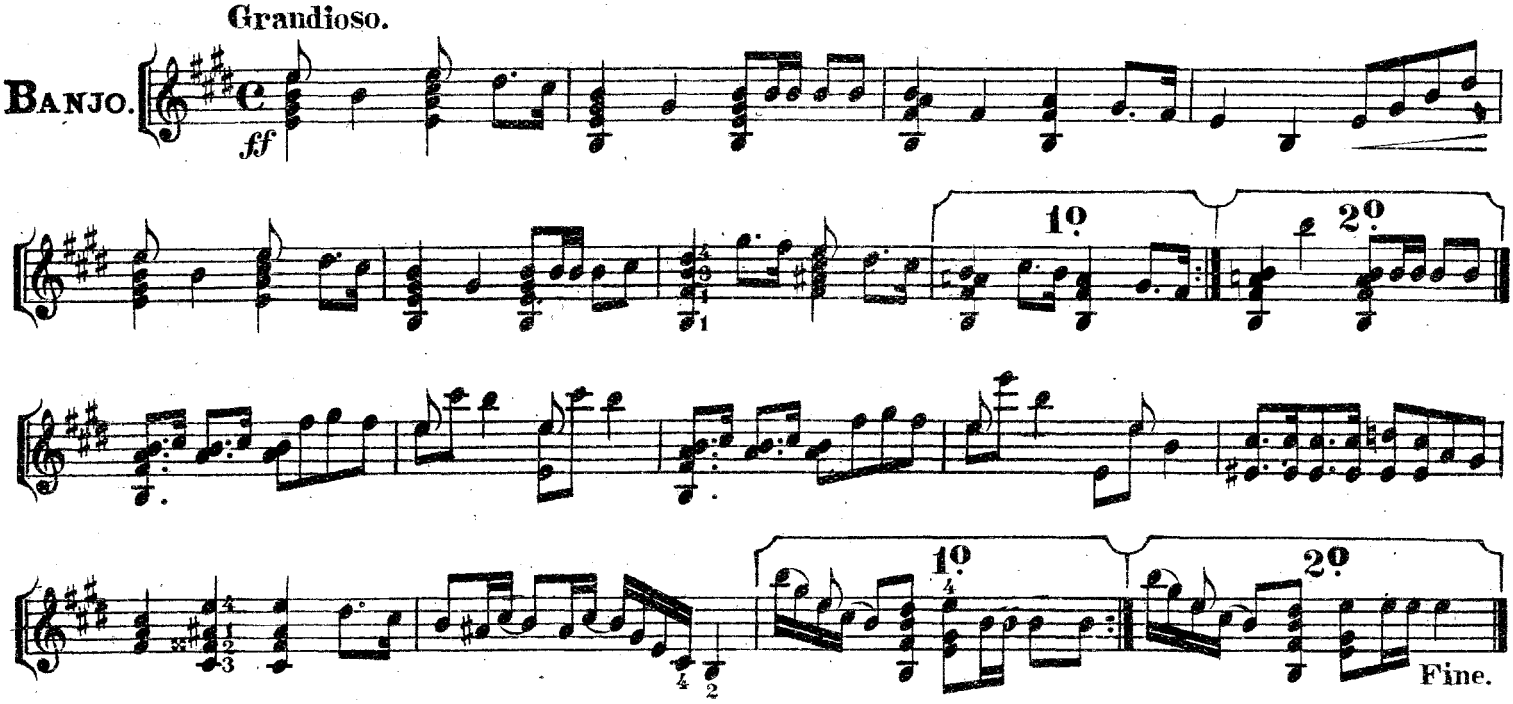
CODA.



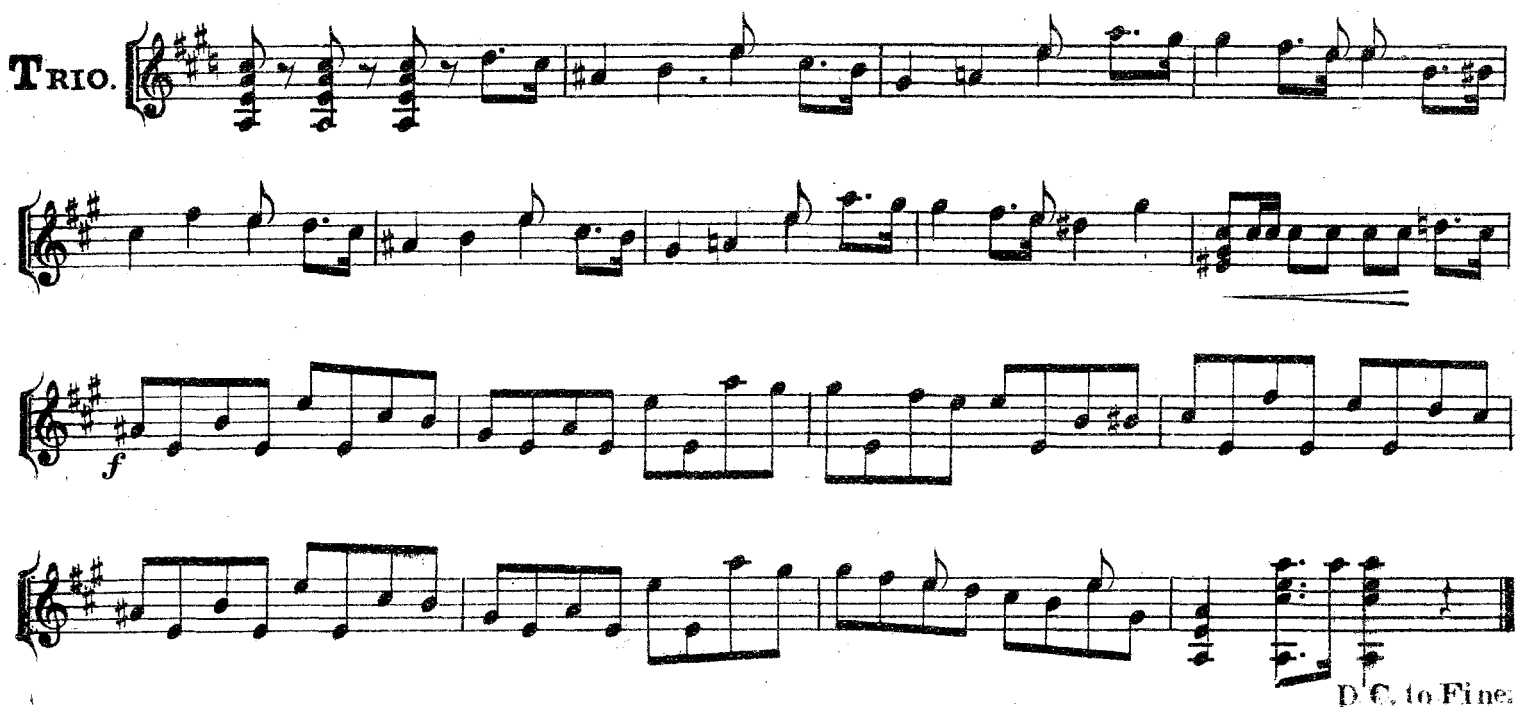
MARCHE DES TAMBOURS.

Grandioso.

BANJO.

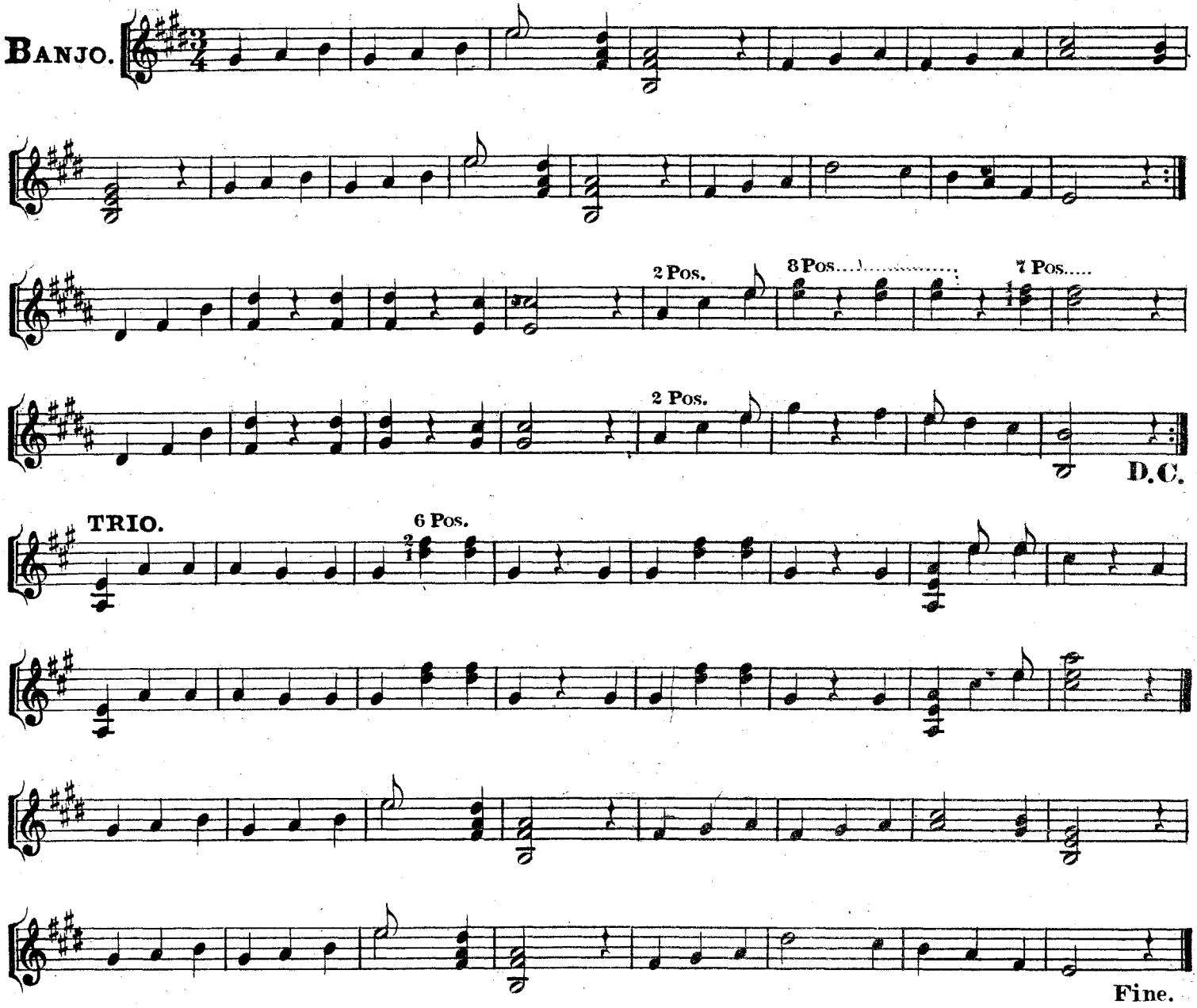


TRIO.



LILLIE PAD WALTZ.

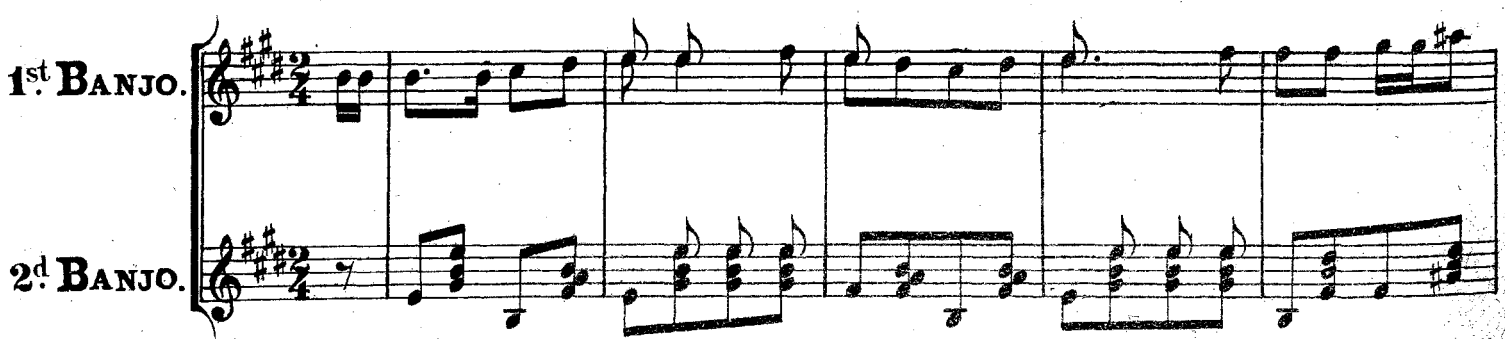
GEORGE THORNE.

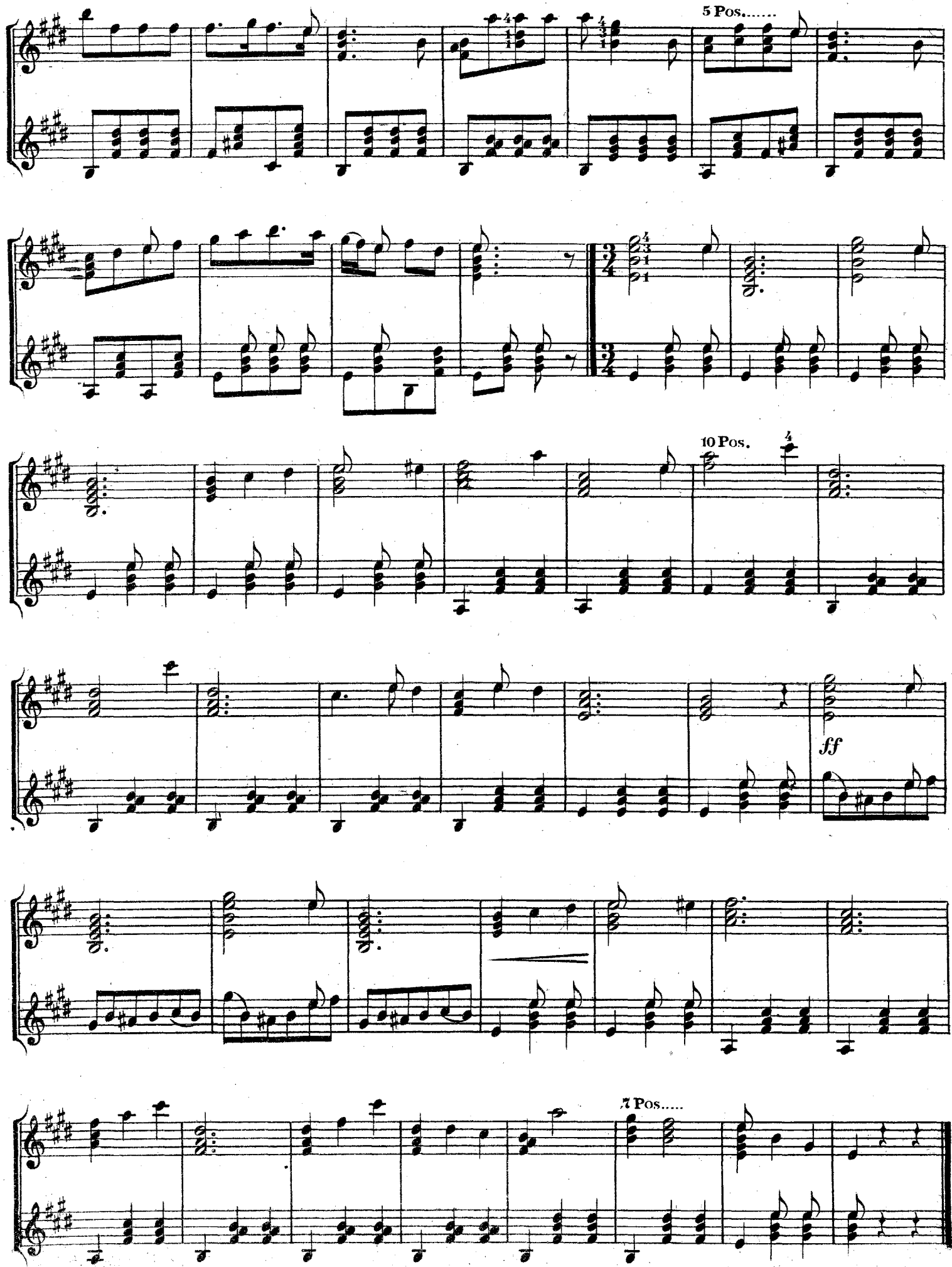


OH SHE IS.

OR, "LITTLE NELLIE MAY."

DAN LEWIS.




5 Pos.....
10 Pos.
ff
7 Pos.....

U AND I WALTZ.

BANJO QUARTETTE.

GEO. THORNE.

INTRO.

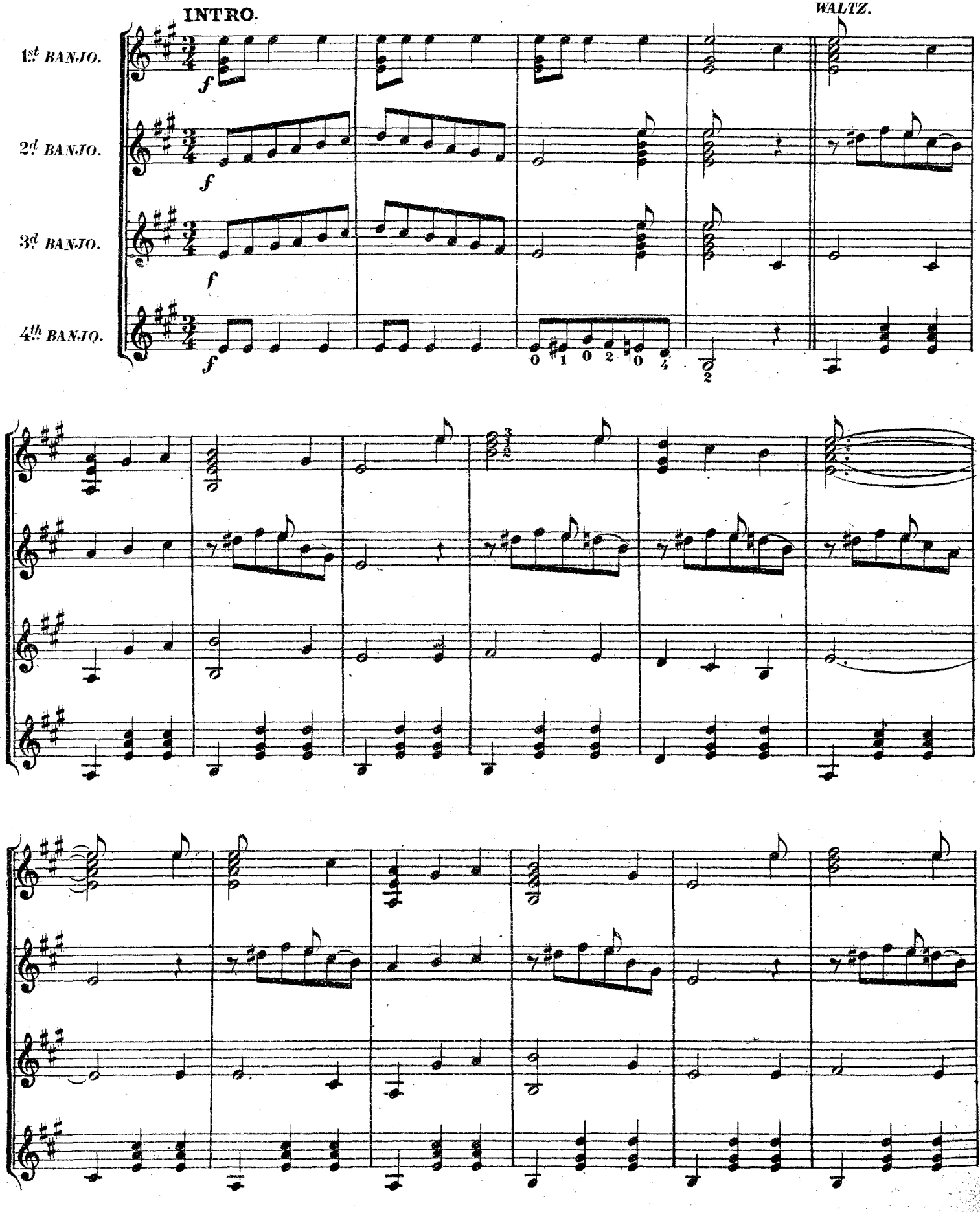
WALTZ.

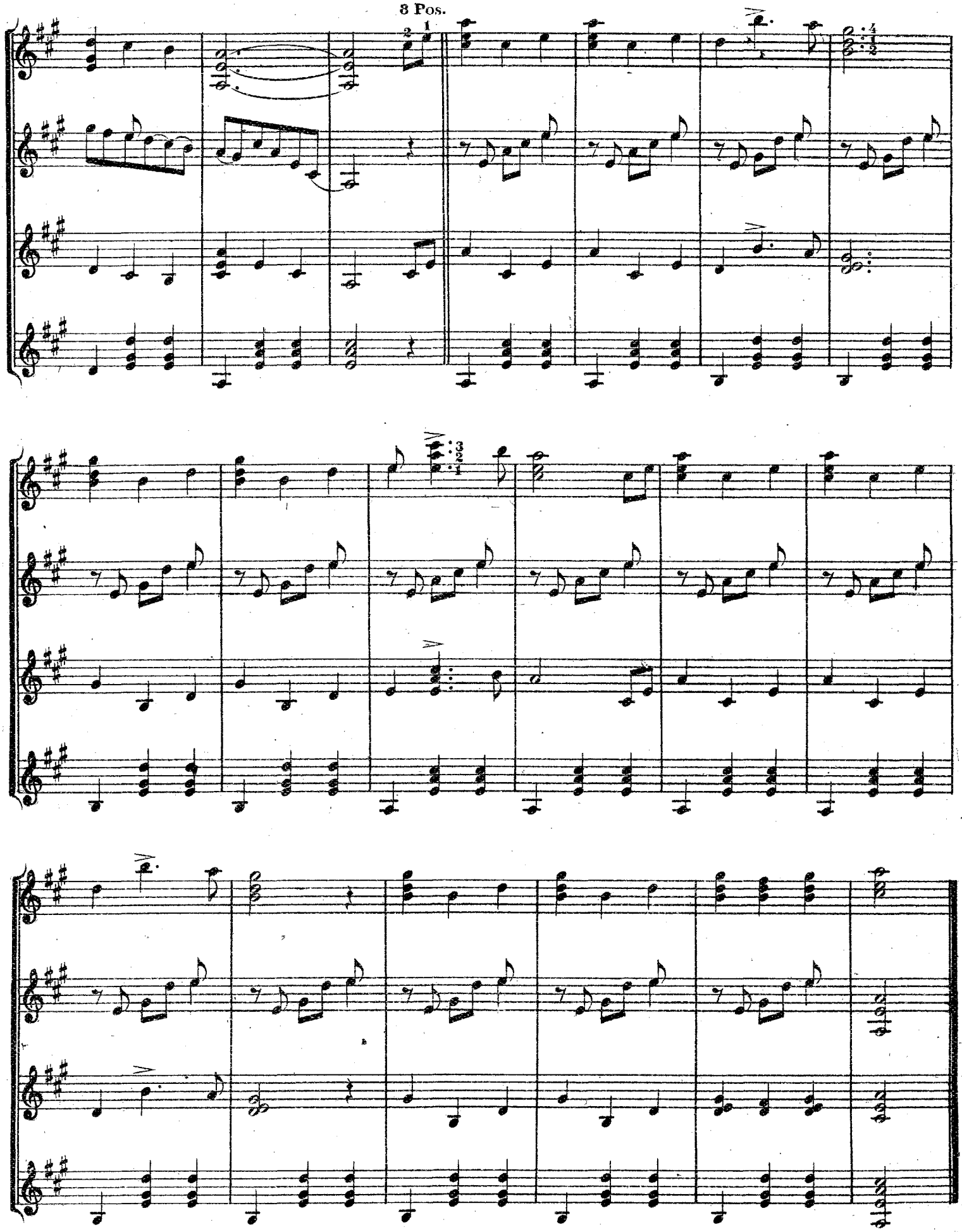
1st *BANJO.*

2d *BANJO.*

3d *BANJO.*

4th *BANJO.*




3 Pos.

O RESTLESS SEA.

BANJO TRIO.

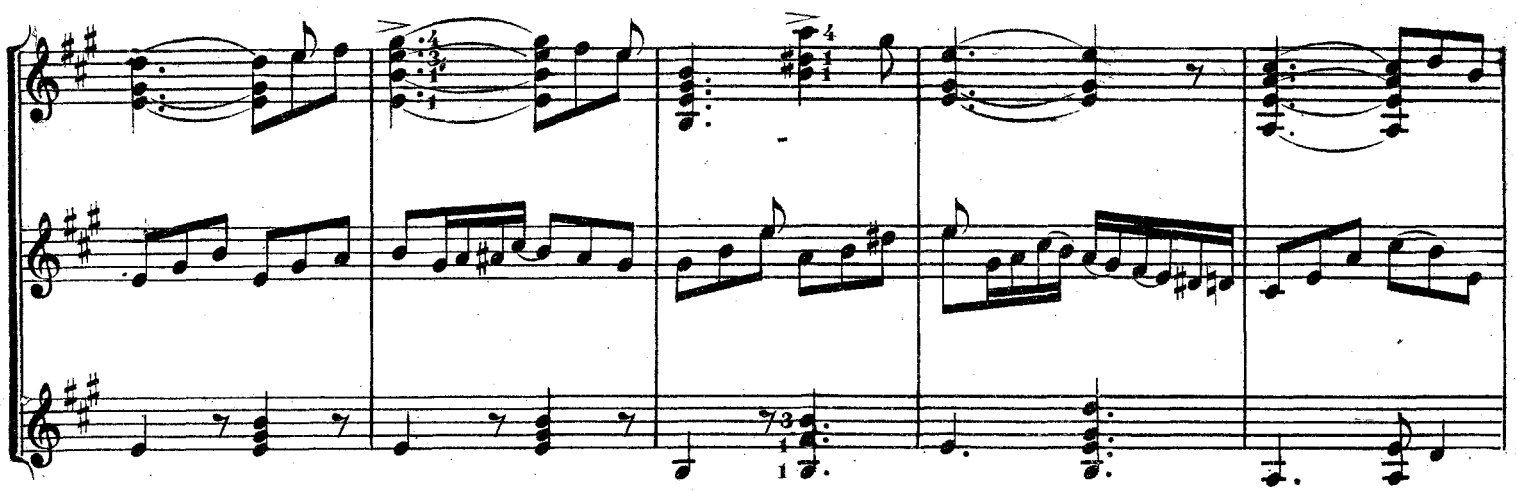
C. A. WHITE.

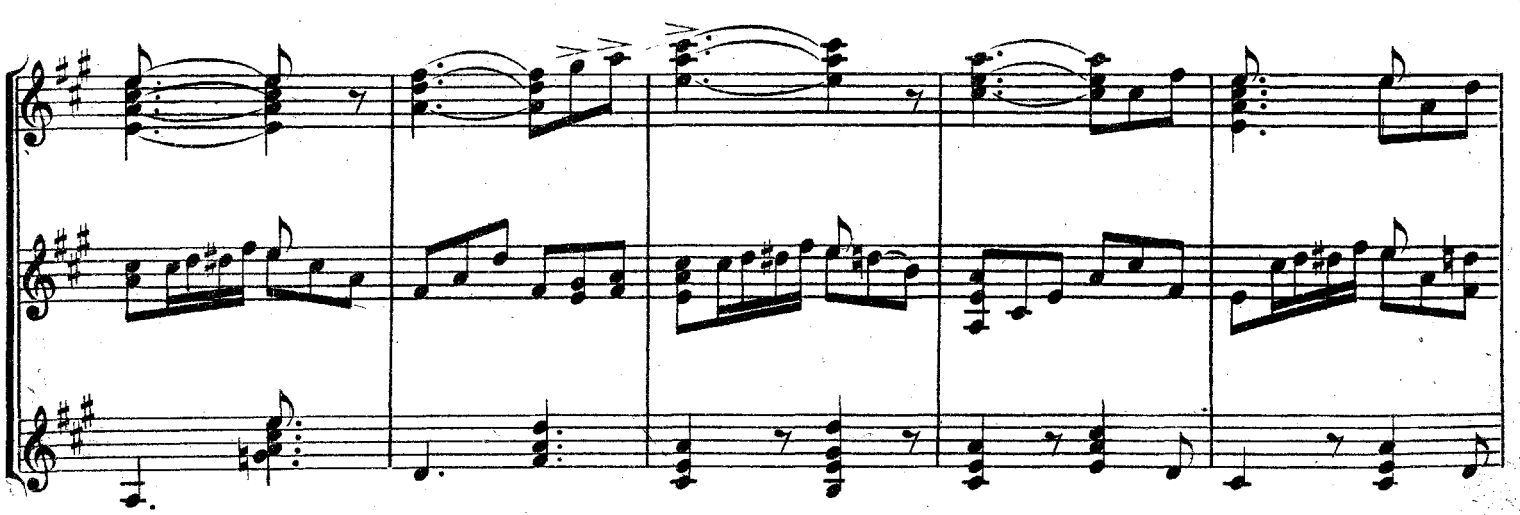
Andante.

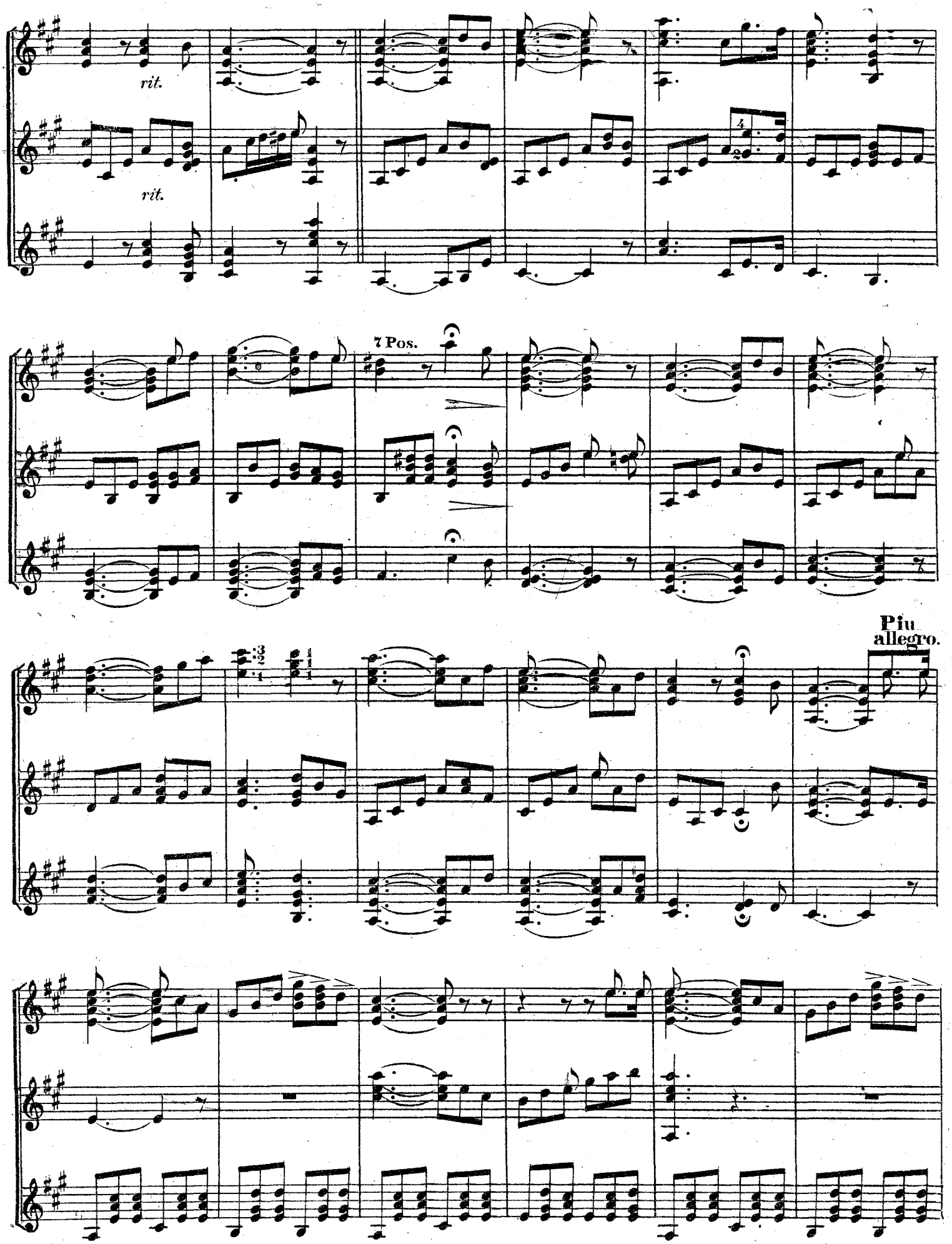
1st *BANJO.*

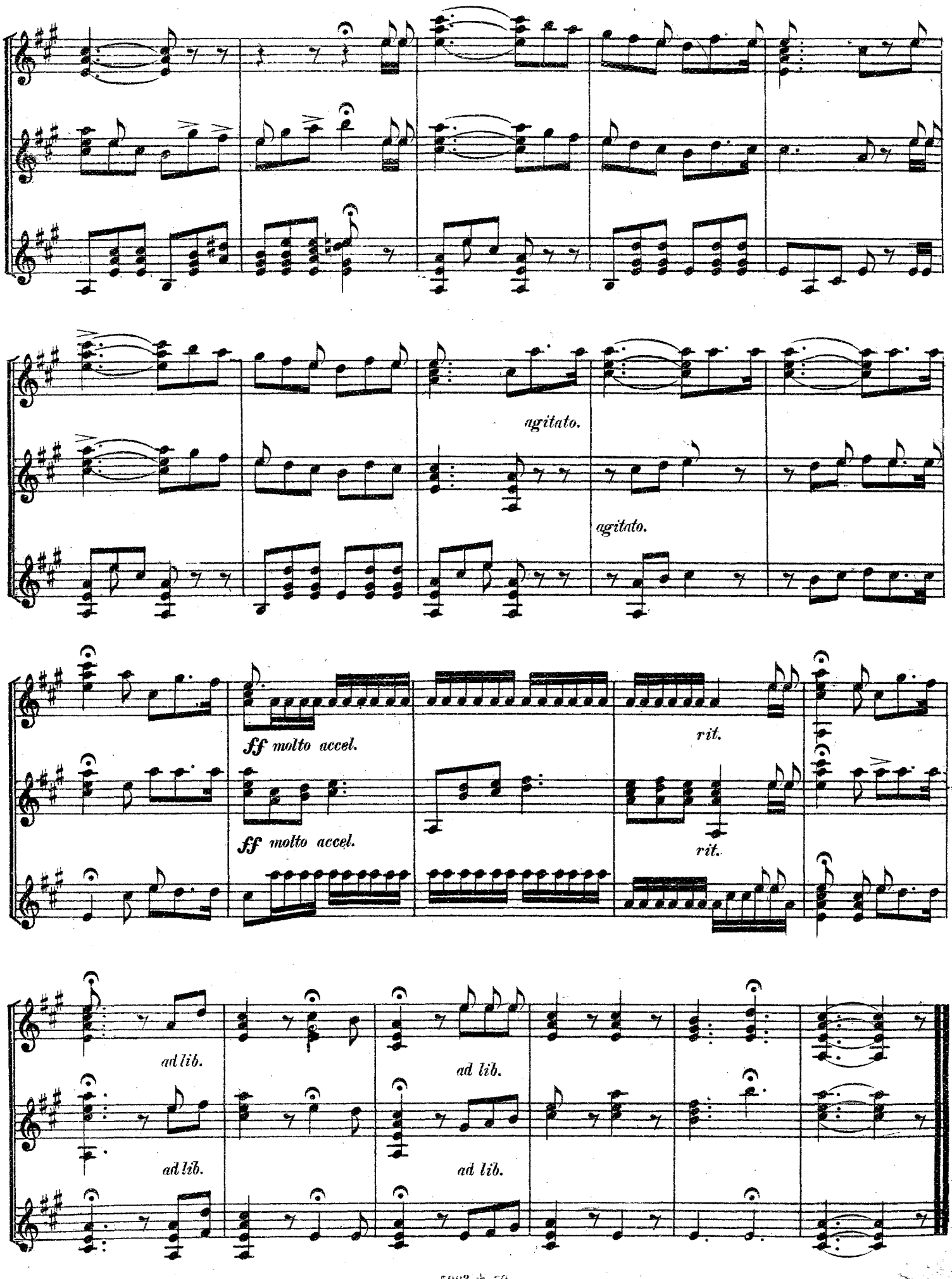
2d *BANJO.*

3d *BANJO.*






rit.
rit.
7 Pos.
Più allegro.


agitato.
agitato.
ff molto accel.
ff molto accel.
rit.
rit.
ad lib.
ad lib.
ad lib.
ad lib.

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